CURRICULUM PLAN COLLEGE OF ARTS AND MEDIA 2023-2024 **BFA: MUSICAL THEATRE**

MY ADVISOR'S NAME IS:

FOUR YEAR PLAN COLLEGE OF ARTS AND MEDIA 2023-2024 **BFA: MUSICAL THEATRE**

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REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING CORF 2:

CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Seminar	٠	3		ENG 101	Beginning Composition	•	3	
MTH 121	Critical Thinking	٠	3		ENG 201	Advanced Composition	•	3	
	Critical Thinking	٠	3		CMM 103	Fund Speech-Communication	•	3	
					MTH 121	Concepts and Applications	٠	3	
Additiona	ll University Requirements					Core II Phys./Natural Science		4	
	Writing Intensive		3			Core il Friys./Natural Science	•	4	
	Writing Intensive		3			Core II Humanities	٠	3	
						Core II Social Science	•	3	
	Multicultural/International		3			core il social science		5	
MUS 496	Capstone		1			Core II Fine Arts	•	3	

MAJOR REQUIREMENTS

All Musical Theatre majors are required to take the following courses: CODE COURSE NAME CODE **COURSE NAME** HRS GRADE HRS GRADE MUS 101 Basic Musicianship 3 THE 390 Musical Theatre Workshop 3 MUS 109 Mus. The Musicianship Lab ٠ 1 THE 390 Musical Theatre Workshop 3 ., ⊳ MUS 310 Performing Arts Entrepreneurship ٠ THE 423 Acting Styles 1 3 st MUS 470 Music Production Practicum 1 THE 441 Theatre History Since 1660 3 Music Production Practicum MUS 470 ٠ 1 Professional Theatre Residency THE 490 ٠ 4 MUS 496 Music Theatre Capstone • • Theatre Tech (Choose either THE 1 • 4 240, THE 245 or THE 250) Vocal Music Ensemble 200-Level ٠ 1 DAN 210 Tap Dance or DAN 305 • 2 Vocal Music Ensemble 200-Level • 1 DAN 230 **Ballet Technique** 2 Vocal Music Ensemble 200-Level DAN 305 Dance for Musical Theatre 3 Vocal Music Ensemble 200-Level ٠ 1 DAN 316 Modern Jazz Dance 2 Vocal Music Ensemble 400-Level ٠ 1 Major Elective Vocal Music Ensemble 400-Level Major Elective 3 MUS 196 Voice 1 **BFA Elective** MUS 196 Voice ٠. 1 3 **BFA Elective** MUS 196 Voice **BFA Elective** ٠ 4 MUS 196 Voice 1 MUS 396 Voice • 2 **BFA Elective** 3 MUS 396 Voice • 2 Stage Movement I: Foundations • THE 220 3 THE 222 Acting I: Foundations • 3 _____ THE 230 Audition Techniques • 3 ____ • 3 _____ THE 320 Acting II: Scene Study

♦ 3 ____

MAJOR INFORMATION

THE 323 Stage Movement II: Phys. App.

- All students desiring entry into the B.F.A. degree in musical theatre must be formally admitted to the program. This admittance is based upon an audition in acting, singing, and dance/movement. Students should contact the School of Music or the School of Theatre and Dance for more information and to arrange for an audition.
- All coursework in the musical theatre major must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or to be used as a prerequisite for another required course.
- · Candidates for the B.F.A. must complete 73 credit hours in the major, 34 credit hours in the core curriculum, and 13 credit hours in non-major elective courses. The non-major elective courses may not include courses in dance, music, or theatre.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non/Credit unless the course is so specified.
- Upon completion of the fourth semester of MUS 196, students must pass a sophomore hearing before enrolling in MUS 396.

This major prepares students for careers or graduate study in musical theatre performance. Students with this degree have careers as performers or support staff in a wide variety of musical theatre settings.

	FALL SEMESTEF	ł				SPRING SEMESTER			
CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRA
MUS 1	1 Basic Musicianship	•	3		DAN 230	Ballet Technique	٠	2	
MUS 1	06 Voice	•	1		MUS 109	Mus. The Musicianship Lab	•	1	
	_ Vocal Music Ensemble 200-Leve	el 🔶 le	1		MUS 196	Voice	٠	1	
THE 22	2 Acting I: Foundations	•	3			Vocal Music Ensemble 200-Level	•	1	
FYS 10) First Year Sem Crit Thinking	•	3		THE 220	Stage Movement I: Foundations	٠	3	
MTH 1	Concepts and Applications (CT)	•	3		THE 390	Musical Theatre Workshop (or MUS	•	3	
UNI 10) Freshman First Class		1			470 if necessary)			
					ENG 101	Beginning Composition	•	3	

