

BFA: MUSIC JAZZ STUDIES

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

| CODE | COURSE NAME | HRS | GRADE |
|---------|--------------------|-----|-------|
| FYS 100 | First Year Seminar | 3 | _____ |
| MTH 121 | Critical Thinking | 3 | _____ |
| _____ | Critical Thinking | 3 | _____ |

CORE 2:

| CODE | COURSE NAME | HRS | GRADE |
|---------|-------------------------------|-----|-------|
| ENG 101 | Beginning Composition | 3 | _____ |
| ENG 201 | Advanced Composition | 3 | _____ |
| CMM 103 | Fund Speech-Communication | 3 | _____ |
| MTH 121 | Concepts and Applications | 3 | _____ |
| _____ | Core II Phys./Natural Science | 4 | _____ |
| _____ | Core II Humanities | 3 | _____ |
| _____ | Core II Social Science | 3 | _____ |
| _____ | Core II Fine Arts | 3 | _____ |

Additional University Requirements

| | | | |
|---------|-----------------------------|-----|-------|
| _____ | Writing Intensive | 3 | _____ |
| _____ | Writing Intensive | 3 | _____ |
| _____ | Multicultural/International | 3 | _____ |
| MUS 497 | Capstone | 1-2 | _____ |

MAJOR REQUIREMENTS

All Music: Jazz Studies majors are required to take the following courses:

| CODE | COURSE NAME | HRS | GRADE |
|----------|----------------------------------|-----|-------|
| _____ | Applied 100 | 2 | _____ |
| _____ | Applied 100 | 2 | _____ |
| _____ | Applied 100 | 2 | _____ |
| _____ | Applied 100 | 2 | _____ |
| _____ | Applied 300 | 2 | _____ |
| _____ | Applied 300 | 2 | _____ |
| _____ | Applied 300 | 2 | _____ |
| _____ | Applied 300 | 2 | _____ |
| _____ | Ensemble 200 Level | 1 | _____ |
| _____ | Ensemble 200 Level | 1 | _____ |
| _____ | Ensemble 200 Level | 1 | _____ |
| _____ | Ensemble 200 Level | 1 | _____ |
| _____ | Ensemble 400 Level | 1 | _____ |
| _____ | Ensemble 400 Level | 1 | _____ |
| _____ | Ensemble 400 Level | 1 | _____ |
| MUS 110 | The Professional Musician | 1 | _____ |
| MUS 111 | Elementary Music Theory I | 2 | _____ |
| MUS 112 | Elementary Music Theory II | 2 | _____ |
| MUS 113 | Elementary Aural Skills I | 2 | _____ |
| MUS 114 | Elementary Aural Skills II | 2 | _____ |
| MUS 211 | Advanced Music Theory I | 2 | _____ |
| MUS 213 | Advanced Aural Skills I | 2 | _____ |
| MUS 217 | Jazz Theory | 4 | _____ |
| MUS 218 | Intro to Music Technology | 3 | _____ |
| MUS 231 | Jazz Improvisation I | 2 | _____ |
| MUS 232 | Jazz Improvisation II | 2 | _____ |
| MUS 250 | History of Jazz | 3 | _____ |
| MUS 310 | Performing Arts Entrepreneurship | 1 | _____ |
| MUS 323 | Jazz Arranging/Composition | 3 | _____ |
| MUS 331 | Jazz Improvisation III | 2 | _____ |
| MUS 332 | Jazz Improvisation IV | 2 | _____ |
| MUS 360 | Music History 1730-1900 | 3 | _____ |
| MUS 361 | Music Since the 1900's | 3 | _____ |
| MUS 376 | Recital | 1 | _____ |
| MUS 412 | Jazz Pedagogy and Conducting | 3 | _____ |
| MUS 476 | Senior Recital | 0 | _____ |
| MUS 413 | Jazz Styles | 2 | _____ |
| MUS 497 | Capstone | 1-2 | _____ |
| _____ | Music Elective | 2 | _____ |
| MUS 179A | Class Piano | 1 | _____ |
| MUS 179B | Class Piano | 1 | _____ |
| MUS 179C | Class Piano | 1 | _____ |
| MUS 179D | Class Piano | 1 | _____ |
| _____ | Non-Music Elective | 3 | _____ |
| _____ | Non-Music Elective | 3 | _____ |
| _____ | Non-Music Elective | 3 | _____ |
| _____ | Non-Music Elective | 4 | _____ |

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 2 3 4 5 6 7 8

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

BFA: MUSIC JAZZ STUDIES

This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers. The major focuses on the needs for students who primarily perform in the jazz and contemporary media style. There is an emphasis on becoming an effective improviser and on developing both combo and big band skillsets.

| | FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
|------------|---------------|--------------------------------|-----|-------|-------|-----------------|----------------------------------|-----|-------|-------|
| | CODE | COURSE NAME | HRS | GRADE | | CODE | COURSE NAME | HRS | GRADE | |
| YEAR ONE | MUS 100 | Applied Music Laboratory | ◆ | 0 | _____ | MUS 100 | Applied Music Laboratory | ◆ | 0 | _____ |
| | 🌱 MUS 111 | Elementary Music Theory I | ◆ | 2 | _____ | MUS 110 | The Professional Musician | ◆ | 1 | _____ |
| | 🌱 MUS 113 | Elementary Aural Skills I | ◆ | 2 | _____ | MUS 112 | Elementary Music Theory II | ◆ | 2 | _____ |
| | 🌱 MUS 179A | Class Piano | ◆ | 1 | _____ | 🌱 MUS 114 | Elementary Aural Skills II | ◆ | 2 | _____ |
| | _____ | Music Elective | ◆ | 2 | _____ | MUS179B | Class Piano | ◆ | 1 | _____ |
| | FYS 100 | First Year Sem Crit Thinking | ● | 3 | _____ | 🌱 CMM 103 | Fund Speech Communication | ● | 3 | _____ |
| | MTH 121 | Concepts and Applications (CT) | ● | 3 | _____ | 🌱 ENG 101 | Beginning Composition | ● | 3 | _____ |
| | _____ | Ensemble 200 Level | ◆ | 1 | _____ | _____ | Ensemble 200 Level | ◆ | 1 | _____ |
| | _____ | Applied 100 | ◆ | 2 | _____ | _____ | Applied 100 | ◆ | 2 | _____ |
| | UNI 100 | Freshman First Class | | 1 | _____ | | | | | |
| YEAR TWO | FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
| | CODE | COURSE NAME | HRS | GRADE | | CODE | COURSE NAME | HRS | GRADE | |
| | MUS 100 | Applied Music Laboratory | ◆ | 0 | _____ | MUS 100 | Applied Music Laboratory | ◆ | 0 | _____ |
| | 🌱 MUS179C | Class Piano | ◆ | 1 | _____ | MUS179D | Class Piano | ◆ | 1 | _____ |
| | MUS 211 | Advanced Music Theory I | ◆ | 2 | _____ | 🌱 MUS 217 | Jazz Theory | ◆ | 4 | _____ |
| | MUS 213 | Advanced Aural Skills I | ◆ | 2 | _____ | MUS 232 | Jazz Improvisation II | ◆ | 2 | _____ |
| | MUS 231 | Jazz Improvisation I | ◆ | 2 | _____ | MUS 250 | History of Jazz | ◆ | 3 | _____ |
| | ENG 201 | Advanced Composition | ● | 3 | _____ | _____ | Ensemble 200 Level | ◆ | 1 | _____ |
| | _____ | Core II Humanities (CT,WI) | ● | 3 | _____ | _____ | Applied 100 | ◆ | 2 | _____ |
| | _____ | Ensemble 200 Level | ◆ | 1 | _____ | _____ | Core II Physical/Natural Science | ● | 4 | _____ |
| _____ | Applied 100 | ◆ | 2 | _____ | | | | | | |
| YEAR THREE | FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
| | CODE | COURSE NAME | HRS | GRADE | | CODE | COURSE NAME | HRS | GRADE | |
| | MUS 100 | Applied Music Laboratory | ◆ | 0 | _____ | MUS 100 | Applied Music Laboratory | ◆ | 0 | _____ |
| | MUS 218 | Intro to Music Technology | ◆ | 3 | _____ | MUS 310 | Performing Arts Entrepreneurship | ◆ | 1 | _____ |
| | MUS 413 | Jazz Styles | ◆ | 2 | _____ | MUS 332 | Jazz Improvisation IV | ◆ | 2 | _____ |
| | MUS 331 | Jazz Improvisation III | ◆ | 2 | _____ | MUS 361 | Music Since the 1900's | ◆ | 3 | _____ |
| | 🌱 MUS 360 | Music History 1730-1900 | ◆ | 3 | _____ | _____ | Non-Music Elective | | 3 | _____ |
| | _____ | Ensemble 400 Level | ◆ | 1 | _____ | _____ | Ensemble 400 Level | ◆ | 1 | _____ |
| | _____ | Applied 300 | ◆ | 2 | _____ | _____ | Applied 300 | ◆ | 2 | _____ |
| | MUS 412 | Jazz Pedagogy and Conducting | ◆ | 3 | _____ | MUS 376 | Recital | ◆ | 1 | _____ |
| YEAR FOUR | FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
| | CODE | COURSE NAME | HRS | GRADE | | CODE | COURSE NAME | HRS | GRADE | |
| | MUS 100 | Applied Music Laboratory | ◆ | 0 | _____ | MUS 100 | Applied Music Laboratory | ◆ | 0 | _____ |
| | MUS 323 | Jazz Arranging/Composition | ◆ | 3 | _____ | MUS 476 | Senior Recital | ◆ | 0 | _____ |
| | _____ | Core II Fine Arts | ● | 3 | _____ | MUS 497 | Capstone | ●◆ | 1-2 | _____ |
| | _____ | Ensemble 400 Level | ◆ | 1 | _____ | _____ | Core II Social Science (M/I, WI) | ● | 3 | _____ |
| | _____ | Applied 300 | ◆ | 2 | _____ | _____ | Non-Music Elective | | 3 | _____ |
| | _____ | Non-Music Elective | | 3 | _____ | _____ | Ensemble 400 Level | ◆ | 1 | _____ |
| | | | | | | _____ | Applied 300 | ◆ | 2 | _____ |
| | | | | | | _____ | Non-Music Elective | | 4 | _____ |

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

🌱 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.