BFA: MUSIC PERFORMANCE

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Seminar	●	3	_____
MTH 121	Critical Thinking	●	3	_____
_____	Critical Thinking	●	3	_____

Additional University Requirements

CODE	COURSE NAME	HRS	GRADE
_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
MUS 497	Capstone	1-2	_____

CORE 2:

CODE	COURSE NAME		HRS	GRADE
🦬 ENG 101	Beginning Composition	●	3	_____
ENG 201	Advanced Composition	●	3	_____
🦬 CMM 103	Fund Speech-Communication	●	3	_____
MTH 121	Concepts and Applications	●	3	_____
_____	Core II Phys./Natural Science	●	4	_____
_____	Core II Humanities	●	3	_____
_____	Core II Social Science	●	3	_____
_____	Core II Fine Arts	●	3	_____

MAJOR REQUIREMENTS

All Music: Performance majors are required to take the following courses:

CODE	COURSE NAME		HRS	GRADE
_____	Applied 100 Level	♦	2	_____
_____	Applied 100 Level	♦	2	_____
_____	Applied 100 Level	♦	2	_____
_____	Applied 100 Level	♦	2	_____
_____	Applied 300 Level	♦	2	_____
_____	Applied 300 Level	♦	2	_____
_____	Applied 300 Level	♦	2	_____
_____	Applied 300 Level	♦	2	_____
_____	Principal Ensemble	♦	1	_____
_____	Principal Ensemble	♦	1	_____
_____	Principal Ensemble	♦	1	_____
_____	Principal Ensemble	♦	1	_____
_____	Principal Ensemble	♦	1	_____
_____	Principal Ensemble	♦	1	_____
_____	Principal Ensemble	♦	1	_____
_____	Principal Ensemble	♦	1	_____
MUS 110	The Professional Musician	♦	1	_____
🦬 MUS 111	Elementary Music Theory I	♦	2	_____
MUS 112	Elementary Music Theory II	♦	2	_____
🦬 MUS 113	Elementary Aural Skills I	♦	2	_____
🦬 MUS 114	Elementary Aural Skills II	♦	2	_____
MUS 211	Advanced Music Theory I	♦	2	_____
🦬 MUS 212	Advanced Music Theory II	🔷	2	_____
MUS 213	Advanced Aural Skills I	♦	2	_____

CODE	COURSE NAME		HRS	GRADE
MUS 214	Advanced Aural Skills	🔷	2	_____
MUS 218	Intro to Music Technology	♦	3	_____
🦬 MUS 290	Music History to 1750	🔷	3	_____
🦬 MUS 301	Analysis	🔷	3	_____
MUS 310	Performing Arts Entrepreneurship	♦	1	_____
MUS 315	Basic Conducting	🔷	2	_____
🦬 MUS 360	Music History 1730-1900	♦	3	_____
MUS 361	Music History Since 1900	♦	3	_____
MUS 376	Recital	♦	0	_____
MUS 476	Senior Recital	♦	0	_____
_____	Improvisation Class	♦	1	_____
_____	Music Literature	🔷	2	_____
MUS 497	Capstone	● ♦	1-2	_____
🦬 MUS 179A	Class Piano	♦	1	_____
MUS179B	Class Piano	♦	1	_____
🦬 MUS179C	Class Piano	♦	1	_____
MUS179D	Class Piano	♦	1	_____
_____	Music Elective	♦	3	_____
_____	Music Elective	♦	3	_____
_____	Music Elective	♦	3	_____
_____	Music Elective	♦	1	_____
_____	Non-Music Elective		4	_____
_____	Non-Music Elective		3	_____
_____	Non-Music Elective		3	_____

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1____2____3____4____5____6____7____8____

Legend (left margin): 🔷 Area of Emphasis · ♦ Major Requirement · 🟦 College Requirement · ● General Education Requirement

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano

- proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

Right margin: 🦬 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

BFA: MUSIC PERFORMANCE

This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers.

