# BFA: MUSICAL THEATRE

MY ADVISOR'S NAME IS:

_____

## REQUIREMENTS

### CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

#### CORE 1: CRITICAL THINKING

| CODE | COURSE NAME | | HRS | GRADE |
|------|-------------|---|-----|-------|
| FYS 100 | First Year Seminar | ● | 3 | _____ |
| MTH 121 | Critical Thinking | ● | 3 | _____ |
| _____ | Critical Thinking | ● | 3 | _____ |

**Additional University Requirements**

| | | | HRS | GRADE |
|------|-------------|---|-----|-------|
| _____ | Writing Intensive | | 3 | _____ |
| _____ | Writing Intensive | | 3 | _____ |
| _____ | Multicultural/International | | 3 | _____ |
| MUS 496 | Capstone | | 1 | _____ |

#### CORE 2:

| CODE | COURSE NAME | | HRS | GRADE |
|------|-------------|---|-----|-------|
| ENG 101 | Beginning Composition | ● | 3 | _____ |
| ENG 201 | Advanced Composition | ● | 3 | _____ |
| CMM 103 | Fund Speech-Communication | ● | 3 | _____ |
| MTH 121 | Concepts and Applications | ● | 3 | _____ |
| _____ | Core II Phys./Natural Science | ● | 4 | _____ |
| _____ | Core II Humanities | ● | 3 | _____ |
| _____ | Core II Social Science | ● | 3 | _____ |
| _____ | Core II Fine Arts | ● | 3 | _____ |

## MAJOR REQUIREMENTS

All Musical Theatre majors are required to take the following courses:

| CODE | COURSE NAME | | HRS | GRADE |
|------|-------------|---|-----|-------|
| MUS 101 | Basic Musicianship | ♦ | 3 | _____ |
| MUS 109 | Mus. The Musicianship Lab | ♦ | 1 | _____ |
| MUS 310 | Performing Arts Entrepreneurship | ♦ | 1 | _____ |
| MUS 470 | Music Production Practicum | ♦ | 1 | _____ |
| MUS 470 | Music Production Practicum | ♦ | 1 | _____ |
| MUS 496 | Music Theatre Capstone | ●♦ | 1 | _____ |
| _____ | Vocal Music Ensemble 200-Level | ♦ | 1 | _____ |
| _____ | Vocal Music Ensemble 200-Level | ♦ | 1 | _____ |
| _____ | Vocal Music Ensemble 200-Level | ♦ | 1 | _____ |
| _____ | Vocal Music Ensemble 200-Level | ♦ | 1 | _____ |
| _____ | Vocal Music Ensemble 400-Level | ♦ | 1 | _____ |
| _____ | Vocal Music Ensemble 400-Level | ♦ | 1 | _____ |
| MUS 196 | Voice | ♦ | 1 | _____ |
| MUS 196 | Voice | ♦ | 1 | _____ |
| MUS 196 | Voice | ♦ | 1 | _____ |
| MUS 196 | Voice | ♦ | 1 | _____ |
| MUS 396 | Voice | ♦ | 2 | _____ |
| MUS 396 | Voice | ♦ | 2 | _____ |
| THE 220 | Stage Movement I: Foundations | ♦ | 3 | _____ |
| THE 222 | Acting I: Foundations | ♦ | 3 | _____ |
| THE 230 | Audition Techniques | ♦ | 3 | _____ |
| THE 320 | Acting II: Scene Study | ♦ | 3 | _____ |
| THE 323 | Stage Movement II: Phys. App. | ♦ | 3 | _____ |

| CODE | COURSE NAME | | HRS | GRADE |
|------|-------------|---|-----|-------|
| THE 390 | Musical Theatre Workshop | ♦ | 3 | _____ |
| THE 390 | Musical Theatre Workshop | ♦ | 3 | _____ |
| THE 423 | Acting Styles | ♦ | 3 | _____ |
| THE 441 | Theatre History Since 1660 | ♦ | 3 | _____ |
| THE 490 | Professional Theatre Residency | ♦ | 4 | _____ |
| _____ | Theatre Tech (Choose either THE 240, THE 245 or THE 250) | ♦ | 4 | _____ |
| DAN 210 | Tap Dance or DAN 305 | ♦ | 2 | _____ |
| DAN 230 | Ballet Technique | ♦ | 2 | _____ |
| DAN 305 | Dance for Musical Theatre | ♦ | 3 | _____ |
| DAN 316 | Modern Jazz Dance | ♦ | 2 | _____ |
| _____ | Major Elective | ♦ | 2 | _____ |
| _____ | Major Elective | ♦ | 3 | _____ |
| _____ | BFA Elective | ♦ | 3 | _____ |
| _____ | BFA Elective | ♦ | 3 | _____ |
| _____ | BFA Elective | ♦ | 4 | _____ |
| _____ | BFA Elective | ♦ | 3 | _____ |

**Legend (left margin):**
- ◆ Area of Emphasis
- ♦ Major Requirement
- ■ College Requirement
- ● General Education Requirement

## MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree in musical theatre must be formally admitted to the program. This admittance is based upon an audition in acting, singing, and dance/movement. Students should contact the School of Music or the School of Theatre and Dance for more information and to arrange for an audition.
- All coursework in the musical theatre major must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or to be used as a prerequisite for another required course.

- Candidates for the B.F.A. must complete 73 credit hours in the major, 34 credit hours in the core curriculum, and 13 credit hours in non-major elective courses. The non-major elective courses may not include courses in dance, music, or theatre.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non/Credit unless the course is so specified.
- Upon completion of the fourth semester of MUS 196, students must pass a sophomore hearing before enrolling in MUS 396.

