MY ADVISOR'S NAME IS:

SECONDARY EDUCATION USIC PRE K-ADULT

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING					CORE 2:						
CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME HRS GRADE				
FYS 100	First Year Seminar	•	3		1	ENG 101	Beginning Composition • 3				
MTH 121	Critical Thinking Course	•	3			ENG 201	Advanced Composition • 3				
	Critical Thinking Course	•	3		**	CMM 103	Fund Speech-Communication • 3				
					***	MTH 121	Concepts and Applications • 3				
Additional	University Requirements						Core II Natural/Physical Science 4				
	Writing Intensive		3				Core II Fine Arts (ART 112 or 3				
	Writing Intensive		3				THE 112)				
	Multicultural or International		3				Core II Social Science • 3				
CI 450	Capstone		1				Core II Humanities • 3				

TEACHING SPECIALIZATION

All Music PreK-Adult majors are required to take the following courses:

COURSE NAME	Ollowing			CODE	COURSE NAME		HRS	GRADE
Elementary Music Theory I	•	2		MUS 320	Instrumental Arranging or MUS 321	•	2	
Elementary Music Theory II	•	2		MUS 360	Music History 1730-1900	•	3	
Elementary Aural Skills I	•	2		MUS 361	Music History Since 1900	•	3	
Elementary Aural Skills II	•	2		MUS 376	Recital	•	1	
Advanced Music Theory I	•	2		MUS 415	Advanced Conducting	•	2	
Advanced Music Theory II	•	2		MUS 179D	Piano Proficiency	•	1	
Advanced Aural Skills I	•	2			Principle Applied (12 Credits)	•	12	
Advanced Aural Skills II	•	2			Principle Ensemble (7 Credits)	•	7	
Music Technology	•	3			Technique (5 Credits)	•	5	
Music Historyto 1750	•	3		MUS 100	Applied Music Laboratory (7 Credits)	•	0	
Analysis	•	2			Choral Ensemble	•	1	
Basic Conducting	•	2		MUS 266	Marching Band	•	1	
	Elementary Music Theory I Elementary Music Theory II Elementary Aural Skills I Elementary Aural Skills II Advanced Music Theory II Advanced Music Theory II Advanced Aural Skills II Advanced Aural Skills II Music Technology Music Historyto 1750 Analysis	Elementary Music Theory I Elementary Music Theory II Elementary Aural Skills I Elementary Aural Skills II Advanced Music Theory I Advanced Music Theory II Advanced Aural Skills II Music Technology Music Historyto 1750 Analysis	Elementary Music Theory I Elementary Music Theory II Elementary Aural Skills II Advanced Music Theory II Advanced Music Theory II Advanced Music Theory II Advanced Aural Skills II	Elementary Music Theory I Elementary Music Theory II Elementary Aural Skills I Elementary Aural Skills II Advanced Music Theory II Advanced Music Theory II Advanced Aural Skills II Advanced Aural Skills II Advanced Aural Skills II Advanced Aural Skills II Music Technology Music Historyto 1750 Analysis	COURSÉ NAME HRS GRADE CODE Elementary Music Theory I 2 MUS 320 Elementary Music Theory II 2 MUS 360 Elementary Aural Skills I 2 MUS 361 Elementary Aural Skills II 2 MUS 376 Advanced Music Theory I 2 MUS 415 Advanced Music Theory II 2 MUS 179D Advanced Aural Skills I 2	COURSE NAME HRS GRADE CODE COURSE NAME Elementary Music Theory I Elementary Music Theory II Elementary Aural Skills I Elementary Aural Skills II Advanced Music Theory II Advanced Music Theory II Advanced Aural Skills I Advanced Aural Skills II Advanced	COURSÉ NAME Elementary Music Theory I Elementary Music Theory II Elementary Aural Skills I Elementary Aural Skills II Advanced Music Theory II Advanced Aural Skills I Advanced Aural Skills II Advanced Aural Skills II	Elementary Music Theory I Elementary Aural Skills I Advanced Music Theory II Advanced Aural Skills II Advanced Aural Skil

PROFESSIONAL EDUCATION CORE

Area of Emphasis

College Requirement

Students who wish to major in Music PreK-Adult must take the following Professional Education Core courses:

		COURSE NAME			GRADE	CODE	COURSE NAME		HRS	GRADE
	EDF 201	Ed Psych Developing Leaner	•	3		MUS 340	Music Ed Vocal/Choral Methods	•	3	
***	CISP 421	Child with Exceptionalities	•	3		CI 472	Clinical Experience II	•	0	
**	CI 345	Crit Read Writ & Thinking	•	3		CI 450	Student Teaching (Capstone)	• •	12	
	CI 449	Instr & Classroom Mgt Sec Ed	•	3		EDF 200	Pre-Residency Clinical	•	0	
	CISP 422	Differentiated Instruction	•	3		EDF 200	Pre-Residency Clinical	•	0	
	EDF 475	Schools in a Diverse Society	•	3		EDF 200	Pre-Residency Clinical	•	0	
	MUS 338	Music Ed Materials & Methods	•	3		EDF 200	Pre-Residency Clinical	•	0	
	MUS 339	Music Ed Instrumental Methods	•	3						

MAJOR INFORMATION

Admission requirements for ADMI 4:

1. Grade Point Average of 2.80 or higher (both MU and overall), 2. EDF 201 (grade "C" or better) and EDF 270 (credit), 3. Passing scores on the PRAXIS Core exam - all 3 areas (EXEMPT from PRAXIS Core exam with SAT 1240 or ACT composite 26 or higher), 4. Portfolio in LiveText which includes: Self-Assessment, Writing Sample and three Recommendations, 5. 21 ACT composite score, 6. MU students: Completion of 26 credits hours, 7. Transfer students: Completion of 12 Marshall University credit hours