FALL SEMESTER		SPRING SEMESTER			
CODE COURSE NAME	HRS GRADE	CODE COURSE NAME	HRS GRADE		
DAN 210 Tap Dance or DAN 305	• 2	DAN 316 Modern Jazz Dance	♦ 2		
MUS 196 Voice	• 2	MUS 196 Voice	• 2		
Vocal Music Ensemble 200-Level	• 1	Vocal Music Ensemble 200-Level	♦ 1		
THE 320 Acting II: Scene Study	• 3	THE 390 Musical Theatre Workshop (or	• 3		
ENG 201 Advanced Composition	• 3	MUS 470 if necessary)			
Core II Phys./Natural Science	• 4	THE 423 Acting Styles	♦ 3		
		Writing Intensive	• 3		
		Major Elective	♦ 2		

		FALL SEMESTER					SPRING SEMESTER			
	CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
	DAN 305	Dance for Musical Theatre	•	3		MUS 310	Performing Arts Entrepreneurship	•	1	
_	MUS 396	Voice	•	2		MUS 396	Voice	•	2	
1		Vocal Music Ensemble 400-Level	٠	1			Vocal Music Ensemble 400-Level	٠	1	
	THE 323	Stage Movement II: Phys. App.	•	3		MUS 470	Music Production Practicum (or	•	1	
	CMM 103	Fund. Speech-Comm.	٠	3			THE 390 if necessary)			
		Core I Critical Thinking	•	3		THE 490	Professional Theatre Residency	•	4	
							Core II Fine Arts	٠	3	
							BFA Elective	•	4	

		FALL SEMESTER			
	CODE	COURSE NAME		HRS	GR
	THE 230	Audition Techniques	•	3	
	THE 441	Theatre History Since 1660	•	3	
JR		Theatre Tech (Choose either THE	٠	4	
01		240, THE 245 or THE 250)			
EI CC		Core II Social Science (M/I)	٠	3	
YEAR FOUR		BFA Elective	•	3	
YE					

		SPRING SEMESTER			
GRADE	CODE	COURSE NAME		HRS	GRADE
	MUS 470	Music Production Practicum (or	•	1	
		THE 390 if necessary)			
	MUS 496	Music Theatre Capstone	• •	1	
		Core II Humanities (WI)	•	3	
		Major Elective	٠	3	
		BFA Elective	•	3	
		BFA Elective	٠	3	

INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

RELATED MAJORS

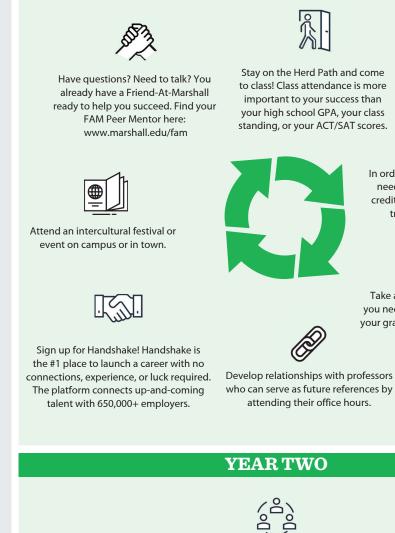
- Education
- Business
- Humanities
- Literary Studies

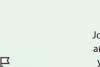
GRADUATION REOUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study:
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements:
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.





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Are you completing enough credits

to graduate on time? Dropping or

failing a class can put you behind.

Use summer terms to quickly get

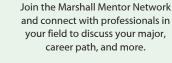
back on track.

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Develop relationships with professors

who can serve as future references by

attending their office hours.



YEAR ONE



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.

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In order to graduate on time, you

need to take an average of 15

credits per semester. Are you on

track? Take 15 to Finish!

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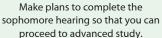
Take a pulse check. Know what

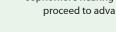
you need to do every year to keep

your grants, scholarships, or federal

financial aid.







Explore peer leadership opportunities through the FAM Program, or apply to be a UNI Peer Mentor.



Did you do really well in a hard course? Become a Tutor or

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Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.

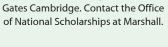
YEAR FOUR

graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.







No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



YEAR THREE

Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.

MUSICAL THEATRE-2023-2024



Apply to be a New Student Orientation Leader or a Campus Tour



Supplemental Instructor.





This is it! Are you on track to



TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

ASSOCIATED CAREERS

- Teaching
- Private instruction/coaching
- Vocal performance
- Directing
- Music selection



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Strengthen your resume and enhance your presentation skills. Present what you've learned at an academic conference off campus.



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



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