

# B.F.A. THEATRE PERFORMANCE

## REQUIREMENTS

### CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](http://marshall.edu/gened).

#### CORE 1: CRITICAL THINKING

| CODE    | COURSE NAME        | HRS | GRADE |
|---------|--------------------|-----|-------|
| FYS 100 | First Year Seminar | 3   | _____ |
| _____   | Critical Thinking  | 3   | _____ |
| _____   | Critical Thinking  | 3   | _____ |

#### CORE 2:

| CODE    | COURSE NAME                   | HRS | GRADE |
|---------|-------------------------------|-----|-------|
| ENG 101 | Beginning Composition         | 3   | _____ |
| ENG 201 | Advanced Composition          | 3   | _____ |
| CMM 103 | Fund Speech-Communication     | 3   | _____ |
| _____   | Core II Mathematics           | 3   | _____ |
| _____   | Core II Phys./Natural Science | 4   | _____ |
| _____   | Core II Humanities            | 3   | _____ |
| _____   | Core II Social Science        | 3   | _____ |
| _____   | Core II Fine Arts             | 3   | _____ |

#### Additional University Requirements

|         |                             |   |       |
|---------|-----------------------------|---|-------|
| _____   | Writing Intensive           | 3 | _____ |
| THE 499 | Writing Intensive           | 3 | _____ |
| _____   | Multicultural/International | 3 | _____ |
| THE 499 | Capstone                    | 3 | _____ |

### MAJOR REQUIREMENTS

All Theatre Performance majors are required to take the following courses:

| CODE    | COURSE NAME                               | HRS | GRADE | CODE    | COURSE NAME               | HRS | GRADE |
|---------|---|-----|-------|---------|---------------------------|-----|-------|
| THE 101 | Introduction to Theatre                   | 3   | _____ | THE 423 | Acting Styles             | 3   | _____ |
| THE 245 | Technical Theatre                         | 4   | _____ | _____   | Elective in Major         | 3   | _____ |
| THE 240 | Stage Lighting                            | 4   | _____ | _____   | Elective in Major         | 3   | _____ |
| THE 250 | Stage Costuming                           | 4   | _____ | _____   | Elective in Major         | 3   | _____ |
| THE 220 | Stage Movement I: Foundations             | 3   | _____ | _____   | Elective in Major         | 3   | _____ |
| THE 221 | Stage Voice I: Foundations                | 3   | _____ | _____   | Elective in Major         | 3   | _____ |
| THE 222 | Acting I: Foundations                     | 3   | _____ | THE 270 | Practicum                 | 1   | _____ |
| THE 201 | Critical Analysis The Lit                 | 3   | _____ | THE 270 | Practicum                 | 1   | _____ |
| THE 440 | Theatre History I or THE 340 Stage Decor  | 3   | _____ | THE 270 | Practicum                 | 1   | _____ |
| THE 441 | Theatre History II or THE 340 Stage Decor | 3   | _____ | THE 370 | Practicum                 | 1   | _____ |
| THE 490 | Professional Theatre Residency            | 1-4 | _____ | THE 370 | Practicum                 | 1   | _____ |
| THE 499 | Senior Capstone                           | 3   | _____ | _____   | Elective Outside of Major | 4   | _____ |
| THE 230 | Auditioning Techniques                    | 3   | _____ | _____   | Elective Outside of Major | 3   | _____ |
| THE 320 | Acting II: Scene Study                    | 3   | _____ | _____   | Elective Outside of Major | 3   | _____ |
| THE 322 | Stage Voice II: Dialects                  | 3   | _____ | _____   | Elective Outside of Major | 3   | _____ |
|         |   |     |       | _____   | Free Elective             | 3   | _____ |

