PROFESSIONAL WRITING

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

| CORE 1: CRIT | ICAL THINKING COURSE NAME | | HRS | GRADE | COI | RE 2: CODE | COURSE NAME | | HRS | GRADE |
|--------------|--------------------------------|---|-----|-------|------------|---------------|-----------------------------------|---|-----|-------|
| FYS 100 | First Year Seminar | • | 3 | | *** | ENG 101 | Beginning Composition | • | 3 | |
| MTH 121 | Critical Thinking Course | • | 3 | | ** | ENG 201 | Advanced Composition | • | 3 | |
| | Critical Thinking Course | • | 3 | | | CMM 103 | Fund Speech-Communication | • | 3 | |
| | | | | | | MTH 121 | Concepts & Applications Math (CT) | • | 3 | |
| Additional | University Requirements | | | | | | Core II Natural/Physical Science | • | 4 | |
| ENG | Writing Intensive | | 3 | | | | Core II Humanities (ENG 200 Rec.) | • | 3 | |
| ENG | Writing Intensive | | 3 | | 1 | | Core II Social Science | • | 3 | |
| | Multicultural or International | | 3 | | | | Core II Fine Arts | • | 3 | |
| ENG 499 | Capstone | | 3 | | | | | | | |

COLLEGE-SPECIFIC

All liberal arts majors are required to complete the following College of Liberal Arts Requirements. These classes may not be counted towards Core II requirements.

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|------------|----------------------|---|-----|-------|------|-------------------------------|-----|-------|------|
| CODE | COURSE NAME | | HRS | GRADE | CODE | COURSE NAME | - 1 | HRS G | RADE |
| | Foreign Language 101 | • | 3 | | | COLA Social Science | | 3 | |
| | Foreign Language 102 | • | 3 | | | COLA Social Science | | 3 | |
| | Foreign Language 203 | • | 3 | | | COLA Social Science | | 3 | |
| | Foreign Language 204 | • | 3 | | | COLA Natural/Physical Science | | 4 | |
| | COLA Humanities | • | 3 | | | COLA International | | 3 | |
| | COLA Literature | • | 3 | | | COLA Multicultural | | 3 | |
| | COLA Literature | | 3 | | | | | | |

MAJOR-SPECIFIC

Students who wish to major in Professional Writing must take the following courses:

| | 3 |
|--|---|
| PNC 250 January Turquel Angleta A 2 FNC Fuelth Florida | 3 |
| ₹ ENG 350 Intro to Textual Analysis ♦ 3 ENG English Elective ♦ | |
| ENG 439 Professional Writing Theory • 3 ENG English elective • | 3 |
| ENG 499 Senior Capstone • • 3 ENG English elective • | 3 |
| ENG Professionalization Course #1 (see • 3 Free Elective | 3 |
| list) Free Elective | 3 |
| ENG Professionalization Course #2 (see | 3 |
| list) Free Elective | 3 |
| ENG Specialist Course #1 (see list) • 3 Free Elective | 3 |
| ENG Specialist Course #2 (see list) 		 • 3 | |

MAJOR INFORMATION

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.
- See course attributes each semester for courses that meet multiple
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Students must earn a C or better in ENG 201, all ENG courses for the major, and all foreign language courses.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.

- Minimum of 120 hours to graduate.
- ENG 499 is not offered in summer.
- ENG 350 must be taken within the first 9 hours of coursework within the
- Professionalization Courses: Choose 2 from ENG 407, ENG 408 or ENG 431
- Specialist Courses: Choose 3 from ENG 204, ENG 263, ENG 354, ENG 467, ENG 476, or ENG 490.
- · No more than six hours of ENG courses at the 200-level may count toward the BA degree in English. No credit hours in ENG with a grade lower than C may count toward the BA degree in ENG.

