MULTIMEDI.

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING					CORE 2:						
CODE	COURSE NAME		HRS	GRADE		CODE C	COURSE NAME		HRS	GRADE	
FYS 100	First Year Seminar	•	3		**	ENG 101	Beginning Composition	•	3		
	Critical Thinking	•	3		***	ENG 201	Advanced Composition	•	3		
	Critical Thinking	•	3		***	CMM 103	Fund Speech-Communication	•	3		
							Core II Mathematics	•	3		
Addition	al University Requirements						Core II Natural/Physical Science	•	4		
	Writing Intensive		3			JMC 101	Core II Humanities	•	3		
	Writing Intensive		3				Core II Social Science	•	3		
	International and Multicultural		3				Core II Fine Arts	•	3		
JMC 465	Capstone		3								

MAJOR REQUIREMENTS

All Journalism Majors are required to take the following courses:

CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
	Modern Language	•	3		**	JMC 101	Media Literacy	• •	3	
	Modern Language	•	3		**	JMC 102	Media Toolbox	•	3	
	Cultural (ANT 201, SOC 200 or GEO	•	3			JMC 103	Language Use for Media	•	1	
	100)				**	JMC 241	Media Design	•	3	
	Multicultural	•	3			JMC 260	Digital Imaging for JMC	•	3	
	International (not JMC 436)	•	3			JMC 345	Mass Comm. Law and Ethics	•	3	
	History Elective	•	3			JMC 361	Digital Presence	•	3	
	Literature Elective	•	3			JMC	Internship/Practicum	•	1-4	
	Literature Elective	•	3			470/490				

AREA OF EMPHASIS SPECIFIC

Majors who wish to pursue and Area of Emphasis in Multimedia Journalism must take the following courses:

	CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
	JMC 300	Reporting and News Writing	•	3			Multimedia Emphasis Elective	•	3	
P	JMC 301	Beat Reporting	•	3			Non-JMC elective		3	
	JMC 458	Emerging Media for Journalists	•	3			Non-JMC elective		3	
	JMC 465	Multimedia Reporting	• •	3			Non-JMC elective		3	
		Multimedia Emphasis Elective	•	3			Non-JMC elective		3	
		Multimedia Emphasis Elective	•	3						
		Multimedia Emphasis Elective	•	3						
		Multimedia Emphasis Elective	•	3						

MAJOR INFORMATION

- All journalism and mass communications majors must pass a language proficiency exam before admission to any JMC courses at the 300/400 level.
 The language proficiency requirement may also be met by completing JMC 100 with a C or better OR by completing JMC 103 with a C or better. ACT verbal scores of 30 or better or SAT verbal scores of 650 or better may be used in place of the exam.
- No more than 4 hours of non-JMC electives may be completed in PEL.
- Multimedia Emphasis Elective may be met by taking any five of the following courses: JMC 302, JMC 305, JMC 332, JMC 414, JMC 430, JMC 451, JMC 462
- All SOJMC majors must complete 3 credit hours of internship. Ideally, internships should be completed during the summer between the junior and senior years. To ensure your work is properly credited, you must work through the internship director.
 - · Submit a complete internship application.

- Secure approval of the employment or other work.
- Get permission to enroll in JMC 490, 491 or 470.
- Maintain weekly contact, attend scheduled meetings and submit a final report and a portfolio.

🗬 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

Careers in journalism and mass communications are increasingly multilayered as technology and new media outlets spur fresh job titles and responsibilities in social media, web management, multimedia and video production, and data analysis in addition to traditional positions. Majors in SOJMC are configured to reflect new realities of the industry, provide a foundation for all JMC fields that then fan into specializations. With an emphasis in multimedia journalism students learn to write, edit, and design news in multiple media formats. Students learn writing, reporting, editing, designing, photography, web publishing, web design, and video,

