

**Welcome to The Dr. Carter G. Woodson Lyceum**  
**W. Page Pitt School of Journalism and Mass Communications**  
A Conversation with Angela Dodson  
4 p.m. February 3, 2021



*This cover photograph of the Dr. Carter G. Woodson portrait was taken by Eric Himes during a special Black History Month Observance February 1, 2021 at Marshall University's Dr. Carter G. Woodson Lyceum. The portrait of the Father of Black History was created by artist Sassa Wilkes and commissioned by The Woodson Lyceum. The image is based on Dr. Woodson's likeness from a photograph in the Ancella Bickley Collection of West Virginia State Archives. The State Archives and the Association for the Study of African American Life and History, which Dr. Woodson founded in 1915, granted permission for use of the photograph's likeness.*

*Please read pages 11-14 about Dr. Woodson's contributions to Black History and various events scheduled for Black History Month at Marshall University.*



AUTHOR: ANGELA P. DODSON  
PHOTO CREDIT: ATSEDE ELEGBA

## **Program**

### **A Conversation with Noted Journalist Angela Dodson**

4 p.m. February 3, 2021

Link to this virtual event: <https://tinyurl.com/lyceum2321>

#### **The Occasion**

Burnis R. Morris, Carter G. Woodson Professor and Director, The Dr. Carter G. Woodson Lyceum

#### **Welcome**

Dr. Jerome Gilbert, President, Marshall University

#### **Remarks**

- Janet Dooley, Associate Dean, College of Liberal Arts and Director, W. Page Pitt School of Journalism and Mass Communications
- Dr. Montserrat Miller, Executive Director, Drinko Academy

#### **Musical Selection**

- “Going Home,” performance by Dr. Wendell Dobbs, Professor of Music and Interim Dean, College of Arts and Media

#### **Poetry Selection**

- “Still I Rise,” Maya Angelou. Performance by Dr. Gayle Brazeau, Dean, School of Pharmacy

#### **Introduction of Angela Dodson**

Burnis R. Morris, Carter G. Woodson Professor and Director, The Dr. Carter G. Woodson Lyceum

*The audience is encouraged to read Ms. Dodson’s full bio on the next page.*

#### **Presentation by Angela Dodson**

Noted Journalist and Member of Marshall University’s Journalism Hall of Fame

#### **Questions**

From the Host and Audience

#### **Prizes to Three Lucky Attendees (Copies of Ms. Dodson’s “Remember the Ladies”)**

(Gifts from Dr. Gayle Brazeau)

*The School of Pharmacy is co-sponsoring this event, courtesy of Gayle and Daniel Brazeau. Also, co-sponsoring is Huntington Tri-State Branch, Association for the Study of African American Life and History.*

*The Lyceum also expresses appreciation to Eric Himes, of Marshall’s IT department, for his support beyond the call of duty.*

## Biographies

**Angela P. Dodson** is author of “Remember the Ladies: Celebrating Those Who Fought for Freedom at the Ballot Box” about the woman suffrage movement in the United States and women’s political gains up to the present. Published in hardback by Center Street in May 2017, it came out in paperback March 5, 2019. She also wrote the introduction to the 100th anniversary edition of “Jailed for Freedom: A First-Person Account of the Militant Fight for Woman Suffrage,” released March 3, 2020, by Black Dog and Levanthal.

“Remember the Ladies” was named a best book of 2017 by the Inquirer/Philadelphia Daily-News/Philly.com and an AudioFile Best of 2017 in Biography & History. It was recently selected as the book club pick by the Philadelphia Art Museum and a “common reader” for West Chester University’s Pay Equity Day in 2020.

Dodson is an independent editor, writer, and consultant. She founded an editorial services company, Editorsoncall LLC, [www.editorsoncall.com](http://www.editorsoncall.com) in 2012, to link freelancers to clients in need of writing, editing, graphic and photographic services.