### MAJOR INFORMATION

- Students desiring entry into the B.F.A. degree must be formally admitted to the program following the completion of the Sophomore Review. This admittance is based upon an audition or portfolio review in the student's area of emphasis and an interview with the area faculty. Theatre majors returning after having not enrolled in theatre study for two or more consecutive semesters must re-audition/interview before permission to continue in the major will be granted. Students should consult the theatre program website for specific audition/portfolio requirements.
- B.F.A. Theatre majors must complete seventy-three (73) credit hours of coursework in theatre and related disciplines in addition to the general distributional requirements and free electives. The theatre courses are divided into the theatre core curriculum of forty-six (46) hours and the student's choice of areas of emphasis (performance or production) with twenty-seven (27) hours.
- Theatre majors must complete all work in the major with a minimum grade of C. A student who receives a D or an F in a theatre course must repeat it and earn at least a C before graduation or before using that course as a prerequisite.
- B.F.A. Theatre majors who have successfully completed THE 101, 201, 240, 245 and 250 AND a minimum of 9 credit hours from 220, 221, 222, 260, 330 AND a minimum of 30 credit hours overall.
- All students must have completed a minimum of ninety (90) hours of coursework before enrolling in the senior capstone (THE 499) experience. Students who are juniors must discuss the capstone experience with their advisors prior to the second semester of their junior year.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- THE 340 Stage Decor may substitute for THE 440 or THE 441

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

# B.F.A. THEATRE PERFORMANCE

The Marshall University Theatre performance program (BFA degree) takes the conservatory approach to actor training. Using 21st century as well as tried-and-true trends in actor training such as: The Method, The Meisner Approach, Bogart Viewpoints, Alexander Technique, Linklater, and Lessac—students in performance develop their craft according to current expectations in the American theatre, film and television industries. Guided by faculty of outstanding professional credentials, Marshall University Theatre students are given careful, individual attention as well as shared insight and mentorship in the practical side of the “business”.

| YEAR ONE | FALL SEMESTER           |                              |     |       |           | SPRING SEMESTER    |                               |     |       |           |
|----------|-------------------------|------------------------------|-----|-------|-----------|--------------------|-------------------------------|-----|-------|-----------|
|          | CODE                    | COURSE NAME                  | HRS | GRADE |           | CODE               | COURSE NAME                   | HRS | GRADE |           |
|          | FYS 100                 | First Year Sem Crit Thinking | ●   | 3     | _____     | _____              | Core II Mathematics           | ●   | 3     | _____     |
|          | ENG 101                 | Beginning Composition        | ●   | 3     | _____     | _____              | Core II Fine Arts             | ●   | 3     | _____     |
|          | THE 101                 | Introduction to Theatre      | ◆   | 3     | _____     | CMM 103            | Fundamentals of Speech        | ●   | 3     | _____     |
|          | _____                   | THE 245 or THE 250           | ◆   | 4     | _____     | _____              | THE 245 or THE 250            | ◆   | 4     | _____     |
|          | THE 221                 | Stage Voice I: Foundations   | ◆   | 3     | _____     | THE 220            | State Movement I: Foundations | ◆   | 3     | _____     |
|          | UNI 100                 | Freshman First Class         |     | 1     | _____     | THE 270            | Theatre Practicum             | ◆   | 1     | _____     |
|          | <b>TOTAL HOURS</b>      |                              |     |       | <b>17</b> | <b>TOTAL HOURS</b> |                               |     |       | <b>17</b> |
|          | Summer Term (optional): |                              |     |       |           |                    |                               |     |       |           |