PROFESSIONAL WRITING

The B.A. in Professional Writing program at Marshall University prepares students for a variety of writing careers using multiple media and digital tools. Working professionals require a range of writing skills that cross all fields and disciplines. They must write with clarity, purpose, and a solid understanding of their audience. This takes training, and our goal in the Department of English at Marshall University is to prepare students to delve into every writing challenge with confidence and savvy. We teach students to work with a wide range of documents, such as proposals, business plans, and reports, while also composing within digital environments for a variety of purposes. Professional writers can specialize in technology, science, health care, journalism, fund development, any given trade, or all of these things and more to build a portfolio and a busy career.

| , | 01 41 | ii oi tilese ti | nings and more to build a portfolio and | a Dus | y Caree | 1. | | | | | | |
|----------|-----------|-----------------|---|-------|---------|-------|------------|-----------|-------------------------------------|---|-----|-------|
| | | | FALL SEMESTER | | | | | | SPRING SEMESTER | | | |
| | | CODE | COURSE NAME | | HRS | GRADE | | CODE | COURSE NAME | | HRS | GRAD |
| | ** | ENG 101 | Beginning Composition | • | 3 | | | | Core II Humanities (ENG 200 Rec.) | • | 3 | |
| | | FYS 100 | First Year Sem Crit Thinking | • | 3 | | 1 | ENG 201 | Advanced Composition | • | 3 | |
| | | | Core II Social Science | • | 3 | | | | Core I Critical Thinking | • | 3 | |
| í | ** | | COLA Social Science | • | 3 | | *** | MTH 121 | Concepts and Applications Math (CT) | • | 3 | |
| | ** | CMM 103 | Fund Speech-Communication | • | 3 | | | | Core II Fine Arts | • | 3 | |
| TENT | | UNI 100 | Freshman First Class | | 1 | | | | | | | |
| | | TOTAL H | DURS | | 16 | | | TOTAL HO | DURS | | 15 | |
| | Sum | nmer Term (o | | | | | | | | | | |
| | | | FALL SEMESTER | | | | | | SPRING SEMESTER | | | |
| | | CODE | COURSE NAME | | HRS | GRADE | | CODE | COURSE NAME | | HRS | GRAD |
| | 1 | ENG 350 | Intro to Textual Analysis | • | 3 | | | ENG | Professionalization Course #1 (see | • | 3 | |
| | | | Core II Physical/Natural Science | • | 4 | | | | list) | | | |
|) | | | Foreign Language 101 | • | 3 | | | | COLA Social Science | • | 3 | |
| : | | ENG 314 | Intro to Professional Writing | • | 3 | | | | COLA International | • | 3 | |
| | | | Multicultural or International | • | 3 | | | | Foreign Language 102 | • | 3 | |
| 117777 | | | | | | | | | Free Elective | | 3 | |
| | | TOTAL H | DURS | | 16 | | | TOTAL HO | DURS | | 15 | |
| | Sum | nmer Term (o | otional): | | | | | | | | | |
| | | | FALL SEMESTER | | | | | | SPRING SEMESTER | | | |
| | | CODE | COURSE NAME | | HRS | GRADE | | CODE | COURSE NAME | | HRS | GRAD |
| | | ENG | Specialist Course #1 (see list) | • | 3 | | | ENG 439 | Professional Writing Theory | • | 3 | |
| , | | ENG | Professionalization Course #2 (see | • | 3 | | | ENG | Specialist Course #2 (see list) | • | 3 | |
| | | | list) | | | | | | COLA Physical/Natural Science | • | 4 | |
| | | ENG | English Elective | • | 3 | | | | COLA Social Science | | 3 | |
| | | | Foreign Language 203 | • | 3 | | | | Foreign Language 204 | | 3 | |
| 4 | | | Free Elective | | 3 | | | | | | | |
| <u> </u> | | TOTAL H | NIES | | 15 | | | TOTAL HO | NIBC | | 16 | |
| | Sum | nmer Term (o | | | 13 | | | TOTAL III | JONS | | 10 | |
| | | | FALL SEMESTER | | | | | | SPRING SEMESTER | | | |
| | | CODE | COURSE NAME | | HRS | GRADE | | CODE | COURSE NAME | | HRS | GRADI |

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Summer Term (optional):

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

| | FALL SEMESTER | | | | | SPRING SEMEST | TER | | |
|-------------|--------------------|---|-----|-------|----------|---------------------|-----|-----|-------|
| CODE C | COURSE NAME | | HRS | GRADE | CODE | COURSE NAME | | HRS | GRADE |
| ENG | English Elective | • | 3 | | ENG 499 | Senior Capstone (C) | • | 3 | |
| ENG 490 | Internship | • | 3 | | ENG | English Elective | • | 3 | |
| | COLA Multicultural | • | 3 | | | Free Elective | | 3 | |
| | COLA Humanities | • | 3 | | | Free Elective | | 3 | |
| | Free Elective | | 3 | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| TOTAL HOURS | | | 15 | | TOTAL HO | ours | | 12 | |

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study