

CREATIVE WRITING

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING				CORE 2:			
CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____	ENG 101	Beginning Composition	3	_____
MTH 121	Critical Thinking Course	3	_____	ENG 201	Advanced Composition	3	_____
	Critical Thinking Course	3	_____	CMM 103	Fund Speech-Communication	3	_____
				MTH 121	Concepts & Applications Math (CT)	3	_____
					Core II Natural/Physical Science	4	_____
					Core II Humanities (ENG 200 Rec.)	3	_____
					Core II Social Science	3	_____
					Core II Fine Arts	3	_____
Additional University Requirements							
ENG ___	Writing Intensive	3	_____				
ENG ___	Writing Intensive	3	_____				
	Multicultural or International	3	_____				
ENG 499	Capstone	3	_____				

COLLEGE-SPECIFIC All liberal arts majors are required to complete the following College of Liberal Arts Requirements. These classes may not be counted towards Core II requirements.

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	Foreign Language 101	3	_____		COLA Social Science	3	_____
	Foreign Language 102	3	_____		COLA Social Science	3	_____
	Foreign Language 203	3	_____		COLA Social Science	3	_____
	Foreign Language 204	3	_____		COLA Natural/Physical Science	4	_____
	COLA Humanities	3	_____		COLA International	3	_____
	COLA Literature	3	_____		COLA Multicultural	3	_____
	COLA Literature	3	_____				

MAJOR-SPECIFIC Students who wish to major in Creative Writing must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ENG 350	Intro to Textual Analysis	3	_____	ENG ___	Creative Writing Sequence	3	_____
ENG 355	Intro to Critical Theory	3	_____	ENG ___	Creative Writing Sequence	3	_____
ENG 499	Senior Capstone	3	_____	ENG ___	Creative Writing Sequence	3	_____
ENG 360	Intro to Creative Writing	3	_____		Free Elective	3	_____
ENG ___	Contemporary Literature	3	_____		Free Elective	3	_____
ENG 469	Teaching Creative Writing, or Form and Theory of Creative Writing	3	_____		Free Elective	3	_____
ENG ___	400 Level Literature	3	_____		Free Elective	3	_____
ENG ___	English elective	3	_____				
ENG ___	English elective	3	_____				

MAJOR INFORMATION

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Students must earn a C or better in ENG 201, all ENG courses for the major, and all foreign language courses.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Minimum of 120 hours to graduate.
- ENG 355 and 499 are not offered in summer.
- ENG 350 must be taken within the first 9 hours of coursework within the major.
- Courses that will satisfy the 400-level literature class requirement include 409, 410, 411, 412, 414, 415, 416, 418, 421, 422, 423, 424, 427, 428, 430, 432, 433, 434, 435, 436, 440, 442, 447, 450, 451, 455, 458, and 480-88 (when so designated by Chair).
- No more than six hours of ENG courses at the 200-level may count toward the BA degree in English. No credit hours in ENG with a grade lower than C may count toward the BA degree in ENG.
- Creative Writing sequence is satisfied with Poetry (377, 491), Fiction (378, 492), or Creative Nonfiction (379, 493) and 3 hours in an additional genre.
- Creative Writing majors who carefully select courses can earn a double major in Literary Studies by taking only 4 additional Literary Studies classes. Meet with your advisor to plan your choices!

CREATIVE WRITING

A Creative Writing degree can give you the critical thinking, writing, and presentation skills you'll need for success in this quick and quickly-changing world. Our program is flexible, so you can pursue a wide range of interests. Our courses give you the ability to think differently, to expand on and augment the ideas and work made in all fields, not just literature. Where you go from here is up to you (though we've got some ideas for you). But our courses are designed to hone not just your writing, but your thinking skills, too. Our faculty and staff are dedicated. All this to say, really, we plan on preparing you for a successful professional life as well as an invaluable way of thinking, about everything.

