#### CURRICULUM PLAN COLLEGE OF ARTS AND MEDIA 2022-2023

MY ADVISOR'S NAME IS:

## BFA: MUSIC PERFORMANCE REQUIREMENTS

CORE CURRICULUM the Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

**CORE 1: CRITICAL THINKING CORE 2:** HRS GRADE CODE COURSE NAME CODE **COURSE NAME** HRS GRADE FYS 100 First Year Seminar 3 📻 ENG 101 **Beginning Composition** • 3 MTH 121 Critical Thinking 3 ENG 201 Advanced Composition 3 Critical Thinking 3 CMM 103 Fund Speech-Communication • 3 **Concepts and Applications** MTH 121 • 3 **Additional University Requirements** Core II Phys./Natural Science • 4 Writing Intensive 3 **Core II Humanities** • 3 Writing Intensive 3 Core II Social Science 3 Multicultural/International 3 Core II Fine Arts 3 MUS 497 Capstone 1-2 MAJOR REQUIREMENTS **COURSE NAME** HRS GRADE CODE All Music: Performance majors are required to take the following courses: **COURSE NAME** HRS GRADE CODE MUS 214 Advanced Aural Skills 2 Applied 100 2 MUS 218 Intro to Music Technology 3 Applied 100 2 MUS 290 Music History to 1750 3 Applied 100 MUS 301 2 Analysis 3 f Applied 100 2 MUS 310 Performing Arts Entrepreneurship ٠ Applied 300 2 MUS 315 Basic Conducting 2 Applied 300 MUS 360 Music History 1730-1900 3 Applied 300 2 MUS 361 Music Since the 1900's 3 Applied 300 2 MUS 376 Recital Ensemble 200 Level MUS 476 Senior Recital 0 Ensemble 200 Level Improvisation Class Ensemble 200 Level Music Literature 2 Ensemble 200 Level MUS 497 Capstone • • 1-2 Ensemble 400 Level 💎 MUS 179A Class Piano Ensemble 400 Level 1 MUS179B Class Piano Ensemble 400 Level MUS179C Class Piano Ensemble 400 Level MUS179D Class Piano MUS 110 The Professional Musician 1 **Music Elective** MUS 111 Elementary Music Theory I Music Elective 2 MUS 112 Elementary Music Theory II Music Elective 🐢 MUS 113 🛛 Elementary Aural Skills I 2 Music Elective MUS 114 Elementary Aural Skills II ٠ 2 Non-Music Elective MUS 211 Advanced Music Theory I ٠ 2 Non-Music Elective MUS 212 Advanced Music Theory II 2 ۵. Non-Music Elective 3

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1\_\_2\_3\_4\_5\_6\_7\_

#### MAJOR INFORMATION

MUS 213 Advanced Aural Skills I

 All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/ or compositions. Students should contact the music office to arrange for an audition and interview.

• 2

- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano

proficiency examination prior to the capstone semester.

Non-Music Elective

 In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
Forty (40) credit hours must be earned in courses numbered 300-499.

3

ō

- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

# FOUR YEAR PLAN COLLEGE OF ARTS AND MEDIA BFA: MUSIC PERFORMANCE

This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers.