**Milestone Course:** This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

# BFA: MUSICAL THEATRE

This major prepares students for careers or graduate study in musical theatre performance.  Students with this degree have careers as performers or support staff in a wide variety of musical theatre settings.

## YEAR ONE

### FALL SEMESTER

| CODE | COURSE NAME | | HRS | GRADE |
|---|---|---|---|---|
| MUS 101 | Basic Musicianship | ♦ | 3 | _____ |
| MUS 196 | Voice | ♦ | 1 | _____ |
| _____ | Vocal Music Ensemble 200-Level | ♦ | 1 | _____ |
| THE 222 | Acting I: Foundations | ♦ | 3 | _____ |
| FYS 100 | First Year Sem Crit Thinking | ● | 3 | _____ |
| MTH 121 | Concepts and Applications (CT) | ● | 3 | _____ |
| UNI 100 | Freshman First Class | | 1 | _____ |

### SPRING SEMESTER

| CODE | COURSE NAME | | HRS | GRADE |
|---|---|---|---|---|
| DAN 230 | Ballet Technique | ♦ | 2 | _____ |
| MUS 109 | Mus. The Musicianship Lab | ♦ | 1 | _____ |
| MUS 196 | Voice | ♦ | 1 | _____ |
| _____ | Vocal Music Ensemble 200-Level | ♦ | 1 | _____ |
| THE 220 | Stage Movement I: Foundations | ♦ | 3 | _____ |
| THE 390 | Musical Theatre Workshop ( or MUS 470 if necessary) | ♦ | 3 | _____ |
| ENG 101 | Beginning Composition | ● | 3 | _____ |

## YEAR TWO

### FALL SEMESTER

| CODE | COURSE NAME | | HRS | GRADE |
|---|---|---|---|---|
| DAN 210 | Tap Dance or DAN 305 | ♦ | 2 | _____ |
| MUS 196 | Voice | ♦ | 2 | _____ |
| _____ | Vocal Music Ensemble 200-Level | ♦ | 1 | _____ |
| THE 320 | Acting II: Scene Study | ♦ | 3 | _____ |
| ENG 201 | Advanced Composition | ● | 3 | _____ |
| _____ | Core II Phys./Natural Science | ● | 4 | _____ |

### SPRING SEMESTER

| CODE | COURSE NAME | | HRS | GRADE |
|---|---|---|---|---|
| DAN 316 | Modern Jazz Dance | ♦ | 2 | _____ |
| MUS 196 | Voice | ♦ | 2 | _____ |
| _____ | Vocal Music Ensemble 200-Level | ♦ | 1 | _____ |
| THE 390 | Musical Theatre Workshop ( or MUS 470 if necessary) | ♦ | 3 | _____ |
| THE 423 | Acting Styles | ♦ | 3 | _____ |
| _____ | Writing Intensive | ● | 3 | _____ |
| _____ | Major Elective | ♦ | 2 | _____ |

## YEAR THREE

### FALL SEMESTER

| CODE | COURSE NAME | | HRS | GRADE |
|---|---|---|---|---|
| DAN 305 | Dance for Musical Theatre | ♦ | 3 | _____ |
| MUS 396 | Voice | ♦ | 2 | _____ |
| _____ | Vocal Music Ensemble 400-Level | ♦ | 1 | _____ |
| THE 323 | Stage Movement II: Phys. App. | ♦ | 3 | _____ |
| CMM 103 | Fund. Speech-Comm. | ● | 3 | _____ |
| _____ | Core I Critical Thinking | ● | 3 | _____ |

### SPRING SEMESTER

| CODE | COURSE NAME | | HRS | GRADE |
|---|---|---|---|---|
| MUS 310 | Performing Arts Entrepreneurship | ♦ | 1 | _____ |
| MUS 396 | Voice | ♦ | 2 | _____ |
| _____ | Vocal Music Ensemble 400-Level | ♦ | 1 | _____ |
| MUS 470 | Music Production Practicum ( or THE 390 if necessary) | ♦ | 1 | _____ |
| THE 490 | Professional Theatre Residency | ♦ | 4 | _____ |
| _____ | Core II Fine Arts | ● | 3 | _____ |
| _____ | BFA Elective | ♦ | 4 | _____ |

## YEAR FOUR

### FALL SEMESTER

| CODE | COURSE NAME | | HRS | GRADE |
|---|---|---|---|---|
| THE 230 | Audition Techniques | ♦ | 3 | _____ |
| THE 441 | Theatre History Since 1660 | ♦ | 3 | _____ |
| _____ | Theatre Tech  (Choose either THE 240, THE 245 or THE 250) | ♦ | 4 | _____ |
| _____ | Core II Social Science (M/I) | ● | 3 | _____ |
| _____ | BFA Elective | ♦ | 3 | _____ |

### SPRING SEMESTER

| CODE | COURSE NAME | | HRS | GRADE |
|---|---|---|---|---|
| MUS 470 | Music Production Practicum ( or THE 390 if necessary) | ♦ | 1 | _____ |
| MUS 496 | Music Theatre Capstone | ● ♦ | 1 | _____ |
| _____ | Core II Humanities (WI) | ● | 3 | _____ |
| _____ | Major Elective | ♦ | 3 | _____ |
| _____ | BFA Elective | ♦ | 3 | _____ |
| _____ | BFA Elective | ♦ | 3 | _____ |

● Area of Emphasis
♦ Major Requirement
■ College Requirement
● General Education Requirement

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