| YEAR TWO | FALL SEMESTER           |                           |     |       |           | SPRING SEMESTER    |                                   |     |       |           |
|----------|-------------------------|---------------------------|-----|-------|-----------|--------------------|-----------------------------------|-----|-------|-----------|
|          | CODE                    | COURSE NAME               | HRS | GRADE |           | CODE               | COURSE NAME                       | HRS | GRADE |           |
|          | _____                   | Writing Intensive         | ●   | 3     | _____     | _____              | Core II Humanities (CT, WI)       | ●   | 3     | _____     |
|          | ENG 201                 | Advanced Composition      | ●   | 3     | _____     | _____              | Core II Social Science (CT, MC/I) | ●   | 3     | _____     |
|          | THE 222                 | Acting I: Foundations     | ◆   | 3     | _____     | THE 230            | Auditioning Techniques            | ◆   | 3     | _____     |
|          | THE 270                 | Theatre Practicum         | ◆   | 1     | _____     | THE 240            | Intro to Stage Lighting           | ◆   | 4     | _____     |
|          | THE 201                 | Critical Analysis         | ◆   | 3     | _____     | _____              | Elective in Major                 | ◆   | 3     | _____     |
|          | _____                   | Elective Outside of Major |     | 3     | _____     | THE 270            | Theatre Practicum                 |     | 1     | _____     |
|          | <b>TOTAL HOURS</b>      |                           |     |       | <b>16</b> | <b>TOTAL HOURS</b> |                                   |     |       | <b>17</b> |
|          | Summer Term (optional): |                           |     |       |           |                    |                                   |     |       |           |

| YEAR THREE | FALL SEMESTER           |                              |     |       |           | SPRING SEMESTER    |  |     |       |           |
|------------|-------------------------|------------------------------|-----|-------|-----------|--------------------|--|-----|-------|-----------|
|            | CODE                    | COURSE NAME                  | HRS | GRADE |           | CODE               | COURSE NAME                            | HRS | GRADE |           |
|            | THE 440                 | Theatre History I or THE 340 | ◆   | 3     | _____     | THE 423            | Acting Styles                          | ◆   | 3     | _____     |
|            | _____                   | Stage Decor                  |     |       | _____     | THE 322            | Stage Voice II: Dialects for the Stage | ◆   | 3     | _____     |
|            | THE 320                 | Acting II: Scene Study       | ◆   | 3     | _____     | _____              | Elective Outside of Major              |     | 4     | _____     |
|            | _____                   | Elective in Major            | ◆   | 3     | _____     | _____              | Elective in Major                      | ◆   | 3     | _____     |
|            | _____                   | Free Elective                |     | 3     | _____     | THE 370            | Theatre Practicum                      | ◆   | 1     | _____     |
|            | THE 370                 | Theatre Practicum            | ◆   | 1     | _____     |                    |  |     |       |           |
|            | <b>TOTAL HOURS</b>      |                              |     |       | <b>13</b> | <b>TOTAL HOURS</b> |  |     |       | <b>14</b> |
|            | Summer Term (optional): |                              |     |       |           |                    |  |     |       |           |

| YEAR FOUR | FALL SEMESTER           |                                     |     |       |           | SPRING SEMESTER    |                                  |     |       |           |
|-----------|-------------------------|-------------------------------------|-----|-------|-----------|--------------------|----------------------------------|-----|-------|-----------|
|           | CODE                    | COURSE NAME                         | HRS | GRADE |           | CODE               | COURSE NAME                      | HRS | GRADE |           |
|           | THE 441                 | Theatre History II or THE 340 Stage | ◆   | 3     | _____     | THE 423            | Acting Styles                    | ◆   | 3     | _____     |
|           | _____                   | Decor                               |     |       | _____     | _____              | Elective Outside of Major        |     | 3     | _____     |
|           | THE 499                 | Senior Capstone                     | ◆   | 3     | _____     | _____              | Elective in Major                | ◆   | 3     | _____     |
|           | _____                   | Elective Outside of Major           |     | 3     | _____     | _____              | Core II Physical/Natural Science | ●   | 4     | _____     |
|           | _____                   | Elective in Major                   | ◆   | 3     | _____     |                    |                                  |     |       |           |
|           | THE 370                 | Theatre Practicum                   | ◆   | 1     | _____     |                    |                                  |     |       |           |
|           | <b>TOTAL HOURS</b>      |                                     |     |       | <b>13</b> | <b>TOTAL HOURS</b> |                                  |     |       | <b>13</b> |
|           | Summer Term (optional): |                                     |     |       |           |                    |                                  |     |       |           |

● General Education Requirement  
 ■ College Requirement  
 ◆ Major Requirement  
 ◆ Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.