

BFA: MUSIC JAZZ STUDIES

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
MUS 497	Capstone	1-2	_____

MAJOR REQUIREMENTS

All Music: Jazz Studies majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE
_____	Applied 100 Level	2	_____
_____	Applied 100 Level	2	_____
_____	Applied 100 Level	2	_____
_____	Applied 100 Level	2	_____
_____	Applied 300 Level	2	_____
_____	Applied 300 Level	2	_____
_____	Applied 300 Level	2	_____
_____	Applied 300 Level	2	_____
_____	Principal Ensemble	1	_____
_____	Principal Ensemble	1	_____
_____	Principal Ensemble	1	_____
_____	Principal Ensemble	1	_____
_____	Principal Ensemble	1	_____
_____	Principal Ensemble	1	_____
_____	Principal Ensemble	1	_____
MUS 110	The Professional Musician	1	_____
MUS 111	Elementary Music Theory I	2	_____
MUS 112	Elementary Music Theory II	2	_____
MUS 113	Elementary Aural Skills I	2	_____
MUS 114	Elementary Aural Skills II	2	_____
MUS 211	Advanced Music Theory I	2	_____
MUS 213	Advanced Aural Skills I	2	_____
MUS 217	Jazz Theory	4	_____
MUS 218	Intro to Music Technology	3	_____
MUS 231	Jazz Improvisation I	2	_____
MUS 232	Jazz Improvisation II	2	_____
MUS 250	History of Jazz	3	_____
MUS 310	Performing Arts Entrepreneurship	1	_____
MUS 323	Jazz Arranging/Composition	3	_____
MUS 331	Jazz Improvisation III	2	_____
MUS 332	Jazz Improvisation IV	2	_____
MUS 360	Music History 1730-1900	3	_____
MUS 361	Music History Since 1900	3	_____
MUS 376	Recital	0	_____
MUS 412	Jazz Pedagogy and Conducting	3	_____
MUS 476	Senior Recital	0	_____
MUS 413	Jazz Styles	2	_____
MUS 497	Capstone	1-2	_____
_____	Music Elective	2	_____
MUS 179A	Class Piano	1	_____
MUS 179B	Class Piano	1	_____
MUS 179C	Class Piano	1	_____
MUS 179D	Class Piano	1	_____
_____	Non-Music Elective	3	_____
_____	Non-Music Elective	3	_____
_____	Non-Music Elective	3	_____
_____	Non-Music Elective	4	_____

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 2 3 4 5 6 7 8

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

BFA: MUSIC JAZZ STUDIES

This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers. The major focuses on the needs for students who primarily perform in the jazz and contemporary media style. There is an emphasis on becoming an effective improviser and on developing both combo and big band skillsets.

FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
MUS 100	Applied Music Laboratory	◆	0	_____	MUS 100	Applied Music Laboratory	◆	0	_____
🌱 MUS 111	Elementary Music Theory I	◆	2	_____	MUS 110	The Professional Musician	◆	1	_____
🌱 MUS 113	Elementary Aural Skills I	◆	2	_____	MUS 112	Elementary Music Theory II	◆	2	_____
🌱 MUS 179A	Class Piano	◆	1	_____	🌱 MUS 114	Elementary Aural Skills II	◆	2	_____
FYS 100	First Year Sem Crit Thinking	●	3	_____	MUS179B	Class Piano	◆	1	_____
MTH 121	Concepts and Applications (CT)	●	3	_____	🌱 CMM 103	Fund Speech Communication	●	3	_____
_____	Principal Ensemble	◆	1	_____	🌱 ENG 101	Beginning Composition	●	3	_____
_____	Applied 100 Level	◆	2	_____	_____	Principal Ensemble	◆	1	_____
UNI 100	Freshman First Class		1	_____	_____	Applied 100 Level	◆	2	_____
FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
MUS 100	Applied Music Laboratory	◆	0	_____	MUS 100	Applied Music Laboratory	◆	0	_____
🌱 MUS179C	Class Piano	◆	1	_____	MUS179D	Class Piano	◆	1	_____
MUS 211	Advanced Music Theory I	◆	2	_____	🌱 MUS 217	Jazz Theory	◆	4	_____
MUS 213	Advanced Aural Skills I	◆	2	_____	MUS 232	Jazz Improvisation II	◆	2	_____
MUS 231	Jazz Improvisation I	◆	2	_____	MUS 250	History of Jazz	◆	3	_____
ENG 201	Advanced Composition	●	3	_____	_____	Principal Ensemble	◆	1	_____
_____	Core II Humanities (CT,WI)	●	3	_____	_____	Applied 100 Level	◆	2	_____
_____	Principal Ensemble	◆	1	_____	_____	Core II Physical/Natural Science	●	4	_____
_____	Applied 100 Level	◆	2	_____					
FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
MUS 100	Applied Music Laboratory	◆	0	_____	MUS 100	Applied Music Laboratory	◆	0	_____
MUS 218	Intro to Music Technology	◆	3	_____	MUS 310	Performing Arts Entrepreneurship	◆	1	_____
MUS 413	Jazz Styles	◆	2	_____	MUS 332	Jazz Improvisation IV	◆	2	_____
MUS 331	Jazz Improvisation III	◆	2	_____	MUS 361	Music History Since 1900	◆	3	_____
🌱 MUS 360	Music History 1730-1900	◆	3	_____	_____	Non-Music Elective		3	_____
_____	Principal Ensemble	◆	1	_____	_____	Principal Ensemble	◆	1	_____
_____	Applied 300 Level	◆	2	_____	_____	Applied 300 Level	◆	2	_____
MUS 412	Jazz Pedagogy and Conducting	◆	3	_____	MUS 376	Recital	◆	0	_____
FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
MUS 100	Applied Music Laboratory	◆	0	_____	MUS 100	Applied Music Laboratory	◆	0	_____
MUS 323	Jazz Arranging/Composition	◆	3	_____	MUS 476	Senior Recital	◆	0	_____
_____	Core II Fine Arts	●	3	_____	MUS 497	Capstone	●	1-2	_____
_____	Principal Ensemble	◆	1	_____	_____	Core II Social Science (M/I, WI)	●	3	_____
_____	Applied 300 Level	◆	2	_____	_____	Non-Music Elective		3	_____
_____	Non-Music Elective		3	_____	_____	Principal Ensemble	◆	1	_____
_____	Music Elective	◆	2	_____	_____	Applied 300 Level	◆	2	_____
					_____	Non-Music Elective		4	_____

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

🌱 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.