She earned a bachelor’s degree in journalism at Marshall University and a master’s degree in journalism and public affairs from the American University.

Angela is a former senior editor and former Style editor for the New York Times. She is the former executive editor of Black Issues Book Review. She has most recently been an online editor and book reviewer for DIVERSE: Issues In Higher Education, [diverseeducation.com](http://diverseeducation.com) and [diversebooks.net](http://diversebooks.net). She has worked on several start-up publications and websites.

She received the Trailblazer award from the Philadelphia Association of Black Journalists in 2018.

In recent years, Dodson has edited and ghost-written books for major publishers and numerous self-published authors of fiction and nonfiction. As an editor, Angela has worked on such books as “In Charge: Finding the Leader in You,” by Myles Munroe and “He Is Risen: Reflections on Easter and the Forty Days of Lent,” by Richard Abanes. Her book development projects have included “Brainwashed: Challenging the Myth of Black Inferiority” by Tom Burrell, and “Trailblazer: A Pioneering Journalist’s Fight to Make the Media Look More Like America” by Dorothy Butler Gilliam.

Angela has also done writing and editing for various newspapers and magazines, including Essence and Heart & Soul. She has been a consultant for the Maynard Institute for Journalism Education and the Hampton University School of Communications. She has taught workshops on writing and editing for many organizations including the National Black Writers Conference, the National Association of Black Journalists, the American Press Institute, the American Society of Newspaper Editors, and various colleges. She has also been an adjunct instructor in media studies at Mercer County Community College.

A native of Beckley, West Virginia, she was reared mostly in western and south-central Pennsylvania and returned as a teenager to the Charleston, West Virginia-area, where her father, William A. Dodson Sr., worked for the Federal Aviation Administration and her mother, Kira Evelyn Dodson, worked as a seamstress.

Angela is married to Michael I. Days, vice president for diversity and inclusion of the Philadelphia Media Network and author of “Obama’s Legacy: What He Accomplished as President,” also published by Center Street. He was editor of The Philadelphia Daily News and served as managing editor of the Philadelphia Inquirer. He retired as vice-president for diversity, equity, and inclusion from the Philadelphia Inquirer in December 2020. Michael was the national

president of the News Leaders Association. The couple raised four sons, brothers they adopted in 1991.

Dodson is a delegate to Vision 2020, a national coalition working together for women's economic, political, and social equality in the United States. The Vision 2020 initiative is administered by Drexel University's Institute for Women's Health and Leadership. Angela has appeared on several programs sponsored by the coalition. She is also a member of the Frances Harper Project Think Tank, based in Philadelphia, which is commemorating the 150th anniversary of the 15th amendment, which gave Black men the right to vote, and the 19th Amendment, which extended the right to vote to women.

Angela is a member of Alpha Kappa Alpha Sorority Inc., a founder of Eta Zeta Chapter, Marshall University, and member of Epsilon Upsilon Omega Chapter, Trenton, N.J. She is also a member of the National Congress of Black Women, the National Association of Black Journalists, the Central New Jersey Chapter of the Gospel Music Workshop of America, and the Trenton Torch Club.

She was also the host of an award-winning, radio program, "Black Catholics, Yes!" about Black Roman Catholics for the Diocese of Trenton, NJ., formerly heard on 1300 WIMG and other stations, as well as on the Internet. She was a recipient of Bishop John Smith's Nostrum Ecclesiam Tempus (Our Time to Be Church) Award in July 2007 and the National Black Catholic Congress Servant of Christ Award in 2012. She is a member of Sacred Heart Parish-Holy Cross Church, where she is in the gospel choir and is a lector. Angela is also a founding member and trustee of Commandry #598, Ladies Auxiliary of the Knights of St. John International.



Her interests include collecting art, Black collectibles, and antiques. She enjoys reading history, researching genealogy, cooking, and line dancing.