YEAR ONE

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
MUS 100	Applied Music Laboratory	♦	0	_____
MUS 111	Elementary Music Theory I	♦	2	_____
MUS 113	Elementary Aural Skills I	♦	2	_____
MUS 179A	Class Piano	♦	1	_____
FYS 100	First Year Sem Crit Thinking	●	3	_____
MTH 121	Concepts and Applications (CT)	●	3	_____
_____	Principal Ensemble	♦	1	_____
_____	Applied 100 Level	♦	2	_____
UNI 100	Freshman First Class		1	_____

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
MUS 100	Applied Music Laboratory	♦	0	_____
MUS 110	The Professional Musician	♦	1	_____
MUS 112	Elementary Music Theory II	♦	2	_____
MUS 114	Elementary Aural Skills II	♦	2	_____
MUS179B	Class Piano	♦	1	_____
CMM 103	Fund Speech Communication	●	3	_____
ENG 101	Beginning Composition	●	3	_____
_____	Principal Ensemble	♦	1	_____
_____	Applied 100 Level	♦	2	_____

YEAR TWO

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
MUS 100	Applied Music Laboratory	♦	0	_____
MUS179C	Class Piano	♦	1	_____
MUS 211	Advanced Music Theory I	♦	2	_____
MUS 213	Advanced Aural Skills I	♦	2	_____
_____	Non-Music Elective		3	_____
ENG 201	Advanced Composition	●	3	_____
_____	CT Designated Course (MC/I)	●	3	_____
_____	Principal Ensemble	♦	1	_____
_____	Applied 100 Level	♦	2	_____

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
MUS 100	Applied Music Laboratory	♦	0	_____
MUS179D	Class Piano	♦	1	_____
MUS 212	Advanced Music Theory II	♦	2	_____
MUS 214	Aural Skills II	♦	2	_____
MUS 290	Music History to 1750	♦	3	_____
_____	Non-Music Elective		3	_____
_____	Principal Ensemble	♦	1	_____
_____	Applied 100 Level	♦	2	_____

YEAR THREE

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
MUS 100	Applied Music Laboratory	♦	0	_____
MUS 218	Intro to Music Technology	♦	3	_____
MUS 360	Music History 1730-1900	♦	3	_____
MUS 301	Analysis	♦	3	_____
MUS 315	Basic Conducting	♦	2	_____
_____	Music Improvisation Course	♦	1	_____
_____	Principal Ensemble	♦	1	_____
_____	Applied 300 Level	♦	2	_____

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
MUS 100	Applied Music Laboratory	♦	0	_____
MUS 361	Music History Since 1900	♦	3	_____
MUS 310	Performing Arts Entrepreneurship	♦	1	_____
MUS 376	Recital	♦	0	_____
_____	Core II Humanities (WI)	●	3	_____
_____	Core II Fine Arts	●	3	_____
_____	Music Elective	♦	3	_____
_____	Principal Ensemble	♦	1	_____
_____	Applied 300 Level	♦	2	_____

YEAR FOUR

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
MUS 100	Applied Music Laboratory	♦	0	_____
_____	Music Literature	♦	2	_____
_____	Core II Social Science (WI)	●	3	_____
_____	Core II Phys./Natural Science	●	4	_____
_____	Principal Ensemble	♦	1	_____
_____	Applied 300 Level	♦	2	_____
_____	Music Elective	♦	1	_____

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
MUS 100	Applied Music Laboratory	♦	0	_____
MUS 497	Capstone	● ♦	1-2	_____
_____	Music Elective	♦	3	_____
_____	Music Elective	♦	3	_____
_____	Ensemble 400 Level	♦	1	_____
_____	Principal Ensemble	♦	1	_____
MUS 476	Senior Recital	♦	0	_____
_____	Non-Music Elective		4	_____

Legend (left margin)

- ● Area of Emphasis
- ♦ Major Requirement
- ■ College Requirement
- ● General Education Requirement

Right margin

See your advisor to discuss the importance of this course in your plan of study.

Milestone Course: This is a key success marker for your major.