CURRICULUM PLAN COLLEGE OF ARTS AND MEDIA

BFA: MUSIC PERFORMANCE

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

2024-2025

RE 1: CRIT	TICAL THINKING  COURSE NAME		HRS	GRADE	COR	RE 2: CODE	COURSE NAME		ЦDC	GRADE
FYS 100	First Year Seminar	•	3	0.0.02		ENG 101			3	GRADI
MTH 121	Critical Thinking	•	3		7	ENG 101	Beginning Composition	•	3	
	Critical Thinking	•	3			CMM 103	Advanced Composition Fund Speech-Communication	•	3	
	Critical Hilling		3		(Car		•	•	3	
Additiona	al University Requirements					MTH 121	Concepts and Applications	•	4	
	Writing Intensive		3				Core II Phys./Natural Science		-	
	Writing Intensive		3				Core II Humanities	•	3	
	Multicultural/International		3				Core II Social Science	•	3	
MUS 497	Capstone		1-2				Core II Fine Arts	•	3	
AJOR REQ	UIREMENTS					CODE	COURCENAME		LIDC	CDAD
Music: Perfor	rmance majors are required to take <b>COURSE NAME</b>	the follow		urses: <b>GRADE</b>		CODE MUS 214	COURSE NAME	•		GRAD
CODE		•		GRADE		MUS 214	Advanced Aural Skills	•	2	
	Applied 100 Level	<b>*</b>	2			MUS 218	Intro to Music Technology		3	
	Applied 100 Level	<b>*</b>	2			MUS 290	Music History to 1750	•	3	
	Applied 100 Level	<b>*</b>	2			MUS 301	Analysis	•	3	
	Applied 100 Level	·	2			MUS 310	Performing Arts Entrepreneurship	•	1	
	Applied 300 Level	<b>*</b>	2			MUS 315	Basic Conducting	•	2	
	Applied 300 Level	<b>*</b>			7	MUS 360	Music History 1730-1900	•	3	
	Applied 300 Level	•				MUS 361	Music History Since 1900	•	3	
	Applied 300 Level	•				MUS 376	Recital	•	0	
	Principal Ensemble	•				MUS 476	Senior Recital	•	0	
	Principal Ensemble	•	1				Improvisation Class	•	1	
	Principal Ensemble	•	1				Music Literature	•	2	
	Principal Ensemble	•	1			MUS 497	Capstone	• •	1-2	
	Principal Ensemble	•	1		<b>***</b>	MUS 179A	Class Piano	•	1	
	Principal Ensemble	•	1			MUS179B	Class Piano	•	1	
	Principal Ensemble	•	1		<b>***</b>	MUS179C	Class Piano	•	1	
	Principal Ensemble	•	1			MUS179D	Class Piano	•	1	
MUS 110	The Professional Musician	•	1				Music Elective	•	3	
MUS 111	Elementary Music Theory I	•	2				Music Elective	•	3	
MUS 112	Elementary Music Theory II	•	2				Music Elective	•	3	
MUS 113	Elementary Aural Skills I	•	2				Music Elective	•	1	
MUS 114	Elementary Aural Skills II	•	2				Non-Music Elective		4	
MUS 211	Advanced Music Theory I	•	2				Non-Music Elective		3	
MUS 212	Advanced Music Theory II	•	2				Non-Music Elective		3	
			_							

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1\_\_2\_3\_4\_5\_6\_7\_\_8\_

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### MAJOR INFORMATION

MUS 213 Advanced Aural Skills I

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/ or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano

- proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.

MY ADVISOR'S NAME IS:

- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

FOUR YEAR PLAN COLLEGE OF ARTS AND MEDIA 2024-2025

MY ADVISOR'S NAME IS:

# BFA: MUSIC PERFORMANCE

This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers.

