

SECONDARY EDUCATION MUSIC PRE K-ADULT

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking Course	3	_____
_____	Critical Thinking Course	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications	3	_____
_____	Core II Natural/Physical Science	4	_____
_____	Core II Fine Arts (ART 112 or THE 112)	3	_____
_____	Core II Social Science	3	_____
_____	Core II Humanities	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural or International	3	_____
CI 450	Capstone	1	_____

TEACHING SPECIALIZATION

All Music PreK-Adult majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
MUS 111	Elementary Music Theory I	2	_____	MUS 320	Instrumental Arranging or MUS 321	2	_____
MUS 112	Elementary Music Theory II	2	_____	MUS 360	Music History 1730-1900	3	_____
MUS 113	Elementary Aural Skills I	2	_____	MUS 361	Music History Since 1900	3	_____
MUS 114	Elementary Aural Skills II	2	_____	MUS 376	Recital	1	_____
MUS 211	Advanced Music Theory I	2	_____	MUS 415	Advanced Conducting	2	_____
MUS 212	Advanced Music Theory II	2	_____	MUS 179D	Piano Proficiency	1	_____
MUS 213	Advanced Aural Skills I	2	_____	_____	Principle Applied (12 Credits)	12	_____
MUS 214	Advanced Aural Skills II	2	_____	_____	Principle Ensemble (7 Credits)	7	_____
MUS 218	Music Technology	3	_____	_____	Technique (5 Credits)	5	_____
MUS 290	Music History to 1750	3	_____	MUS 100	Applied Music Laboratory (7 Credits)	0	_____
MUS 301	Analysis	2	_____	_____	Choral Ensemble	1	_____
MUS 315	Basic Conducting	2	_____	MUS 266	Marching Band	1	_____

PROFESSIONAL EDUCATION CORE

Students who wish to major in Music PreK-Adult must take the following Professional Education Core courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
EDF 201	Ed Psych Developing Learner	3	_____	MUS 340	Music Ed Vocal/Choral Methods	3	_____
CISP 421	Child with Exceptionalities	3	_____	CI 472	Clinical Experience II	0	_____
CI 345	Crit Read Writ & Thinking	3	_____	CI 450	Student Teaching (Capstone)	12	_____
CI 449	Instr & Classroom Mgt Sec Ed	3	_____	EDF 200	Pre-Residency Clinical	0	_____
CISP 422	Differentiated Instruction	3	_____	EDF 200	Pre-Residency Clinical	0	_____
EDF 475	Schools in a Diverse Society	3	_____	EDF 200	Pre-Residency Clinical	0	_____
MUS 338	Music Ed Materials & Methods	3	_____	EDF 200	Pre-Residency Clinical	0	_____
MUS 339	Music Ed Instrumental Methods	3	_____				

MAJOR INFORMATION

Admission requirements for ADMI 4:

- Grade Point Average of 2.80 or higher (both MU and overall), 2. EDF 201 (grade "C" or better) and EDF 270 (credit), 3. Passing scores on the PRAXIS Core exam – all 3 areas (EXEMPT from PRAXIS Core exam with SAT 1240 or ACT composite 26 or higher), 4. Portfolio in LiveText which includes: Self-Assessment, Writing Sample and three Recommendations, 5. 21 ACT composite score, 6. MU students: Completion of 26 credits hours, 7. Transfer students: Completion of 12 Marshall University credit hours

Admission requirements for ADMI 5:

- 12 hours of completed Professional Education Core courses, 2. 2.8 GPA overall, at MU, and in Teaching Specialization, 3. 3.0 GPA in Professional Education Core

Admission requirements for Student Teaching:

- At least 90% of Teaching Specialization courses completed, 2. Minimum of 100 credit hours completed, 3. 2.8 GPA overall, at MU, and in Teaching Specialization, 4. 3.0 GPA in Professional Education Core, 5. Completion of

all Professional Education Core Courses (with the exception of EDF 475)

- Many courses require clinical experience in public school during normal school hours. Schedule open time accordingly.
- STUDENTS SHOULD MONITOR THEIR PROGRAM OF STUDY CAREFULLY DUE TO ONGOING CURRICULAR CHANGES.
- ALL coursework in Teaching Specialization and Professional Education Core must be completed with a grade of C or better.
- West Virginia law mandates that all persons entering a school or having contact with students must have completed a background check and have not been found on the sexual offender registry prior to entering a school. Each county and school can also use the results of that background check as a basis for admitting or denying admittance. It is the procedure of the Marshall University College of Education and Professional Development that every student will obtain a background check prior to being placed in a school setting.

MY ADVISOR'S NAME IS: _____

SECONDARY EDUCATION MUSIC PRE K-ADULT

The College of Education and Professional Development has the distinction of being the oldest part of Marshall University. The CIF (Curriculum, Instruction, & Foundations) program includes elementary, secondary, educational foundations, and educational computing for pre-service teachers. The secondary programs are designed for those wanting to teach content to middle school and/or high school students. The educational foundations and computing courses are designed for those entering the education field. Students receive broad content knowledge in the core academic area of choice as well as in the art and science of teaching children.