**Dr. Gayle Brazeau** is the Dean of the Marshall University School of Pharmacy in Huntington West Virginia. She received her B.S. and M.S. from the University of Toledo and her Ph.D. from the University at Buffalo (UB). She is currently the Dean at the Marshall University School of Pharmacy. She previously served as Dean at the University of New England, College of Pharmacy. Previous faculty appointments include the University of Houston (UH), the University of Florida (UF) and UB. She currently serves as the Editor for American Journal of Pharmaceutical Education. She has served as the Chair of the COF and Secretary of the COD and on numerous AACP Committees. She has received teaching/student recognition awards from UB, UF and UH. Her scholarly interests focus on curricular assessment, student learning and the biochemical and toxicological interactions of drugs, excipients, and diseases with skeletal muscle. She is the author or co-author on over 75 peer-reviewed papers, chapters, and books. She is a graduate of the Academic Leadership Fellows Program and the Community Health Foundation/Western-Central New York Fellows Action Network. She was the first recipient of the Maine Pharmacy Association Douglas H. Kay Distinguished Educator in 2017 and was recognized as one of 2013 Maine's "Nexters". She received the American Association of Colleges of Pharmacy Robert K. Chalmers Distinguished Educator Award in 2020. She is currently serving on the Board for Hospice of Huntington, American Federation for the Blind, American Red Cross Tri-State Chapter, and the Fairfield Community Development Corporation. She and Daniel have been married for over 40 years and live with their Labrador Retrievers, Morgan, and Mendel.



**Dr. Wendell Dobbs** has served as professor of music at Marshall University for 35 years and as Interim Dean of the College of Arts and Media for the past two years. He performs as principal flute with the Huntington Symphony Orchestra and the Ohio Valley Symphony. As the John Deaver Drinko Fellow he founded the John Marshall Fife and Drum Corps. He explores early American and 19<sup>th</sup>-century French music for the flute. Early in his career Dobbs performed with the United States Army Band, “Pershing’s Own” in Washington, DC. During those years he completed his masters and doctorate at Catholic University studying with Bernard Goldberg. Later he studied for two years as a French Government Scholar in Paris with Michel Debost and Alain Marion. He performs regularly with his colleague Júlio Ribeiro Alves in the Violauta Duo.

**Professor Janet Dooley** is an associate professor of advertising, director of the W. Page Pitt School of Journalism and Mass Communications and associate dean of the College of Arts and Media. She received her B. A. in Journalism with an advertising concentration from Marshall University, an M.S. in Communications from the University of Tennessee at Knoxville, and is A.B.D. in International and Intercultural Communications with a graduate certificate in Women’s Studies at the University of Kentucky in Lexington. Professor Dooley has been teaching at Marshall University since 1979, but before joining academia she worked in the industry in newspaper, in radio, in public information and as a communications director of a regional museum. She has taught copywriting, public relations, layout and design, media, research, strategy, and campaigns and often teaches other school of journalism and mass communications service courses and graduate classes. She is pleased to have fielded an American Advertising Federation (AAF) National Student Advertising Competition (NSAC)

team each year during her tenure, in which Marshall placed among the top four teams on several occasions.

**Dr. Montserrat Miller**, professor of history; executive director, John Deaver Drinko Academy for American Political Institutions and Civic Culture, Marshall University. Dr. Miller earned a Ph. D. from Carnegie Mellon University in 1994, a M.A. in History from Carnegie Mellon University in 1990, a M.A. in History from Marshall University in 1988, and a B.A. in International Affairs from Marshall University in 1983. She has won numerous awards for scholarship, teaching and service over her 30-year academic career, including the 2007 Edward H. Greene West Virginia Professor of the Year Award. Her research has been funded by the U.S. State Department's Fulbright Program, the American Association of University Women, the National Endowment for the Humanities, the Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities, the West Virginia Humanities Council, and Marshall University. Dr. Miller's work has been published in Catalan, Spanish, and English. Her book, *Feeding Barcelona, 1714-1975: Public Market Halls, Social Networks, and Consumer Culture* (Louisiana State University Press, 2015), was awarded the Best First Book Prize by Phi Alpha Theta, the National History Honorary Society. For more information about Dr. Miller, visit [www.marshall.edu/drinko/](http://www.marshall.edu/drinko/)