Admission requirements for ADMI 5:

1. 12 hours of completed Professional Education Core courses, 2. 2.8 GPA overall, at MU, and in Teaching Specialization, 3. 3.0 GPA in Professional **Education Core**

Admission requirements for Student Teaching:

1. At least 90% of Teaching Specialization courses completed, 2. Minimum of 100 credit hours completed, 3. 2.8 GPA overall, at MU, and in Teaching Specialization, 4. 3.0 GPA in Professional Education Core, 5. Completion of

- all Professional Education Core Courses (with the exception of EDF 475)
- Many courses require clinical experience in public school during normal school hours. Schedule open time accordingly.
- STUDENTS SHOULD MONITOR THEIR PROGRAM OF STUDY CAREFULLY DUE TO ONGOING CURRICULAR CHANGES.
- ALL coursework in Teaching Specialization and Professional Education Core must be completed with a grade of C or better.
- West Virginia law mandates that all persons entering a school or having contact with students must have completed a background check and have not been found on the sexual offender registry prior to entering a school. Each county and school can also use the results of that background check as a basis for admitting or denying admittance. It is the procedure of the Marshall University College of Education and Professional Development that every student will obtain a background check prior to being placed in a school setting.

FOUR YEAR PLAN COLLEGE OF EDUCATION 2023-2024

SECONDARY EDUCATION MUSIC PRE K-ADULT

The College of Education and Professional Development has the distinction of being the oldest part of Marshall University. The CIF (Curriculum, Instruction, & Foundations) program includes elementary, secondary, educational foundations, and educational computing for pre-service teachers. The secondary programs are designed for those wanting to teach content to middle school and/or high school students. The educational foundations and computing courses are designed for those entering the education field. Students receive broad content knowledge in the core academic area of choice as well as in the art and science of teaching children.

childre		ntering the	education field. Students receive broad	conte	ent kno	owledge ir	i the co	ore academ	ic area of choice as well as in the art and	scie	ice oi	teaching
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
		MUS 100	Applied Music Lab	•	0		₹	MTH 121	Concepts and Applications (CT)	•	3	
	**	MUS 111	Elementary Music Theory I	•	2			MUS 100	Applied Music Lab	•	0	
旦	₹	MUS 113	Elementary Aural Skills I	•	2			MUS 112	Elementary Music Theory II	•	2	
ONE	**	CMM 103	Fund Speech Communication	•	3		***	MUS 114	Elementary Aural Skills II	•	2	
		ENG 101	Beginning Composition	•	3			ENG 201	Advanced Composition	•	3	
YEAR		FYS 100	First Yr Sem Critical Thinking	•	3				Core II Social Science (CT, WI, M/I)	•	3	
X			Principle Ensemble	•	1				Principal Applied	•	1	
			Principal Applied	•	1				Technique	•	2	
		UNI 100	Freshman First Class		1				Principle Ensemble	•	1	
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
		EDF 201	Ed Psych Developing Leaner	•	3			CISP 421	Child with Exceptionalities	•	3	
		EDF 200	Pre-Residency Clinical	•	0			MUS 100	Applied Music Lab	•	0	
0		MUS 100	Applied Music Lab	•	0			MUS 212	Advanced Music Theory II	•	2	
TWO		MUS 211	Advanced Music Theory I	•	2		***	MUS 214	Advanced Aural Skills II	•	2	
띴		MUS 213	Advanced Aural Skills I	•	2				Any 200 Level Core II Humanities (WI)	•	3	
YEAR			Principle Ensemble	•	1			MUS 218	Music Technology	•	3	
Ξ			Technique	•	2				Principal Applied	•	2	
			Principal Applied	•	2				Principle Ensemble	•	1	
		MUS 266	Marching Band	•	1			MUS 290	Music History to 1750	•	3	
			Core II Natural/Physical Science	•	4			EDF 200	Pre-Residency Clinical	•	0	
		CODE	FALL SEMESTER		LIDC	CDADE		CODE	SPRING SEMESTER	-	LIDC	CDADE
		CODE CISP 422	COURSE NAME Differentiated Instruction	•	3	GRADE		MUS 100	COURSE NAME Applied Music Lab		0	GRADE
		MUS 100	Applied Music Lab	•	0			MUS 415	Advanced Conducting	•	2	
且		MUS 301	Analysis		2			MUS 339	Music Ed Instrumental Methods	•	3	
띪		MUS 315	Basic Conducting	•	2			MUS 340	Music Ed Vocal/Choral Methods	•	3	
THREE		11103313	Technique		1			MUS 361	Music History Since 1900		3	
ద			Principle Ensemble	•	1			11103301	Principle Ensemble	•	1	
YEA		MUS 360	Music History 1730-1900	•	3				Principal Applied	•	2	
X			Principal Applied	•	2			MUS 179E		•	1	
			Choral Ensemble	•	1			MUS 320	Instrumental Arranging or MUS 321	٠	2	
		EDF 200	Pre-Residency Clinical	•	0			EDF 200	Pre-Residency Clinical	•	0	
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
		CI 345	Crit Read Writ & Thinking	•	3			CI 450	Student Teaching Capstone	•	12	
		CI 472	Clinical Experience II	•	0							
UR		EDF 475	Schools in a Diverse Society	•	3							
FOUR		MUS 100	Applied Music Lab	•	0							
RI		MUS 338	Music Ed Materials & Methods	•	3							
YEAR			Principal Applied	•	2							
\succ			Core II Fine Arts (ART 112 or THE 112)	•	3							
			Principle Ensemble	•	1							
		MUS 376	Recital	•	1							

CI 449

Intsr & Classroom Mgt Sec Ed