MY ADVISOR'S NAME IS: _____

YEAR ONE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	MUS 100	Applied Music Lab	0	_____	MTH 121	Concepts and Applications (CT)	3	_____
	MUS 111	Elementary Music Theory I	2	_____	MUS 100	Applied Music Lab	0	_____
	MUS 113	Elementary Aural Skills I	2	_____	MUS 112	Elementary Music Theory II	2	_____
	CMM 103	Fund Speech Communication	3	_____	MUS 114	Elementary Aural Skills II	2	_____
	ENG 101	Beginning Composition	3	_____	ENG 201	Advanced Composition	3	_____
	FYS 100	First Yr Sem Critical Thinking	3	_____	_____	Core II Social Science (CT, WI, M/I)	3	_____
	_____	Principle Ensemble	1	_____	_____	Principal Applied	1	_____
	_____	Principal Applied	1	_____	_____	Technique	2	_____
	UNI 100	Freshman First Class	1	_____	_____	Principle Ensemble	1	_____

YEAR TWO	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	EDF 201	Ed Psych Developing Learner	3	_____	CISP 421	Child with Exceptionalities	3	_____
	EDF 200	Pre-Residency Clinical	0	_____	MUS 100	Applied Music Lab	0	_____
	MUS 100	Applied Music Lab	0	_____	MUS 212	Advanced Music Theory II	2	_____
	MUS 211	Advanced Music Theory I	2	_____	MUS 214	Advanced Aural Skills II	2	_____
	MUS 213	Advanced Aural Skills I	2	_____	_____	Any 200 Level Core II Humanities (WI)	3	_____
	_____	Principle Ensemble	1	_____	MUS 218	Music Technology	3	_____
	_____	Technique	2	_____	_____	Principal Applied	2	_____
	_____	Principal Applied	2	_____	_____	Principle Ensemble	1	_____
	MUS 266	Marching Band	1	_____	MUS 290	Music History to 1750	3	_____
	_____	Core II Natural/Physical Science	4	_____	EDF 200	Pre-Residency Clinical	0	_____

YEAR THREE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	CISP 422	Differentiated Instruction	3	_____	MUS 100	Applied Music Lab	0	_____
	MUS 100	Applied Music Lab	0	_____	MUS 415	Advanced Conducting	2	_____
	MUS 301	Analysis	2	_____	MUS 339	Music Ed Instrumental Methods	3	_____
	MUS 315	Basic Conducting	2	_____	MUS 340	Music Ed Vocal/Choral Methods	3	_____
	_____	Technique	1	_____	MUS 361	Music History Since 1900	3	_____
	_____	Principle Ensemble	1	_____	_____	Principle Ensemble	1	_____
	MUS 360	Music History 1730-1900	3	_____	_____	Principal Applied	2	_____
	_____	Principal Applied	2	_____	MUS 179D	Piano Proficiency	1	_____
	_____	Choral Ensemble	1	_____	MUS 320	Instrumental Arranging or MUS 321	2	_____
	EDF 200	Pre-Residency Clinical	0	_____	EDF 200	Pre-Residency Clinical	0	_____

YEAR FOUR	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	CI 345	Crit Read Writ & Thinking	3	_____	CI 450	Student Teaching Capstone	12	_____
	CI 472	Clinical Experience II	0	_____				
	EDF 475	Schools in a Diverse Society	3	_____				
	MUS 100	Applied Music Lab	0	_____				
	MUS 338	Music Ed Materials & Methods	3	_____				
	_____	Principal Applied	2	_____				
	_____	Core II Fine Arts (ART 112 or THE 112)	3	_____				
	_____	Principle Ensemble	1	_____				
	MUS 376	Recital	1	_____				
	CI 449	Intr & Classroom Mgt Sec Ed	3	_____				

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss importance of this course in your plan of study.

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INVOLVEMENT OPPORTUNITIES

- Student Government Association
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

RELATED MAJORS

- Music
- Theatre
- Media Production
- Elementary Music Education

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

MUSIC PRE K-ADULT – 2023-2024

YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Take a career self-assessment to help determine what majors fit your talents and interests and consider job shadowing opportunities.



Volunteer in local museums, non-profit agencies, dog shelters, hospitals, libraries, festivals, or women's shelters.



Join or create a club or organization on campus about a particular issue you care about. Marshall has more than 200 student organizations.



Sign up for Handshake! Handshake is the #1 place to launch a career with no connections, experience, or luck required. The platform connects up-and-coming talent with 650,000+ employers.

YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Attend civic meetings, such as the school board, neighborhood associations, city council, or important state legislative sessions.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Develop relationships with professors who can serve as future references by attending their office hours.



Plan on taking the Praxis Core Exam and completing the ADMI 4 Portfolio in LiveText.



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



Observe in a P-12 Classroom (Complete Level I Clinical Experience)

YEAR THREE



Develop relationships with professors who can serve as future references by attending their office hours.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



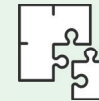
Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



Apply theory to practice (Complete Level II Clinical Experience).



Work with a faculty mentor to determine what professional certifications are available to assist you in meeting your career goals.



Inquire about available Teacher-In-Residence opportunities.

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



Networking is key! Attend a Career Expo to seek employment opportunities and network with employers in your field.



Integrate knowledge, skills, and dispositions during the Student Teaching internship.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career goals.



Strengthen your resume and enhance your presentation skills. Present what you've learned at an academic conference off campus.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Communication Skills
- Instructional and Curriculum Development Skills
- Public Speaking Skills
- Cultural Diversity Knowledge
- Music Theory and Instruction Skills

ASSOCIATED CAREERS

- Middle/High School Music Teacher
- Band Director
- Community Music Event Coordinator
- Private Music Instructor



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