2022-2023

		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRAD
	FYS 100	First Year Sem Crit Thinking	•	3				Core II Mathematics	•	3	
-	JMC 101	Media Literacy	• •	3		•	JMC 102	Media Toolbox	•	3	
	JMC 103	Language Use for Media	•	1				Core I Critical Thinking	•	3	
***	CMM 103	Fundamentals of Speech	•	3				Core I Critical Thinking	•	3	
**	ENG 101	Beginning Composition	•	3				Core II Social Science	•	3	
		_ Fine Arts	•	3							
	UNI 100	Freshman First Class		1							
	TOTAL HO	DURS		17			TOTAL HO	DURS		15	
Sumr	mer Term (op	otional):									
		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRAD
	JMC 300	Reporting and News Writing	•	3			JMC 260	Digital Imaging for JMC	•	3	
***	JMC 241	Media Design	•	3		***	JMC 301	Beat Reporting	•	3	
**	ENG 201	Advanced Composition	•	3				Writing Intensive	•	3	
		Any Modern Language	•	3				Any Modern Language II	•	3	
		Core II Physical/Natural Science	•	4				History Elective	•	3	
	TOTAL HO	DURS		16			TOTAL HO	DURS		15	
Sumr	mer Term (op	otional):									
		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSE NAME		1100	GRADE			COLLEGE NIA ME		HRS	GRAD
				HKS	0		CODE	COURSE NAME		11113	GILAD
		Multimedia Emphasis Elective	•	3			CODE	Multimedia Emphasis Elective	•	3	
	 JMC 361		•					Multimedia Emphasis Elective Non-JMC Elective	•		
	JMC 361	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100		3			CODE	Multimedia Emphasis Elective	٠	3	
	JMC 361	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I)	•	3 3 3			CODE	Multimedia Emphasis Elective Non-JMC Elective	•	3	
	JMC 361	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI)	•	3 3 3			CODE	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective		3 3 3	
	JMC 361	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I)	•	3 3 3			CODE	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective	•	3 3 3 3	
		Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436)	•	3 3 3				Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural	•	3 3 3 3	
Sumr	JMC 361 TOTAL HC	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436)	•	3 3 3 3			TOTAL HC	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural	*	3 3 3 3 3	
Sumr	TOTAL HO	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436)	•	3 3 3 3			TOTAL HC	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural	*	3 3 3 3 3	
Sumr	TOTAL HO	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436) DURS Ditional):	•	3 3 3 3 15	GRADE		TOTAL HC	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural DURS commended summer between semesters 6	*	3 3 3 3 3 15 nours)	
Sumr	TOTAL HO	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436) DURS DURS DIGITAL SEMESTER	•	3 3 3 3 15			TOTAL HC	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural DURS commended summer between semesters 6	*	3 3 3 3 3 15 nours)	
Sumr	TOTAL HC	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436) DURS DIGITAL SEMESTER COURSE NAME	•	3 3 3 3 3 15			TOTAL HO	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural DURS commended summer between semesters 6 SPRING SEMESTER COURSE NAME	* * * * *	3 3 3 3 3 3 15 nours)	
Sumr	TOTAL HC	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436) DURS DURS DITIONAL ETALL SEMESTER COURSE NAME Emerging Media for Journalists	•	3 3 3 3 15 HRS			TOTAL HO	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural DURS commended summer between semesters 6 SPRING SEMESTER COURSE NAME Mass Commun. Law and Ethics	* * & 7 (3 h	3 3 3 3 3 15 nours)	
Sumr	TOTAL HC	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436) DURS DURS DITIONAL SEMESTER COURSE NAME Emerging Media for Journalists Multimedia Emphasis Elective	•	3 3 3 3 15 HRS 3			TOTAL HC JMC 490 red CODE JMC 345	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural DURS COMMENDE SEMESTER COURSE NAME Mass Commun. Law and Ethics Multimedia Emphasis Elective	& 7 (3 h	3 3 3 3 3 15 nours)	
Sumr	TOTAL HC	Multimedia Emphasis Elective Digital Presence ANT 201 or SOC 200 or GEO 100 (M/I) Literature Elective (WI) International (not JMC 436) DURS DURS DITIONAL EMPESTER COURSE NAME Emerging Media for Journalists Multimedia Emphasis Elective Multimedia Emphasis Elective	•	3 3 3 3 15 HRS 3 3			TOTAL HC JMC 490 red CODE JMC 345	Multimedia Emphasis Elective Non-JMC Elective Non-JMC Elective Literature Elective Multicultural DURS Commended summer between semesters 6 SPRING SEMESTER COURSE NAME Mass Commun. Law and Ethics Multimedia Emphasis Elective Multimedia Reporting (Capstone)	& 7 (3 h	3 3 3 3 3 4 5 nours) HRS 3 3 3 3	GRAD

15

TOTAL HOURS

📭 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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College Requirement General Education Requirement

TOTAL HOURS

Summer Term (optional):

Area of Emphasis

Major Requirement