

MEDIA PRODUCTION RADIO/TELEVISION PROD. & MANAGEMENT

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
_____	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
_____	Core II Mathematics	3	_____
_____	Core II Natural/Physical Science	4	_____
JMC 101	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	International or Multicultural	3	_____
JMC 420	Capstone	3	_____

MAJOR REQUIREMENTS

All Media Production Majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
_____	Modern Language	3	_____	JMC 101	Media Literacy	3	_____
_____	Modern Language	3	_____	JMC 102	Media Toolbox	3	_____
_____	Cultural (ANT 201, SOC 200 or GEO 100)	3	_____	JMC 103	Language Use for Media	1	_____
_____	Multicultural	3	_____	JMC 241	Media Design	3	_____
_____	International (not JMC 436)	3	_____	JMC 260	Digital Imaging for JMC	3	_____
_____	History Elective	3	_____	JMC 345	Mass Comm. Law and Ethics	3	_____
_____	Literature Elective	3	_____	JMC 361	Digital Presence	3	_____
_____	Literature Elective	3	_____	JMC	Internship/Practicum	1-4	_____
				470/490			

AREA OF EMPHASIS SPECIFIC

Majors who wish to pursue an Area of Emphasis in Radio/Television Production and Management must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
JMC 231	Introduction to Audio Production	3	_____	JMC 450	Issues in RTV (or JMC 455)	3	_____
JMC 272	Practice in Radio	1	_____	_____	JMC 300/400 Elective	3	_____
JMC 332	Introduction to Video Production (or JMC 432)	3	_____	_____	JMC 300/400 Elective	2	_____
JMC 380	AD/PR Continuity (or JMC 300)	3	_____	ACC 215	Accounting Principles	3	_____
JMC 390	Media Sales & Underwriting	3	_____	MKT 231	Principles of Selling	3	_____
JMC 420	Electronic Media Management	3	_____	_____	Non-JMC elective	3	_____
JMC 436	International Mass Comm.	3	_____	_____	Non-JMC elective 300/400	3	_____
				_____	Non-JMC elective 300/400	2	_____

MAJOR INFORMATION

- All journalism and mass communications majors must pass a language proficiency exam before admission to any JMC courses at the 300/400 level. The language proficiency requirement may also be met by completing JMC 100 with a C or better OR by completing JMC 103 with a C or better. ACT verbal scores of 30 or better or SAT verbal scores of 650 or better may be used in place of the exam.
- No more than 4 hours of non-JMC electives may be completed in PEL.
- All SOJMC majors must complete 3 credit hours of internship. Ideally, internships should be completed during the summer between the junior and senior years. To ensure your work is properly credited, you must work through the internship director.
 - Submit a complete internship application.
 - Secure approval of the employment or other work.
 - Get permission to enroll in JMC 490, 491 or 470.
- Maintain weekly contact, attend scheduled meetings and submit a final report and a portfolio.

General Education Requirement
College Requirement
Major Requirement
Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

MEDIA PRODUCTION RADIO/TELEVISION PROD. & MANAGEMENT

Careers in journalism and mass communications are increasingly multilayered as technology and new media outlets spur fresh job titles and responsibilities in social media, web management, multimedia, video production, and data analysis in addition to traditional positions. Majors in SOJMC are configured to reflect new realities of the industry, provide a foundation for all JMC fields that then fan into specializations. With an emphasis in Radio/Television Production and Management this major is for students who are interested in radio and television operations. Students learn production, programming, and sales and management techniques. Hands-on experiences are also available by working with student media, namely WMUL-FM and MU Report.

YEAR ONE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	FYS 100	First Year Sem Crit Thinking	● 3	_____		Core II Mathematics	● 3	_____
	🌳 JMC 101	Media Literacy	● ◆ 3	_____	🌳 JMC 102	Media Toolbox	◆ 3	_____
	JMC 103	Language Use for Media	◆ 1	_____		Core I Critical Thinking	● 3	_____
	🌳 CMM 103	Fundamentals of Speech	● 3	_____		Core I Critical Thinking	● 3	_____
	🌳 ENG 101	Beginning Composition	● 3	_____		Core II Social Sciences	● 3	_____
		Core II Fine Arts	● 3	_____				
	UNI 100	Freshman First Class	1	_____				
	TOTAL HOURS		17		TOTAL HOURS		15	
	Summer Term (optional):							

YEAR TWO	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	JMC 380	AD/PR Continuity (or JMC 300)	◆ 3	_____	🌳 JMC 231	Introduction to Audio	◆ 3	_____
	🌳 ENG 201	Advanced Composition	● 3	_____	JMC 260	Digital Imaging for JMC	◆ 3	_____
		Writing Intensive	● 3	_____	JMC 332	Intro to Video Production	◆ 3	_____
		Any Modern Language	◆ 3	_____		Any Modern Language	● 3	_____
		Core II Physical/Natural Science	● 4	_____		ANT 201 or SOC 200 or GEO 100 (M/I)	◆ 3	_____
	TOTAL HOURS		16		TOTAL HOURS		15	
	Summer Term (optional):							

YEAR THREE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	JMC 241	Media Design	◆ 3	_____	JMC 436	International Mass Communication	◆ 3	_____
	JMC 272	Practice in Radio	◆ 1	_____		History Elective	◆ 3	_____
	JMC 361	Digital Presence	◆ 3	_____		Non-JMC elective	3	_____
	JMC 390	Media Sales & Underwriting	◆ 3	_____		Literature Elective (WI)	◆ 3	_____
	ACC 215	Accounting Principles	◆ 3	_____		International (not JMC 436)	◆ 3	_____
		Multicultural	◆ 3	_____				
	TOTAL HOURS		16		TOTAL HOURS		15	
	Summer Term (optional):				JMC 490 recommended summer between semesters 6 & 7 (3 hours)			

YEAR FOUR	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	JMC 420	Electronic Media Mgt	● ◆ 3	_____	JMC 345	Mass Commun. Law and Ethics	◆ 3	_____
		JMC 450 or JMC 455	◆ 3	_____	MKT 231	Principles of Selling	◆ 3	_____
		JMC 300/400 Elective	◆ 2	_____		JMC 300/400 Elective	◆ 3	_____
		Literature Elective	◆ 3	_____		Non-JMC elective 300/400	3	_____
	JMC490	Internship/Practicum (if not taken during summer)	◆ 3	_____				
	TOTAL HOURS		14		TOTAL HOURS		12	
	Summer Term (optional):							

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

🌳 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.