CURRICULUM PLAN COLLEGE OF ARTS AND MEDIA

2023-2024

MY ADVISOR'S NAME IS:

MEDIA PRODUCTION RADIO/TELEVISION PROD. & MANAGEMENT REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

ORE 1: CRIT	ICAL THINKING				COI	RE 2:				
CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Seminar	•	3		-	ENG 101	Beginning Composition	•	3	
	Critical Thinking	•	3		-	ENG 201	Advanced Composition	•	3	
	Critical Thinking	•	3		-	CMM 103	Fund Speech-Communication	•	3	
							Core II Mathematics	•	3	
Additiona	l University Requirements						Core II Natural/Physical Science	٠	4	
	Writing Intensive		3			JMC 101	Core II Humanities	•	3	
	Writing Intensive		3				Core II Social Science	•	3	
	International or Multicultural		3				Core II Fine Arts	•	3	
JMC 420	Capstone		3							

MAJOR REQUIREMENTS

All Media Production Majors are required to take the following courses:

CODE	COURSE NAME		HRS	RS GRADE		CODE	COURSE NAME	1E		GRADE	
	Modern Language	٠	3		•	JMC 101	Media Literacy	• •	3		udy.
	Modern Language	٠	3		•	JMC 102	Media Toolbox	•	3		of st
	Cultural (ANT 201, SOC 200 or GEO	٠	3			JMC 103	Language Use for Media	•	1		olan
	100)					JMC 241	Media Design	•	3		our p
	Multicultural	٠	3			JMC 260	Digital Imaging for JMC	•	3		in y
	International (not JMC 436)	٠	3			JMC 345	Mass Comm. Law and Ethics	•	3		urse
	History Elective	٠	3			JMC 361	Digital Presence	•	3		is co
	Literature Elective	٠	3			JMC	Internship/Practicum	•	1-4		of th
	Literature Elective	٠	3			470/490					JCe

AREA OF EMPHASIS SPECIFIC

Majors who wish to pursue an Area of Emphasis in Radio/Television Production and Management must take the following courses:

CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
🜪 JMC 231	Introduction to Audio Production	٠	3		JMC 450	Issues in RTV (or JMC 455)	٠	3	
JMC 272	Practice in Radio	٠	1			JMC 300/400 Elective	۲	3	
JMC 332	Introduction to Video Production	٠	3			JMC 300/400 Elective	٠	2	
	(or JMC 432)				ACC 215	Accounting Principles	•	3	
JMC 380	AD/PR Continuity (or JMC 300)	٠	3		MKT 231	Principles of Selling	•	3	
JMC 390	Media Sales & Underwriting	٠	3			Elective		3	
JMC 420	Electronic Media Management	• •	3			Elective 300/400		3	
JMC 436	International Mass Comm.	٠	3					5	

MAJOR INFORMATION

- All journalism and mass communications majors must pass a language proficiency exam before admission to any JMC courses at the 300/400 level. The language proficiency requirement may also be met by completing JMC 100 with a C or better OR by completing JMC 103 with a C or better. ACT verbal scores of 30 or better or SAT verbal scores of 650 or better may be used in place of the exam.
- No more than 4 hours of non-JMC electives may be completed in PEL.
- All SOJMC majors must complete 3 credit hours of internship. Ideally, internships should be completed during the summer between the junior and senior years. To ensure your work is properly credited, you must work through the internship director.
- Submit a complete internship application.
- Secure approval of the employment or other work.
- Get permission to enroll in JMC 490, 491 or 470.

• Maintain weekly contact, attend scheduled meetings and submit a final report and a portfolio.

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MY ADVISOR'S NAME IS: FOUR YEAR PLAN COLLEGE OF ARTS AND MEDIA 2023-2024 **MEDIA** PRODUCTION **RADIO/TELEVISION PROD. & MANAGEMENT**

Careers in journalism and mass communications are increasingly multilayered as technology and new media outlets spur fresh job titles and responsibilities in social media, web management, multimedia, video production, and data analysis in addition to traditional positions. Majors in SOJMC are configured to reflect new realities of the industry, provide a foundation for all JMC fields that then fan into specializations. With an emphasis in Radio/Television Production and Management this major is for students who are interested in radio and television operations. Students learn production, programming, and sales and management techniques. Hands-on experiences are also available by working with student media, namely WMUI-FM and MU Report

