

B.F.A. THEATRE PRODUCTION

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Sem Crit Thinking	3	_____
_____	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
_____	Core II Mathematics	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
THE 499	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
THE 499	Capstone	3	_____

MAJOR REQUIREMENTS

All Theatre Production majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
THE 101	Introduction to Theatre	3	_____	_____	Elective in Major	3	_____
THE 245	Technical Theatre	4	_____	_____	Elective in Major	3	_____
THE 240	Stage Lighting	4	_____	_____	Elective in Major	3	_____
THE 250	Stage Costuming	4	_____	THE 270	Practicum	1	_____
THE 220	Stage Movement I: Foundations	3	_____	THE 270	Practicum	1	_____
THE 221	Stage Voice I: Foundations	3	_____	THE 270	Practicum	1	_____
THE 222	Acting I: Foundations	3	_____	THE 370	Practicum	1	_____
THE 201	Critical Analysis The Lit	3	_____	THE 370	Practicum	1	_____
THE 440	Theatre History I	3	_____	THE 370	Practicum	1	_____
THE 441	Theatre History II	3	_____	_____	Elective Outside of Major	3	_____
THE 490	Theatre Internship	3	_____	_____	Elective Outside of Major	3	_____
THE 499	Senior Capstone	3	_____	_____	Elective Outside of Major	3	_____
THE 325	Theatre Career Marketing	3	_____	_____	Elective Outside of Major	3	_____
THE 340	Stage Décor	3	_____				
THE 354	Stage Makeup	3	_____				
THE 355	Costume Design	3	_____				
THE 360	Scene Design	3	_____				
THE 450	Lighting Design	3	_____				

MAJOR INFORMATION

- Students desiring entry into the B.F.A. degree must be formally admitted to the program following the completion of the Sophomore Review. This admittance is based upon an audition or portfolio review in the student's area of emphasis and an interview with the area faculty. Theatre majors returning after having not enrolled in theatre study for two or more consecutive semesters must re-audition/interview before permission to continue in the major will be granted. Students should consult the theatre program website for specific audition/portfolio requirements.
- B.F.A. Theatre majors must complete seventy-three (73) credit hours of coursework in theatre and related disciplines in addition to the general distributional requirements and free electives. The theatre courses are divided into the theatre core curriculum of forty-six (46) hours and the student's choice of areas of emphasis (performance or production) with twenty-seven (27) hours.
- Theatre majors must complete all work in the major with a minimum grade of C. A student who receives a D or an F in a theatre course must repeat it and earn at least a C before graduation or before using that course as a prerequisite.
- B.F.A. Theatre majors who have successfully completed THE 101, 201, 240, 245 and 250 AND a minimum of 9 credit hours from 220, 221, 222, 260, 330 AND a minimum of 30 credit hours overall, are required to enroll in THE 295, Sophomore Review. Students must pass Sophomore Review with a minimum score of 75% in order to be eligible for invitation to the B.F.A. program. Students who fail to successfully complete the Sophomore Review are allowed two additional opportunities to complete the requirement.
- B.F.A. Theatre majors must enroll in Theatre Internship (THE 490) for a total of four (4) credit hours and successfully complete an approved internship prior to initiating the senior capstone (THE 499) experience. Internships are approved by the faculty advisor and the school director. All students must have completed a minimum of ninety (90) hours of coursework before enrolling in the senior capstone (THE 499) experience. Students who are juniors must discuss the capstone experience with their advisors prior to the second semester of their junior year.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

General Education Requirement
College Requirement
Major Requirement
Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

B.F.A. THEATRE PRODUCTION

The production program at Marshall University is centered on the belief that the best theatre experiences are based on the collaborative efforts of well-informed theatre artists. Marshall's production students are presented with a sequential series of courses unique to their chosen discipline. Curricula and carefully crafted production calendars are designed to develop an advanced understanding of the art of theatre, focused study within the discipline and applied production opportunities. The success of this approach is sufficient for us to require that our BFA students apply for, and receive, internships and/or professional contracts in their field of study prior to receiving their degree.

YEAR ONE	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
	FYS 100	First Year Sem Crit Thinking	●	3	_____		Core II Mathematics	●	3	_____
	ENG 101	Beginning Composition	●	3	_____	THE 270	Theatre Practicum	◆	1	_____
	THE 101	Introduction to Theatre	◆	3	_____	CMM 103	Fundamentals of Speech	●	3	_____
		THE 245 or THE 250	◆	4	_____		THE 245 or THE 250	◆	4	_____
	THE 221	Stage Voice I: Foundations	◆	3	_____	THE 220	State Movement I: Foundations	◆	3	_____
	UNI 100	Freshman First Class		1	_____					_____
	TOTAL HOURS			17		TOTAL HOURS			14	

Summer Term (optional):

YEAR TWO	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
	ENG 201	Advanced Composition	●	3	_____		Core II Humanities (CT, WI)	●	3	_____
		Core II Social Science (MC/I, WI)	●	3	_____	THE 201	Critical Analysis	◆	3	_____
	THE 240	Intro to Stage Lighting	◆	4	_____		Elective Outside of Major		3	_____
	THE 270	Theatre Practicum	◆	1	_____	THE 325	Theatre Career Marketing	◆	3	_____
	THE 340	Stage Décor	◆	3	_____	THE 270	Theatre Practicum	◆	1	_____
	THE 201	Critical Analysis	◆	3	_____	THE 354	Stage Makeup	◆	3	_____
	TOTAL HOURS			17		TOTAL HOURS			16	

Summer Term (optional):

YEAR THREE	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
	THE 440	Theatre History	◆	3	_____	THE 355	Costume Design	◆	3	_____
	THE 360	Scene Design	◆	3	_____	THE 262	Stage Management (or THE 450)	◆	3	_____
	THE 490	Theatre Internship	◆	3	_____		Electives Outside of Major		3	_____
		Elective in Major	◆	3	_____		Elective in Major	◆	3	_____
	THE 370	Theatre Practicum	◆	1	_____		Elective in Major	◆	3	_____
					_____	THE 370	Theatre Practicum	◆	1	_____
	TOTAL HOURS			13		TOTAL HOURS			16	

Summer Term (optional):

YEAR FOUR	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
	THE 441	Theatre History	◆	3	_____		Elective Outside of Major		3	_____
	THE 499	Senior Capstone	◆	3	_____		Core II Physical/Natural Science	●	4	_____
		Elective Outside of Major		3	_____		Core I Critical Thinking	●	3	_____
	THE 370	Theatre Practicum	◆	1	_____	THE 450	Lighting Design	◆	3	_____
		Core II Fine Arts	●	3	_____					_____
	TOTAL HOURS			13		TOTAL HOURS			13	

Summer Term (optional):

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.