**Burnis R. Morris** is the Carter G. Woodson Professor of Journalism and Mass Communications and co-founder and director of The Woodson Lyceum at Marshall University. Morris also founded the Institute on Black History for teachers (in 2017) and will conduct the fourth program in June, all with major grants from West Virginia Humanities Council. He previously created the

Fourth Estate and the Third Sector, a national training program for journalists who cover tax-exempt organizations and philanthropy, a program Knight Foundation awarded more than \$850,000. He is author of three published books, including “Carter G. Woodson: History, the Black Press, and Public Relations” (University Press of Mississippi, 2017), which prompted Time (2019) and AARP (2020) magazines to feature his work in their Black History Month coverage. He is a co-author of “Radical Roots: Public History and Social Justice” (Amherst College Press, April 2021). Morris, a former assistant chair of the Faculty Senate, recently was recognized by the Association for Education in Journalism and Mass Communications as a national Trailblazer of Diversity. He received the John Marshall University Scholars Award (2018), Distinguished Artists and Scholars Award for senior faculty (2016) and was named a Distinguished Drinko Fellow (2011). He was also selected as a West Virginia History Hero (2016), Emory University’s Carter G. Woodson Fellow (2012), Freedom Forum First Amendment Visiting Professional Scholar (Vanderbilt, 1994-1995), and NEH Summer Fellow for journalists to study modern fiction and a New York Times intern. He earned a BA in Journalism at the University of Mississippi and MPA at University of Dayton.

**Please Join The Woodson Lyceum at These 2021 Black History Month Events**

- 4 p.m. Feb. 3 – Presentation by Angela Dodson, a member of Marshall’s Journalism Hall of Fame and the first Black journalist to edit a section of The New York Times. She will read from her book, “Remember the Ladies,” and discuss her lifelong ties to Huntington. Three copies of Ms. Dodson’s book will be given away during the program Dr. Gayle Brazeau, dean of the School of Pharmacy and donor of the books, will read her favorite Maya Angelou poem. The School of Pharmacy is co-sponsoring this event, courtesy of Gayle and Daniel Brazeau. Also, co-sponsoring is Huntington Tri-State Branch,

Association for the Study of African American Life and History. Link to this virtual event: <https://tinyurl.com/lyceum2321>

- 4 p.m. Feb. 10 – “Disparities in Health Care During the Pandemic,” with Jill Upson, chair of the West Virginia COVID-19 Advisory Commission on African American Disparities and executive director of the Herbert Henderson Office of Minority Affairs; Dr. Joseph Shapiro, dean of Marshall University’s Joan C. Edwards School of Medicine; Dr. Lauri Andress, West Virginia University School of Public Health; Dr. Leonard White, Marshall University’s Joan C. Edwards School of Medicine. Dr. Andress will discuss infant mortality disparities in West Virginia, Dr. White will urge African Americans to get the vaccine, and Huntington Mayor Steve Williams will give remarks about how Dr. White saved his life. Co-sponsor – Huntington Tri-State Branch, Association for the Study of African American Life and History. Link to this virtual event:

<https://tinyurl.com/lyceum21021>

- 6 p.m. Feb. 26 – Winners of the Annual Black History Month Essay Competition will be announced during a program co-sponsored by The National PanHellenic Council on behalf of the Office of Fraternity & Sorority Life, the Psi Beta Beta Chapter of Omega Psi Phi Fraternity Inc. and The Dr. Carter G. Woodson Lyceum. The link to the event will be available *soon* on the NPHC Herdlink

Page <https://herdlink.marshall.edu/organization/nphc>. For additional information, contact [Cunningha189@marshall.edu](mailto:Cunningha189@marshall.edu).

