

BFA: MUSIC THEORY AND COMPOSITION

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications (CT)	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
MUS 497	Capstone	1-2	_____

MAJOR REQUIREMENTS

All Music: Theory and Composition majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE
_____	Applied 100	1-2	_____
_____	Applied 100	1-2	_____
_____	Applied 100	1-2	_____
_____	Applied 100	1-2	_____
MUS 180	Applied Music Composition	1-2	_____
MUS 180	Applied Music Composition	1-2	_____
MUS 180	Applied Music Composition	1-2	_____
MUS 180	Applied Music Composition	1-2	_____
MUS 380	Applied Music Composition	2	_____
MUS 380	Applied Music Composition	2	_____
MUS 380	Applied Music Composition	2	_____
MUS 380	Applied Music Composition	2	_____
_____	Ensemble 200 Level	1	_____
_____	Ensemble 200 Level	1	_____
_____	Ensemble 200 Level	1	_____
_____	Ensemble 200 Level	1	_____
MUS 110	The Professional Musician	1	_____
MUS 111	Elementary Music Theory I	2	_____
MUS 112	Elementary Music Theory II	2	_____
MUS 113	Elementary Aural Skills I	2	_____
MUS 114	Elementary Aural Skills II	2	_____
MUS 211	Advanced Music Theory I	2	_____
MUS 212 & MUS 214	Advanced Music Theory II & Aural Skills II (or MUS 217 Jazz Theory)	4	_____
MUS 213	Advanced Aural Skills I	2	_____
MUS 218	Intro to Music Technology	3	_____
MUS 290	Music History to 1750	2	_____
MUS 301	Analysis	3	_____
MUS 310	Performing Arts Entrepreneurship	1	_____
MUS 315	Basic Conducting	2	_____
MUS 317	Counterpoint	2	_____
MUS 320	Instrumental Arranging (or MUS 322)	2	_____
MUS 360	Music History 1730-1900	3	_____
MUS 361	Music Since the 1900's	3	_____
MUS 376	Recital	1	_____
MUS 432	Electronic Music Composition	2	_____
MUS 476	Senior Recital	0	_____
_____	Improvisation Class	1	_____
MUS 497	Capstone	1-2	_____
_____	Music Elective	2-6	_____
MUS 179A	Class Piano	1	_____
MUS 179B	Class Piano	1	_____
MUS 179C	Class Piano	1	_____
MUS 179D	Class Piano	1	_____
_____	Non-Music Elective	4	_____
_____	Non-Music Elective	3	_____
_____	Non-Music Elective	3	_____
_____	Non-Music Elective	3	_____

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 2 3 4 5 6 7 8

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

General Education Requirement
College Requirement
Major Requirement
Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

BFA: MUSIC THEORY AND COMPOSITION

Students who major in theory/composition develop their abilities to create newly composed works as well as develop an in-depth understanding of the theory of the "grammar" of music. Theory/composition majors write original compositions ranging from simple songs to large symphonic works. This degree is excellent preparation for students who desire careers in academic music.

FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
MUS 100	Applied Music Laboratory	◆	0	_____	MUS 100	Applied Music Laboratory	◆	0	_____
MUS 111	Elementary Music Theory I	◆	2	_____	MUS 110	The Professional Musician	◆	1	_____
MUS 113	Elementary Aural Skills I	◆	2	_____	MUS 112	Elementary Music Theory II	◆	2	_____
MUS 179A	Class Piano	◆	1	_____	MUS 114	Elementary Aural Skills II	◆	2	_____
FYS 100	First Year Sem Crit Thinking	●	3	_____	MUS179B	Class Piano	◆	1	_____
MTH 121	Concepts and Applications (CT)	●	3	_____	CMM 103	Fund Speech Communication	●	3	_____
MUS 180	Applied Composition	◆	1-2	_____	ENG 101	Beginning Composition	●	3	_____
_____	Ensemble 200 Level	◆	1	_____	MUS 180	Applied Composition	◆	1-2	_____
_____	Applied 100	◆	1-2	_____	_____	Ensemble 200 Level	◆	1	_____
UNI 100	Freshman First Class		1	_____	_____	Applied 100	◆	1-2	_____
FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
MUS 100	Applied Music Laboratory	◆	0	_____	MUS 100	Applied Music Laboratory	◆	0	_____
MUS179C	Class Piano	◆	1	_____	MUS179D	Class Piano	◆	1	_____
MUS 211	Advanced Music Theory I	◆	2	_____	MUS 212 &	Advanced Music Theory II & Aural	◆	4	_____
MUS 213	Advanced Aural Skills I	◆	2	_____	MUS 214	Skills II (or MUS 217 Jazz Theory)			_____
MUS 218	Intro to Music Technology	◆	3	_____	MUS 180	Applied Composition	◆	1-2	_____
MUS 180	Applied Composition	◆	1-2	_____	MUS 290	Music History to 1750	◆	3	_____
_____	Ensemble 200 Level	◆	1	_____	_____	Ensemble 200 Level	◆	1	_____
_____	Applied 100	◆	1-2	_____	_____	Applied 100	◆	1-2	_____
ENG 201	Advanced Composition	●	3	_____	_____	Non-Music Elective		2	_____
FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
MUS 100	Applied Music Laboratory	◆	0	_____	MUS 100	Applied Music Laboratory	◆	0	_____
MUS 301	Analysis	◆	3	_____	MUS 376	Recital	◆	1	_____
MUS 317	Counterpoint	◆	2	_____	MUS 310	Performing Arts Entrepreneurship	◆	1	_____
MUS 360	Music History 1730-1900	◆	3	_____	MUS 320	Instrumental Arranging (or MUS	◆	2	_____
MUS 315	Basic Conducting	◆	2	_____	322)				_____
MUS 380	Applied Music Composition	◆	2	_____	MUS 361	Music Since the 1900's	◆	3	_____
_____	Core II Fine Arts	●	3	_____	MUS 380	Applied Music Composition	◆	2	_____
					_____	Core II Humanities (WI, CT)	●	3	_____
					_____	Non-Music Elective		3	_____
FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
MUS 100	Applied Music Laboratory	◆	0	_____	MUS 100	Applied Music Laboratory	◆	0	_____
MUS 380	Applied Music Composition	◆	2	_____	MUS 380	Applied Music Composition	◆	2	_____
MUS 432	Electronic Music Composition	◆	2	_____	MUS 497	Capstone	● ◆	1-2	_____
_____	Core II Physical/Natural Science	●	4	_____	_____	Core II Social Science (M/I, WI)	●	3	_____
_____	Improvisation Class	◆	1	_____	_____	Non-Music Elective		3	_____
_____	Music Elective	◆	2-6	_____	MUS 476	Senior Recital	◆	0	_____
_____	Non-Music Elective		3	_____	_____	Non-Music Elective		4	_____

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.