			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME			GRADE		CODE	COURSE NAME			GRA
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
		MUS 111	Elementary Music Theory I	•	2			MUS 110	The Professional Musician	•	1	
뙨		MUS 113	Elementary Aural Skills I	•	2			MUS 112	Elementary Music Theory II	•	2	
N	-	MUS 179A	Class Piano	•	1			MUS 114	Elementary Aural Skills II	•	2	
Ц			Music Elective	•	1			MUS179B	Class Piano	•	1	
YEAR ONE		FYS 100	First Year Sem Crit Thinking	•	3			CMM 103	Fund Speech Communication	•	3	
Υ		MTH 121	Concepts and Applications (CT)	•	3		-	ENG 101	Beginning Composition	•	3	
			Ensemble 200 Level	•	1				Ensemble 200 Level	•	1	
			Applied 100	•	2				Applied 100	•	2	
		UNI 100	Freshman First Class		1							
			FALL SEMESTER						SPRING SEMESTER			
			COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRA
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
	-	MUS179C	Class Piano	•	1			MUS179D		•	1	
TWO		MUS 211	Advanced Music Theory I	•	2		-	MUS 212	Advanced Music Theory II	•	2	
ΔT		MUS 213	Advanced Aural Skills I	•	2			MUS 214	Aural Skills II	•	2	
YEAR			Non-Music Elective		3			MUS 290	Music History to 1750	•	3	
E/		ENG 201	Advanced Composition	•	3				Non-Music Elective		3	
A			CT Designated Course (MC/I)	•	3				Ensemble 200 Level	•	1	
			Ensemble 200 Level	•	1				Applied 100	•	2	
			Applied 100	•	2							
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRAI
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
r=1		MUS 218	Intro to Music Technology	•	3			MUS 361	Music Since the 1900's	•	3	
THREE		MUS 360	Music History 1730-1900	•	3			MUS 310	Performing Arts Entrepreneurship	•	1	
HB		MUS 301	Analysis	•	3			MUS 376	Recital	•	1	
H		MUS 315	Basic Conducting	•	2				Core II Humanities (WI)	•	3	
AR			Music Elective	•	3				Core II Fine Arts	•	3	
ΥE			Ensemble 400 Level	•	1				Music Improvisation Course	•	1	
			Applied 300	•	2				Ensemble 400 Level	•	1	
			Non-Music Elective		3				Applied 300	•	2	
		_				_	_					
	-	60.05	FALL SEMESTER		LIDC	60405		6005	SPRING SEMESTER		LIDE	CD A
			COURSE NAME			GRADE			COURSE NAME			GRAI
		MUS 100	Applied Music Laboratory		0			MUS 100	Applied Music Laboratory	•	0	
പ			Music Literature	•	2			MUS 497	Capstone Music Floating	• •	1-2	
YEAR FOUR			Core II Social Science (WI)	•	3				Music Elective	•	3	
РО			Core II Phys./Natural Science	•	4				Music Elective	•	3	
AR			Ensemble 400 Level	•	1				Ensemble 400 Level	•	1	
- 1			Applied 300	•	2				Applied 300	•	2	
H								MUS 476	Senior Recital	•	0	
ΥE									Non-Music Elective		4	

#### INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

#### **RELATED MAJORS**

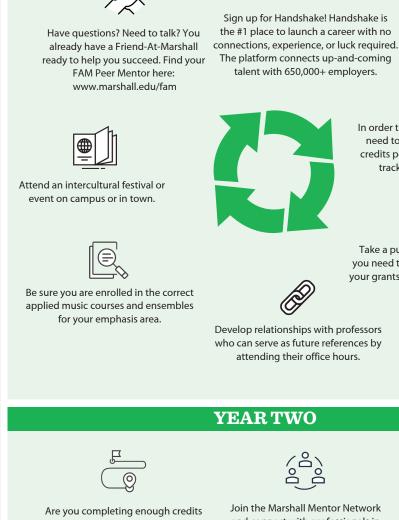
- Education
- Business
- Humanities
- Literary Studies

#### **GRADUATION REOUIREMENTS**

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study:
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements:
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a quide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.



to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.

a

Develop relationships with professors

who can serve as future references by

attending their office hours.

0

Are you making progress toward

completion of your piano proficiency?

If not, please speak with your music

advisor



Join the Marshall Mentor Network and connect with professionals in your field to discuss your major, career path, and more.

**YEAR ONE** 



0

In order to graduate on time, you

need to take an average of 15

credits per semester. Are you on

track? Take 15 to Finish!

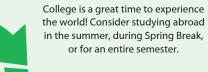
\_\_\_ - \_@

Take a pulse check. Know what

you need to do every year to keep

your grants, scholarships, or federal

financial aid.





Make plans to complete the sophomore hearing so that you can proceed to advanced study.



Explore peer leadership opportunities through the FAM Program, or apply to be a UNI Peer Mentor.

# MUSIC PERFORMANCE – 2022-2023

## **YEAR THREE**



Submit your work for annual scholarships, awards, and prizes.



(professors, advisors, alumni, etc.) and

ask at least one to be your mentor.



|--|

Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.

### **YEAR FOUR**



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.

Strengthen your resume and
enhance your presentation skills
Present what you've learned at a
academic conference off campus



Apply for a nationally competitive scholarship like Fulbright, Rhodes, or Gates Cambridge. Contact the Office of National Scholarships at Marshall.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.





Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.





Did you do really well in a hard course? Become a Tutor or Supplemental Instructor.









#### TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

#### ASSOCIATED CAREERS

- Teaching
- Research
- Private Music Lessons
- Instrumental Performance
- Vocal Performance
- Conducting
- Music Selection
- Composing/Arranging



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.

Have you completed your piano proficiency requirement?



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



Marshall University College of Arts and Media One John Marshall Drive Huntington, WV 25755 1-304-696-6433 cam@marshall.edu marshall.edu/cam