			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRA
		FYS 100	First Year Sem Crit Thinking	٠	3				Core II Mathematics	•	3	
		JMC 101	Media Literacy	• •	3		-	JMC 102	Media Toolbox	•	3	
E		JMC 103	Language Use for Media	٠	1				Core I Critical Thinking	•	3	
ONE		CMM 103	Fundamentals of Speech	٠	3				Core I Critical Thinking	•	3	
∆R		ENG 101	Beginning Composition	٠	3				Core II Social Sciences	•	3	
YEAR			_ Core II Fine Arts	•	3							
X		UNI 100	Freshman First Class		1							
		TOTAL HO	DURS		17			TOTAL HO	OURS		15	
	Sumi	mer Term (op	otional):									
		-	FALL SEMESTER	-	-	_		-	SPRING SEMESTER		-	-
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRA
		JMC 380	AD/PR Continuity (or JMC 300)	۵	3			JMC 231	Introduction to Audio	۵	3	
	-	ENG 201	Advanced Composition	•	3			JMC 260	Digital Imaging for JMC	•	3	
0			Writing Intensive	٠	3			JMC 332	Intro to Video Production	•	3	
TWO			Any Modern Language	•	3				Any Modern Language	•	3	
			Core II Physical/Natural Science	٠	4				ANT 201 or SOC 200 or GEO 100	٠	3	
YEAR									(M/I)			
Х												
		TOTAL HO	OURS		16			TOTAL HO	OURS		15	
	Sumi	mer Term (op	ptional):									
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRA
		JMC 241	Media Design	•	3			JMC 436	International Mass Communication	٠	3	
Ш		JMC 272	Practice in Radio	•	1				History Elective	•	3	
SE.		JMC 361	Digital Presence	•	3				Elective		3	
THREE		JMC 390	Media Sales & Underwriting	•	3				Literature Elective (WI)	•	3	
E C		ACC 215	Accounting Principles	•	3				International (not JMC 436)	•	3	
EAR			Multicultural	•	3							
ΥE												
		TOTAL HO			16			TOTAL HO			15	
	Sumi	mer Term (op	otional):					JMC 490 re	ecommended summer between semesters 6	& 7 (3	hours)	
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRA
		JMC 420	Electronic Media Mgt	• •	3			JMC 345	Mass Commun. Law and Ethics	•	3	
			JMC 450 or JMC 455	•	3			MKT 231	Principles of Selling	•	3	
UR			JMC 300/400 Elective	٠	2				JMC 300/400 Elective	۲	3	
FOU			Literature Elective	•	3				Elective 300/400		3	
		JMC490	Internship/Practicum (if not taken	٠	3							
AR			during summer)									
YEAR												
YEAR		TOTAL HO	DURS		14			TOTAL HO	OURS		12	

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INVOLVEMENT OPPORTUNITIES

- WMUL FM 88.1
- The Parthenon
- National Broadcst Society
- Society of Professional Journalists
- SGA
- Campus Activity Board
- JMELI
- Club Sports
- Political Organizations
- Campus Activity Board
- Club Sports

RELATED MAJORS

- Economics
- Politicall Science
- Humanities
- Sports Management
- Marketing
- Communication Studies

GRADUATION REOUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- · Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

ADDITIONAL JMC **GRADUATION REQUIREMENTS**

- Have an overall and Marshall Grade Point Average of 2.25 or higher;
- Have an overall Grade Point Average of 2.25 or higher in the major area of study;
- at least 42 hours of 300/400 level courses
- at least a "C" or better in all required JMC
- submit a graduation portfolio

MEDIA PRODUCTION- RADIO/TV MANAGEMENT – 2023-2024

YEAR ONE

Stay on the Herd Path and come

to class! Class attendance is more

important to your success than

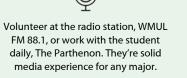
your high school GPA, your class

standing, or your ACT/SAT scores.



Have guestions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam







Sign up for Handshake! Handshake is the #1 place to launch a career with no connections, experience, or luck required. The platform connects up-and-coming talent with 650,000+ employers.



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.

Have you considered adding a minor?

Think about personal areas of interest

you'd like to explore or how you might

enhance your major with a related skill

Submit your work for the NBS, SPJ,

Hearst, and other awards.



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one of them to be your mentor.







Volunteer at the radio station, WMUL FM 88.1, or work with the student daily, The Parthenon. They're solid



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.

Join NBS and SPJ where you'll network with professionals, work on contest entries, and travel to conferences.

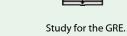
YEAR TWO





Attend an intercultural festival or event on campus or in town.



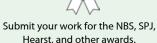


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attending their office hours.

YEAR THREE





Develop relationships with professors who can serve as future references by attending their office hours.



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Networking is key! Attend a

Career Expo to seek employment

opportunities and network with

employers in your field.

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Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one of them to be your mentor.

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.

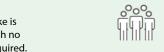
Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career

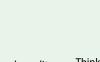






Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.







media experience for any major.

Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

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Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Consider applying for a year-long service opportunity after graduation like AmeriCorps, Peace Corps, Teach for America, City Year, or Literacy Lab.



Submit your work for the NBS, SPJ, Hearst, and other awards.



Collect the artifacts you'll need for your graduation portfolio.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Writing
- Attention to Detail
- Decision Making
- Imagination
- Open-Mindedness
- Curiosity
- Problem Solving

ASSOCIATED CAREERS

- Programming
- Producing
- Promotion
- News Reporting
- News Producing
- Sportscasting
- Weather Forecasting
- Videography
- Anchoring
- Research
- Management
- Writing
- Sales and Marketing
- Copy Writing
- Digital Communication

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.



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