			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
	<b>**</b>	MUS 111	Elementary Music Theory I	•	2			MUS 110	The Professional Musician	•	1	
旦	<b>**</b>	MUS 113	Elementary Aural Skills I	•	2			MUS 112	Elementary Music Theory II	•	2	
ONE	<b>**</b>	MUS 179A	Class Piano	•	1			MUS 114	Elementary Aural Skills II	•	2	
퍼		FYS 100	First Year Sem Crit Thinking	•	3			MUS179B	Class Piano	•	1	
YEAR		MTH 121	Concepts and Applications (CT)	•	3			CMM 103	Fund Speech Communication	•	3	
Y			Principal Ensemble	•	1		<b>***</b>	ENG 101	Beginning Composition	•	3	
			Applied 100 Level	•	2				Principal Ensemble	•	1	
		UNI 100	Freshman First Class		1				Applied 100 Level	•	2	
	-	_	FALL SEMESTER	_	-	_		_	SPRING SEMESTER	-	-	_
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
		MUS179C	Class Piano	•	1			MUS179D	Class Piano	•	1	
0	**	MUS 211	Advanced Music Theory I	•	2			MUS 212	Advanced Music Theory II	•	2	
TWO		MUS 213	Advanced Aural Skills I	•	2			MUS 214	Aural Skills II	•	2	
			Non-Music Elective		3			MUS 290	Music History to 1750	•	3	
YEAR		ENG 201	Advanced Composition	•	3				Non-Music Elective		3	
K			CT Designated Course (MC/I)	•	3				Principal Ensemble	•	1	
			Principal Ensemble	•	1				Applied 100 Level	•	2	
			Applied 100 Level	•	2							
			FALL SEMESTER						SPRING SEMESTER			
	_	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
		MUS 218	Intro to Music Technology	•	3			MUS 361	Music History Since 1900	•	3	
THREE	<b>**</b>	MUS 360	Music History 1730-1900	•	3			MUS 310	Performing Arts Entrepreneurship	•	1	
HH	•	MUS 301	Analysis	•	3			MUS 376	Recital	•	0	
		MUS 315	Basic Conducting	•	2				Core II Humanities (WI)	•	3	
AR			Music Improvisation Course	•	1				Core II Fine Arts	•	3	
YE,					1				Music Elective		3	
			Principal Ensemble	•	- 1				Wasie Licetive	•		
			Principal Ensemble Applied 300 Level	•	2				Principal Ensemble	<b>*</b>	1	
				<b>*</b>	-					*	1 2	
			Applied 300 Level	•	-				Principal Ensemble Applied 300 Level	*	1	
		CODE		•	2	GRADE		CODE	Principal Ensemble	*	1 2	GRADE
		CODE MUS 100	Applied 300 Level FALL SEMESTER	*	2	GRADE		CODE MUS 100	Principal Ensemble Applied 300 Level SPRING SEMESTER	•	1 2	GRADE
			Applied 300 Level FALL SEMESTER COURSE NAME	*	2 HRS	GRADE			Principal Ensemble Applied 300 Level  SPRING SEMESTER COURSE NAME	•	1 2 HRS	GRADE
			Applied 300 Level  FALL SEMESTER  COURSE NAME  Applied Music Laboratory	•	2 HRS	GRADE		MUS 100	Principal Ensemble Applied 300 Level  SPRING SEMESTER  COURSE NAME  Applied Music Laboratory		1 2 <b>HRS</b> 0	GRADE
			FALL SEMESTER  COURSE NAME  Applied Music Laboratory  Music Literature	•	2 HRS 0 2	GRADE		MUS 100	Principal Ensemble Applied 300 Level  SPRING SEMESTER  COURSE NAME  Applied Music Laboratory  Capstone	• •	1 2 HRS 0 1-2	GRADE
			FALL SEMESTER  COURSE NAME  Applied Music Laboratory  Music Literature  Core II Social Science (WI)  Core II Phys./Natural Science	•	2  HRS  0  2  3	GRADE		MUS 100	Principal Ensemble Applied 300 Level  SPRING SEMESTER  COURSE NAME  Applied Music Laboratory  Capstone  Music Elective	• •	1 2 HRS 0 1-2 3	GRADE
			FALL SEMESTER  COURSE NAME  Applied Music Laboratory  Music Literature  Core II Social Science (WI)  Core II Phys./Natural Science  Principal Ensemble	•	2  HRS  0  2  3  4	GRADE		MUS 100	Principal Ensemble Applied 300 Level  SPRING SEMESTER  COURSE NAME  Applied Music Laboratory  Capstone  Music Elective  Music Elective	• • • • • • • • • • • • • • • • • • •	1 2 HRS 0 1-2 3 3 3	GRADE
YEAR FOUR			FALL SEMESTER  COURSE NAME  Applied Music Laboratory  Music Literature  Core II Social Science (WI)  Core II Phys./Natural Science	•	2  HRS  0  2  3  4  1	GRADE		MUS 100	Principal Ensemble Applied 300 Level  SPRING SEMESTER  COURSE NAME  Applied Music Laboratory  Capstone  Music Elective  Music Elective  Ensemble 400 Level	• • • • • • • • • • • • • • • • • • •	1 2 HRS 0 1-2 3 3	GRADE

