

# B.F.A. THEATRE PRODUCTION

## REQUIREMENTS

**CORE CURRICULUM** The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](http://marshall.edu/gened).

### CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Sem Crit Thinking	3	_____
_____	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

### CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
_____	Core II Mathematics	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

### Additional University Requirements

_____	Writing Intensive	3	_____
THE 499	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
THE 499	Capstone	3	_____

## MAJOR REQUIREMENTS

All Theatre Production majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
THE 101	Introduction to Theatre	3	_____	THE 360	Scene Design	3	_____
THE 245	Technical Theatre	4	_____	THE 450	Lighting Design	3	_____
THE 240	Stage Lighting	4	_____	_____	Elective in Major	3	_____
THE 250	Stage Costuming	4	_____	_____	Elective in Major	3	_____
THE 220	Stage Movement I: Foundations	3	_____	_____	Elective in Major	3	_____
THE 221	Stage Voice I: Foundations	3	_____	THE 270	Practicum	1	_____
THE 222	Acting I: Foundations	3	_____	THE 270	Practicum	1	_____
THE 201	Crit Analysis Theatre Lit	3	_____	THE 270	Practicum	1	_____
THE 440	Theatre History I or THE 340 Stage Decor	3	_____	THE 370	Practicum	1	_____
THE 441	Theatre History II or THE 340 Stage Decor	3	_____	THE 370	Practicum	1	_____
THE 499	Senior Capstone	3	_____	_____	Elective Outside of Major	3	_____
THE 325	Theatre Career Marketing	3	_____	_____	Elective Outside of Major	3	_____
THE 340	Stage Décor	3	_____	_____	Elective Outside of Major	3	_____
THE 354	Stage Makeup	3	_____	_____	Elective Outside of Major	3	_____
THE 355	Costume Design	3	_____	_____	Free Elective	3	_____
THE 356	Costume Construction	3	_____				

## MAJOR INFORMATION

- Students desiring entry into the B.F.A. degree must be formally admitted to the program following the completion of the Sophomore Review. This admittance is based upon an audition or portfolio review in the student's area of emphasis and an interview with the area faculty. Theatre majors returning after having not enrolled in theatre study for two or more consecutive semesters must re-audition/interview before permission to continue in the major will be granted. Students should consult the theatre program website for specific audition/portfolio requirements.
- B.F.A. Theatre majors must complete seventy-three (73) credit hours of coursework in theatre and related disciplines in addition to the general distributional requirements and free electives. The theatre courses are divided into the theatre core curriculum of forty-six (46) hours and the student's choice of areas of emphasis (performance or production) with twenty-seven (27) hours.
- Theatre majors must complete all work in the major with a minimum grade of C. A student who receives a D or an F in a theatre course must repeat it and earn at least a C before graduation or before using that course as a prerequisite.
- B.F.A. Theatre majors who have successfully completed THE 101, 201, 240, 245 and 250 AND a minimum of 9 credit hours from 220, 221, 222, 260, 330 AND a minimum of 30 credit hours overall, are required to enroll in THE 295, Sophomore Review. Students must have completed a minimum of ninety (90) hours of coursework before enrolling in the senior capstone (THE 499) experience. Students who are juniors must discuss the capstone experience with their advisors prior to the second semester of their junior year.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

General Education Requirement  
 College Requirement  
 Major Requirement  
 Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

# B.F.A. THEATRE PRODUCTION

The production program at Marshall University is centered on the belief that the best theatre experiences are based on the collaborative efforts of well-informed theatre artists. Marshall's production students are presented with a sequential series of courses unique to their chosen discipline. Curricula and carefully crafted production calendars are designed to develop an advanced understanding of the art of theatre, focused study within the discipline and applied production opportunities. The success of this approach is sufficient for us to require that our BFA students apply for, and receive, internships and/or professional contracts in their field of study prior to receiving their degree.

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR ONE	FYS 100	First Year Sem Crit Thinking	●	3	_____	_____	Core II Mathematics	●	3	_____
	ENG 101	Beginning Composition	●	3	_____	THE 270	Theatre Practicum	◆	1	_____
	THE 101	Introduction to Theatre	◆	3	_____	CMM 103	Fundamentals of Speech	●	3	_____
	_____	THE 245 or THE 250	◆	4	_____	_____	THE 245 or THE 250	◆	4	_____
	THE 221	Stage Voice I: Foundations	◆	3	_____	THE 220	Stage Movement I: Foundations	◆	3	_____
	UNI 100	Freshman First Class		1	_____					
	<b>TOTAL HOURS</b>		<b>17</b>			<b>TOTAL HOURS</b>		<b>14</b>		

Summer Term (optional):

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR TWO	ENG 201	Advanced Composition	●	3	_____	_____	Core II Humanities (CT, WI)	●	3	_____
	_____	Core II Social Science (MC/I, WI)	●	3	_____	THE 356	Costume Construction	◆	3	_____
	THE 240	Intro to Stage Lighting	◆	4	_____	_____	Elective Outside of Major		3	_____
	THE 270	Theatre Practicum	◆	1	_____	THE 325	Theatre Career Marketing	◆	3	_____
	THE 340	Stage Décor	◆	3	_____	THE 270	Theatre Practicum	◆	1	_____
	THE 201	Crit Analysis Theatre Lit	◆	3	_____	THE 354	Stage Makeup	◆	3	_____
	<b>TOTAL HOURS</b>		<b>17</b>			<b>TOTAL HOURS</b>		<b>16</b>		

Summer Term (optional):

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR THREE	THE 440	Theatre History I or THE 340 Stage Decor	◆	3	_____	THE 355	Costume Design	◆	3	_____
	THE 360	Scene Design	◆	3	_____	THE 262	Stage Management (or THE 450)	◆	3	_____
	_____	Elective in Major	◆	3	_____	_____	Electives Outside of Major		3	_____
	_____	Free Elective		3	_____	_____	Elective in Major	◆	3	_____
	THE 370	Theatre Practicum	◆	1	_____	THE 370	Theatre Practicum	◆	1	_____
		<b>TOTAL HOURS</b>		<b>13</b>			<b>TOTAL HOURS</b>		<b>16</b>	

Summer Term (optional):

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR FOUR	THE 441	Theatre History II or THE 340 Stage Decor	◆	3	_____	_____	Elective Outside of Major		3	_____
	THE 499	Senior Capstone	◆	3	_____	_____	Core II Physical/Natural Science	●	4	_____
	_____	Elective Outside of Major		3	_____	_____	Core I Critical Thinking	●	3	_____
	THE 370	Theatre Practicum	◆	1	_____	THE 450	Lighting Design	◆	3	_____
	_____	Core II Fine Arts	●	3	_____					
	<b>TOTAL HOURS</b>		<b>13</b>			<b>TOTAL HOURS</b>		<b>13</b>		

Summer Term (optional):

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.