


# CREATIVE WRITING

## REQUIREMENTS






### CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](http://marshall.edu/gened).

#### CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
 MTH 121	Critical Thinking Course	3	_____
_____	Critical Thinking Course	3	_____

#### CORE 2:

CODE	COURSE NAME	HRS	GRADE
 ENG 101	Beginning Composition	3	_____
 ENG 201	Advanced Composition	3	_____
 CMM 103	Fund Speech-Communication	3	_____
 MTH 121	Concepts & Applications Math (CT)	3	_____
_____	Core II Natural/Physical Science	4	_____
_____	Core II Humanities (ENG 200 Rec.)	3	_____
 _____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

#### Additional University Requirements

ENG__	Writing Intensive	3	_____
ENG__	Writing Intensive	3	_____
_____	Multicultural or International	3	_____
ENG 499	Capstone	3	_____


### COLLEGE-SPECIFIC

All liberal arts majors are required to complete the following College of Liberal Arts Requirements. These classes may not be counted towards Core II requirements.

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
_____	Foreign Language 101	3	_____	_____	COLA Social Science	3	_____
_____	Foreign Language 102	3	_____	_____	COLA Social Science	3	_____
_____	Foreign Language 203	3	_____	_____	COLA Social Science	3	_____
_____	Foreign Language 204	3	_____	_____	COLA Natural/Physical Science	4	_____
_____	COLA Humanities	3	_____	_____	COLA International	3	_____
_____	COLA Literature	3	_____	_____	COLA Multicultural	3	_____
_____	COLA Literature	3	_____				





### MAJOR-SPECIFIC

Students who wish to major in Creative Writing must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
 ENG 350	Intro to Textual Analysis	3	_____	ENG__	Creative Writing Sequence	3	_____
 ENG 355	Intro to Critical Theory	3	_____	ENG__	Creative Writing Sequence	3	_____
ENG 499	Senior Capstone	3	_____	ENG__	Creative Writing Sequence	3	_____
ENG 360	Intro to Creative Writing	3	_____	_____	Free Elective	3	_____
ENG__	Contemporary Literature	3	_____	_____	Free Elective	3	_____
ENG 469	Teaching Creative Writing, or Form and Theory of Creative Writing	3	_____	_____	Free Elective	3	_____
ENG__	400 Level Literature	3	_____	_____	Free Elective	3	_____
ENG__	English elective	3	_____				
ENG__	English elective	3	_____				

### MAJOR INFORMATION

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Students must earn a C or better in ENG 201, all ENG courses for the major, and all foreign language courses.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Minimum of 120 hours to graduate.
- ENG 355 and 499 are not offered in summer.
- ENG 350 must be taken within the first 9 hours of coursework within the major.
- Courses that will satisfy the 400-level literature class requirement include 409, 410, 411, 412, 414, 415, 416, 418, 421, 422, 423, 424, 427, 428, 430, 432, 433, 434, 435, 436, 440, 442, 447, 450, 451, 455, 458, and 480-88 (when so designated by Chair).
- No more than six hours of ENG courses at the 200-level may count toward the BA degree in English. No credit hours in ENG with a grade lower than C may count toward the BA degree in ENG.
- Creative Writing sequence is satisfied with Poetry (377, 491), Fiction (378, 492), or Creative Nonfiction (379, 493) and 3 hours in an additional genre.
- Creative Writing majors who carefully select courses can earn a double major in Literary Studies by taking only 4 additional Literary Studies classes. Meet with your advisor to plan your choices!

General Education Requirement  College Requirement  Major Requirement  Area of Emphasis 

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study. 

# CREATIVE WRITING

A Creative Writing degree can give you the critical thinking, writing, and presentation skills you'll need for success in this quick and quickly-changing world. Our program is flexible, so you can pursue a wide range of interests. Our courses give you the ability to think differently, to expand on and augment the ideas and work made in all fields, not just literature. Where you go from here is up to you (though we've got some ideas for you). But our courses are designed to hone not just your writing, but your thinking skills, too. Our faculty and staff are dedicated. All this to say, really, we plan on preparing you for a successful professional life as well as an invaluable way of thinking, about everything.

FALL SEMESTER					SPRING SEMESTER					
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
YEAR ONE	ENG 101	Beginning Composition	●	3			Core II Humanities (ENG 200 Rec.)	●	3	
	FYS 100	First Year Sem Crit Thinking	●	3		ENG 201	Advanced Composition	●	3	
		Core II Social Science	■	3			Core I Critical Thinking	●	3	
		COLA Social Science	●	3		MTH 121	Concepts and Applications Math (CT)	●	3	
	CMM 103	Fund Speech-Communication	●	3			Core II Fine Arts	●	3	
	UNI 100	Freshman First Class		1						
<b>TOTAL HOURS</b>				<b>16</b>	<b>TOTAL HOURS</b>				<b>15</b>	
Summer Term (optional):										
FALL SEMESTER					SPRING SEMESTER					
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
YEAR TWO	ENG 350	Intro to Textual Analysis	◆	3		ENG 355	Intro to Critical Theory	◆	3	
		Core II Physical/Natural Science	●	4			COLA Social Science	■	3	
		Foreign Language 101	■	3			COLA International	■	3	
	ENG 360	Intro to Creative Writing	◆	3			Foreign Language 102	■	3	
		Multicultural or International	●	3		ENG ____	Creative Writing Sequence	◆	3	
	<b>TOTAL HOURS</b>				<b>16</b>	<b>TOTAL HOURS</b>				<b>15</b>
Summer Term (optional):										
FALL SEMESTER					SPRING SEMESTER					
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
YEAR THREE	ENG ____	ENG 400 Level Literature	◆	3		ENG ____	Creative Writing Sequence	◆	3	
	ENG 469	Teaching Creative Writing (or Free Elective if taking 470 in Spring)	◆	3			COLA Physical/Natural Science	■	4	
		Free Elective		3			COLA Social Science	■	3	
	ENG ____	Creative Writing Sequence	◆	3			Foreign Language 204	■	3	
		Foreign Language 203	■	3			Free Elective (or ENG 470 Form & Theory of Creative Writ if ENG 469 wasn't taken Fall)	◆	3	
	<b>TOTAL HOURS</b>				<b>15</b>	<b>TOTAL HOURS</b>				<b>16</b>
Summer Term (optional):										
FALL SEMESTER					SPRING SEMESTER					
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
YEAR FOUR	ENG ____	English Elective	◆	3		ENG 499	Senior Capstone (C)	●◆	3	
	ENG ____	Contemporary Literature	◆	3		ENG ____	English Elective	◆	3	
		COLA Multicultural	■	3			Free Elective		3	
		COLA Humanities	■	3			Free Elective		3	
		Free Elective		3						
	<b>TOTAL HOURS</b>				<b>15</b>	<b>TOTAL HOURS</b>				<b>12</b>
Summer Term (optional):										

● General Education Requirement ■ College Requirement ◆ Major Requirement ● Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.