MY ADVISOR'S NAME IS:

## **BFA: MUSIC MULTIDISCIPLINARY STUDIES** REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CODE	ICAL THINKING COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Seminar	•	3		ENG 101	Beginning Composition	•	3	
MTH 121	Critical Thinking	•	3		ENG 201	Advanced Composition	•	3	
	Critical Thinking	•	3		CMM 103	Fund Speech-Communication	•	3	
Additiona	l University Requirements				MTH 121	Concepts and Applications	•	3	
	Writing Intensive		3			Core II Phys./Nat. Science	•	4	
	Writing Intensive		3			Core II Humanities	•	3	
	Multicultural/International		3			Core II Social Science		3	
MUS 497	Capstone		1-2			Core II Fine Arts	•	3	
	JIREMENTS				CODE	COURSE NAME		HRS	GRADE
	lisciplinary Studies majors are required to	take	e the f	ollowing courses:	MUS 290	Music History to 1750 (or MUS	•	3	GRADE
CODE	COURSENAME		HRS	GRAĎE 🦷	1005250	250)	•	5	
	Applied 100	٠	2		MUS 301	Analysis	•	3	
	Applied 100	•	2		MUS 310	Performing Arts Entrepreneurship	•	1	
	Applied 100	•	2		MUS 315	Basic Conducting	•	2	
	Applied 100	•	2		MUS 360	Music History 1730-1900	•	3	
	Applied 300	•	2		MUS 361	Music History since 1900	•	3	
	Applied 300	•	2		MUS 376	Recital	•	1	
	Ensemble 200 Level	٠	1		MUS 476	Senior Recital	•	0	
	Ensemble 200 Level	•	1		MUS 497	Capstone	• •	1-2	
	Ensemble 200 Level	٠	1			Music Elective	•	2	
	Ensemble 200 Level	•	1		MUS 179A			1	
	Ensemble 400 Level	•	1		MUS179B			1	
	Ensemble 400 Level	٠	1		MUS1790			1	
	Ensemble 400 Level	٠	1		MUS179C			1	
MUS 110	The Professional Musician	٠	1		10001790	Music Improvisation Course	•	1	
MUS 111	Elementary Music Theory I	٠	2			Emphasis Outside of Music	•	3	
MUS 112	Elementary Music Theory II	٠	2			Emphasis Outside of Music	•	3	
MUS 113	Elementary Aural Skills I	٠	2			Emphasis Outside of Music	•	3	
MUS 114	Elementary Aural Skills II	٠	2			Emphasis Outside of Music		4	
MUS 211	Advanced Music Theory I	٠	2			Emphasis Outside of Music		3	
MUS 212	Advanced Music Theory II & Advanced	٠	4-6			Non-Music Elective	•	3	
	Aural Skills II					Non-Music Elective		3	
MUS 214								5	
MUS 214 MUS 213	Advanced Aural Skills I	٠	2			Non-Music Elective		3	

#### MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/ or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.

- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

# FOUR YEAR PLAN COLLEGE OF ARTS AND MEDIA 2023-2024 **BFA: MUSIC** MULTIDISCIPLINARY STUDIES

This innovative program allows students to combine, in consultation with their advisors, their passion for music performance with another field of study. For example, a student interested in musical instrument design could combine music with coursework in business, etc. The music curriculum for the degree supports an emphasis in performance.