### **INVOLVEMENT OPPORTUNITIES**

- SGA
- · Campus Activity Board
- JMELI
- · Commuter Student Advisory Board
- · Community Engagement Ambassadors
- Club Sports
- · Religious Organizations
- Political Organizations
- · Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

### **RELATED MAJORS**

- Education
- Business
- Humanities
- Literary Studies

### **GRADUATION REQUIREMENTS**

- Have a minimum of 120 credit hours (some colleges or majors require more);
- · Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study:
- · Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements:
- Have met the requirements of the Core Curriculum;
- · Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- · Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a quide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

## MUSIC PERFORMANCE — 2024-2025

### YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam

Attend an intercultural festival or

event on campus or in town.

Be sure you are enrolled in the correct

applied music courses and ensembles

for your emphasis area.

Are you completing enough credits

to graduate on time? Dropping or

failing a class can put you behind.

Use summer terms to quickly get

back on track.

Are you making progress toward

completion of your piano proficiency?

If not, please speak with your music

advisor



Sign up for Handshake! Handshake is the #1 place to launch a career with no connections, experience, or luck required. The platform connects up-and-coming talent with 650,000+ employers.





In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Develop relationships with professors who can serve as future references by attending their office hours.

YEAR TWO

### YEAR THREE



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



Submit your work for annual scholarships, awards, and prizes.





Apply to be a New Student Orientation Leader or a Campus Tour Guide.



Did you do really well in a hard course? Become a Tutor or Supplemental Instructor.



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.

### **YEAR FOUR**



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Apply for a nationally competitive scholarship like Fulbright, Rhodes, or Gates Cambridge. Contact the Office of National Scholarships at Marshall.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Strengthen your resume and enhance your presentation skills. Present what you've learned at an academic conference off campus.





Have you completed your piano proficiency requirement?



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.





TRANSFERABLE SKILLS

· Attention to Detail

Creativity

· Design Sense

 Imagination Open-Mindedness

Curiosity

Teaching

Research

Conducting

· Music Selection

· Artistic Sense

ASSOCIATED CAREERS

· Private Music Lessons

Vocal Performance

Composing/Arranging

· Instrumental Performance

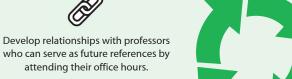
ASSOCIATED WITH THIS MAJOR

Marshall University College of Arts and Media One John Marshall Drive Huntington, WV 25755 1-304-696-6433 cam@marshall.edu marshall.edu/cam



Join the Marshall Mentor Network and connect with professionals in your field to discuss your major, career path, and more.





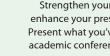
College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



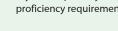
Make plans to complete the sophomore hearing so that you can proceed to advanced study.



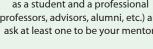
Explore peer leadership opportunities through the FAM Program, or apply to be a UNI Peer Mentor.













Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