- June 19-23 – With funding from West Virginia Humanities Council, The Dr. Carter G. Woodson Lyceum is offering a Black History Institute for all K-12 teachers, especially those who teach art, English, literature, history and social studies. Teachers selected for

the program will receive \$500 stipends, and they may receive three graduate professional development credits with paid tuition. This is The Lyceum's fourth institute since 2017.

Deadline: by 5 p.m. March 31, 2021. Contact Professor Burnis Morris,

[morrisb@marshall.edu](mailto:morrisb@marshall.edu), or apply online

at [https://marshall.az1.qualtrics.com/jfe/form/SV\\_1FTTHmaZiBcSW2O](https://marshall.az1.qualtrics.com/jfe/form/SV_1FTTHmaZiBcSW2O)

### **About Black History Month**

Dr. Carter G. Woodson (Dec. 19, 1875-April 3, 1950), the Father of Black History, said the turning point in his career was his West Virginia years, a period that included graduation from Huntington's Douglass School, service as its principal and work as a coal miner. Dr. Woodson founded the Association for the Study of Negro Life and History (now, ASALH) in 1915, launching the Black History Movement. He created the first "Negro History Week" Feb. 6-12, 1926, and his followers expanded it to a month 50 years later. Dr. Woodson advocated the study of Black History throughout the year, but disrespect for people of African descent was rampant, and only a week was possible during his day. However, his writings (and those of his associates) clearly indicate he advocated the study of Black History throughout the year.

### **About The Dr. Carter G. Woodson Lyceum**

The Woodson Lyceum at Marshall University was created in 2016. It takes its name from Aristotle's first school, which was called a lyceum, but the name also is closely associated with justice and freedom for African Americans and the press. For instance, during a speech at a lyceum in Springfield, Illinois, Abraham Lincoln attacked vigilantes for murder of abolitionist editor Elijah Lovejoy, and crusading journalist Ida B. Wells brought attention to injustice at a Memphis lyceum and through that lyceum's newspaper. The name lyceum also is associated with a major civil rights victory at the University of Mississippi Lyceum, where rioters in 1962

stormed the building but failed to prevent the registration of James Meredith, the university's first Black student. At Marshall University, The Woodson Lyceum, a collaboration between Drinko Academy and the W. Page Pitt School of Journalism and Mass Communications, is a Woodson-inspired forum on black history and education and provides support for a free press – all, of course, throughout the year. Since its inception, The Woodson Lyceum has produced programs involving Dr. Earl Lewis, who was president of the Mellon Foundation; Dr. Carla Hayden, the librarian of Congress; and the 400-year anniversary and significance of Jamestown. The Woodson Lyceum also has sponsored programs featuring Dr. Evelyn Brooks Higginbotham, the first African American to chair the Department of History at Harvard, and trained West Virginia teachers in Black History instruction despite the coronavirus pandemic. The Lyceum concluded 2020 with a presentation by the U.S. Surgeon General, Jerome Adams.

**Institutional supporters of The Dr. Carter G. Woodson Lyceum:**

Marshall University's Academic Affairs, Student Affairs, College of Arts and Media, College of Education and Professional Development, Intercultural Affairs, School of Journalism and Mass Communications, Drinko Academy, Dow Jones News Fund, Friends of Marshall Libraries, School of Pharmacy, Kinfolk Fitness, LLC, Marshall Health, Mountain Health Network and State of West Virginia Office of the Governor (Herbert Henderson Office of Minority Affairs), Huntington Tri-State Branch of the Association for the Study of African American Life and History.

*(Please support the work of The Woodson Lyceum. Visit: [Maple Grove Society - The Dr. Carter G. Woodson Lyceum \(marshall.edu\)](#))*