			FALL SEMESTER						SPRING SEMESTER			
			COURSENAME			GRADE		CODE	COURSE NAME			GRAD
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
		MUS 111	Elementary Music Theory I	•	2			MUS 110	The Professional Musician	•	1	
E		MUS 113	Elementary Aural Skills I	•	2			MUS 112	Elementary Music Theory II	•	2	
ONE		MUS 179A	Class Piano	•	1			MUS 114	Elementary Aural Skills II	•	2	
			Music Elective	•	2			MUS179B	Class Piano	•	1	
YEAR		FYS 100	First Year Sem Crit Thinking	•	3			CMM 103	Fund Speech Communication	•	3	
×		MTH 121	Concepts and Applications (CT)	•	3			ENG 101	Beginning Composition	•	3	
			Ensemble 200 Level	•	1				Ensemble 200 Level	•	1	
			Applied 100	•	2				Applied 100	•	2	
		UNI 100	Freshman First Class		1		_			_	_	_
	-		FALL SEMESTER						SPRING SEMESTER	-		
			COURSENAME			GRADE		CODE	COURSENAME			GRAD
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
		MUS179C	Class Piano	•	1			MUS179D	Class Piano	•	1	
TWO		MUS 211	Advanced Music Theory I	•	2			MUS 212	Advanced Music Theory II	•	2	
Ľ		MUS 213	Advanced Aural Skills I	•	2			MUS 214	Aural Skills II	•	2	
AR		ENG 201	Advanced Composition	•	3			MUS 290	Music History to 1750 (or MUS 250)	•	3	
YEAR			Non-Music Elective		3				Non-Music Elective		3	
			CT Designated Course (MC/I)	•	3				Ensemble 200 Level	•	1	
			Ensemble 200 Level	•	1				Applied 100	•	2	
			Applied 100	٠	2							
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRAD
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	٠	0	
	-	MUS 360	Music History 1730-1900	٠	3			MUS 361	Music History since 1900	•	3	
		MUS 301	Analysis	٠	3			MUS 218	Intro to Music Technology	٠	3	
YEAR THREE		MUS 315	Basic Conducting	•	2			MUS 310	Performing Arts Entrepreneurship	•	1	
			Emphasis Outside of Music	•	3			MUS 376	Recital	٠	1	
			Ensemble 400 Level	•	1				Core II Humanities (WI)	•	3	
			Applied 300	•	2				Emphasis Outside of Music	٠	3	
									Ensemble 400 Level	•	1	
								Applied 300	٠	2		
		FALL SEMESTER							SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRAD
		MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	٠	0	
			Emphasis Outside of Music	•	3			MUS 476	Senior Recital	٠	0	
			Core II Fine Arts	•	3			MUS 497	Capstone	• •	1-2	
UR			Core II Physical/Natural Science	•	4				Music Improvisation Course	٠	1	
Ы			Ensemble 400 Level	٠	1				Emphasis Outside of Music	٠	3	
FOU					3				Non-Music Elective		1	
FOU			Non-Music Elective									
Ы			Non-Music Elective						Emphasis Outside of Music	٠	4	
FOU			Non-Music Elective						Emphasis Outside of Music Core II Social Science (WI)	•	4 3	

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#### INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

#### **RELATED MAJORS**

- Education
- Business
- Humanities
- Literary Studies

### **GRADUATION REQUIREMENTS**

- Have a minimum of 120 credit hours (some colleges or majors require more);
- · Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study:
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements:
- Have met the requirements of the Core Curriculum;
- · Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- · Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

# MUSIC MULTIDISCIPLINARY STUDIES - 2023-2024

## **YEAR ONE**

Sign up for Handshake! Handshake is

the #1 place to launch a career with no

connections, experience, or luck required.

The platform connects up-and-coming

talent with 650,000+ employers.







Be sure you are enrolled in the correct applied music courses and ensembles for your emphasis area.

Develop relationships with professors who can serve as future references by attending their office hours.

**YEAR TWO** 



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.

Have you considered adding a minor?

Think about personal areas of interest

you'd like to explore or how you might

enhance your major with a related skill

set.

Develop relationships with professors

who can serve as future references by

attending their office hours.



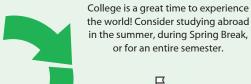
Join the Marshall Mentor Network and connect with professionals in your field to discuss your major, career path, and more.



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financial aid.

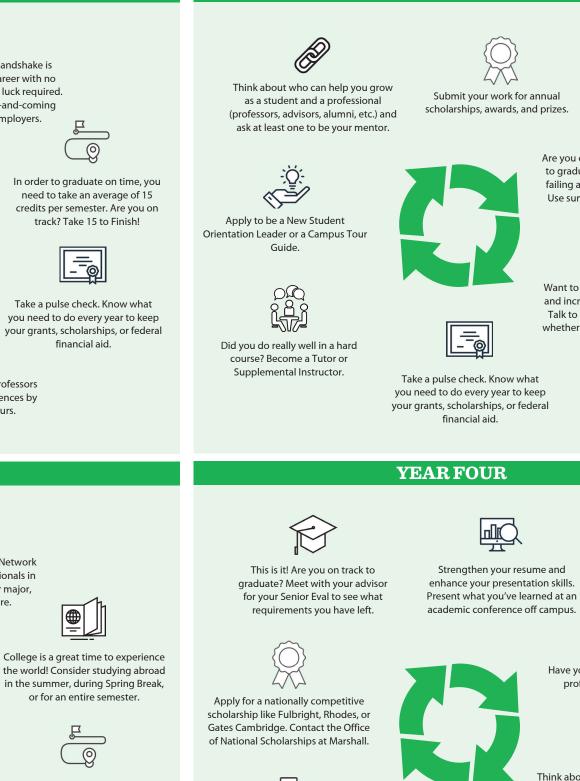




Make plans to complete the sophomore hearing so that you can proceed to advanced study.

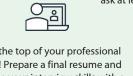


Explore peer leadership opportunities through the FAM Program, or apply to be a UNI Peer Mentor.





No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.



**YEAR THREE** 

Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.

#### TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

#### ASSOCIATED CAREERS

- Teaching
- Research
- Private Music Lessons
- Instrumental Performance
- Vocal Performance
- Conducting
- Music Selection
- Composing/Arranging





Have you completed your piano proficiency requirement?



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



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