	FALL SEMESTER				SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE	
YEAR ONE	ENG 101	Beginning Composition	3	_____		Core II Humanities (ENG 200 Rec.)	3	_____	
	FYS 100	First Year Sem Crit Thinking	3	_____	ENG 201	Advanced Composition	3	_____	
		Core II Social Science	3	_____		Core I Critical Thinking	3	_____	
		COLA Social Science	3	_____	MTH 121	Concepts and Applications Math (CT)	3	_____	
		CMM 103	Fund Speech-Communication	3	_____		Core II Fine Arts	3	_____
		UNI 100	Freshman First Class	1	_____				
	TOTAL HOURS		16		TOTAL HOURS		15		
Summer Term (optional):									

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR TWO	ENG 350	Intro to Textual Analysis	3	_____	ENG 355	Intro to Critical Theory	3	_____
		Core II Physical/Natural Science	4	_____		COLA Social Science	3	_____
		Foreign Language 101	3	_____		COLA International	3	_____
	ENG 360	Intro to Creative Writing	3	_____		Foreign Language 102	3	_____
		Multicultural or International	3	_____	ENG ___	Creative Writing Sequence	3	_____
	TOTAL HOURS		16		TOTAL HOURS		15	
Summer Term (optional):								

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR THREE	ENG ___	ENG 400 Level Literature	3	_____	ENG ___	Creative Writing Sequence	3	_____
	ENG 469	Teaching Creative Writing (or Free Elective if taking 470 in Spring)	3	_____		COLA Physical/Natural Science	4	_____
		Free Elective	3	_____		COLA Social Science	3	_____
		Free Elective	3	_____		Foreign Language 204	3	_____
	ENG ___	Creative Writing Sequence	3	_____		Free Elective (or ENG 470 Form & Theory of Creative Writ if ENG 469 wasn't taken Fall)	3	_____
		Foreign Language 203	3	_____				
	TOTAL HOURS		15		TOTAL HOURS		16	
Summer Term (optional):								

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR FOUR	ENG ___	English Elective	3	_____	ENG 499	Senior Capstone (C)	3	_____
	ENG ___	Contemporary Literature	3	_____	ENG ___	English Elective	3	_____
		COLA Multicultural	3	_____		Free Elective	3	_____
		COLA Humanities	3	_____		Free Elective	3	_____
		Free Elective	3	_____				
	TOTAL HOURS		15		TOTAL HOURS		12	
Summer Term (optional):								

General Education Requirement
 College Requirement
 Major Requirement
 Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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INVOLVEMENT OPPORTUNITIES

- Student Government Association
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success

RELATED MAJORS

- Journalism
- Media Production
- Public Relations
- Literary Studies
- Communications
- Foreign Languages (Latin, French, Japanese, Spanish)
- Political Science

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

CREATIVE WRITING — 2022-2023

YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish.



Save your work. You never know what paper might evolve into your Capstone Project one day.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Meet with your advisor to create a customized 4-year plan that works for you.



Attend Pizza and Professors and Visiting Writer Series events to learn more about your field.

YEAR THREE



Run for the English Department's Student Advisory Board or for SGA: represent your fellow students while making a difference on campus.



Complete admissions exams (LSAT or GRE, if your intended grad program requires it) the summer before your senior year.



Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Don't enter your field with zero experience! Secure an internship related to your field of study.



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.



Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career goals.

YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.



Take a Community Based Learning (CBL) class that connects course content to the community. Stay engaged and make a difference.



Attend Pizza and Professors and Visiting Writer Series events to learn more about your field.



Take ENG 350 and ENG 355, the foundation courses you need for your major.



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Prepare to present at the COLA Undergraduate Research and Creativity Conference in April.



Run for the English Department's Student Advisory Board or for SGA: represent your fellow students while making a difference on campus.



Passionate about good writing? Apply to work on the Et Cetera editorial staff or as a Writing Center tutor.



Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.



Don't enter your field with zero experience! Secure an internship related to your field of study.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Oral and Written Communication Skills
- Critical Thinking
- Public Speaking
- Mass Communications
- Integrative Thinking
- Teamwork and Collaboration
- Editing and Proofreading Skills
- Authorship Skills

ASSOCIATED CAREERS

- Publishing Consultant
- Journalist
- Social Media Manager
- Teacher
- Author
- Lawyer
- Campaign Advisor
- Librarian
- Tutor
- Literacy Program Director
- Radio or Television Announcer



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