

BFA IN FINE ARTS: VISUAL ARTS PRINTMAKING

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____
Additional University Requirements			
_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
_____	Capstone	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications (CT)	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

MAJOR REQUIREMENTS

All Visual Art majors are required to take the following Art Foundation and Visual Art courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ART 101	Visual Culture and Research	3	_____	ART 201	History of Art I	3	_____
ART 214	Foundations: Grid/Chroma	3	_____	ART 202	History of Art II	3	_____
ART 215	Foundations: Form/Space	3	_____	ART 389	20th Century (or ART 464)	3	_____
ART 217	Foundations: Record/Layer	3	_____	_____	Art History Elective	3	_____
ART 218	Foundations: Site/Matrix	3	_____	ART 390	Professional Practice	3	_____
ART 219	Foundations: Frame/Time	3	_____	ART 497	Capstone Studio	3	_____
ART 298	Foundations Review: BFA	1	_____	ART 498	Senior Capstone BFA	3	_____

AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Printmaking must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ART 301	Printmaking Processes	3	_____	_____	Art Studio Elective	3	_____
ART 320	Silk Screen Printmaking	3	_____	_____	Art Studio Elective	3	_____
ART 302	Relief Printmaking	3	_____	_____	Art Studio Elective	3	_____
ART 463	Adv Intaglio Printmaking	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	Art Studio Elective	3	_____	_____	Elective Outside of Major	1	_____

MAJOR INFORMATION

- After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review.
- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat

- it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

BFA IN FINE ARTS: VISUAL ARTS PRINTMAKING

Printmaking offers a wide range of traditional and innovative experiences. Students are exposed to contemporary approaches utilizing printmaking techniques for the development of ideas and art on and off paper in a healthy environment. Beginning and advanced classes concentrate on the investigation of form and content as it relates to printmaking processes in intaglio, lithography, relief, serigraphy, letterpress, and papermaking. An extensive range of rare letter type is available to support book arts.

YEAR ONE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	ART 101	Visual Culture and Research	3	_____	ART 215	Foundations: Form/Space	3	_____
	ART 214	Foundations: Grid/Chroma	3	_____	ART 218	Foundations: Site/Matrix	3	_____
	ART 217	Foundations: Record/Layer	3	_____	ART 219	Foundations: Frame/Time	3	_____
	ENG 101	Beginning Composition	3	_____	CMM 103	Fund Speech Communication	3	_____
	FYS 100	First Year Sem Crit Thinking	3	_____	MTH 121	Concepts and Applications (CT)	3	_____
	UNI 100	Freshman First Class	1	_____				
	TOTAL HOURS		16		TOTAL HOURS		15	
	Summer Term (optional):							

YEAR TWO	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	ART 201	History of Art I	3	_____	ART 202	History of Art II	3	_____
	ART 301	Printmaking Processes	3	_____	ART 320	Silk Screen Printmaking	3	_____
	ENG 201	Advanced Composition	3	_____	_____	Art Studio Elective	3	_____
	_____	Art Studio Elective	3	_____	_____	Core II Social Science (MC/I)	3	_____
	_____	Elective Outside of Major	3	_____	_____	Elective Outside of Major	3	_____
	ART 298	Foundations Review: BFA	1	_____				
	TOTAL HOURS		16		TOTAL HOURS		15	
	Summer Term (optional):							

YEAR THREE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	_____	ART 300/400 Level Emphasis Area	3	_____	_____	ART 300/400 Level Emphasis Area	3	_____
	ART 302	Relief Printmaking	3	_____	ART 463	Adv Intaglio Printmaking	3	_____
	ART 390	Professional Practice	3	_____	ART 389	20th Century (or ART 464)	3	_____
	_____	Core II Physical/Natural Science	4	_____	_____	Art Studio Elective	3	_____
	_____	Elective Outside of Major	3	_____	_____	Core II Fine Arts	3	_____
	TOTAL HOURS		16		TOTAL HOURS		15	
	Summer Term (optional):							

YEAR FOUR	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	_____	ART Studio Elective	3	_____	ART 498	Senior Capstone BFA	3	_____
	ART 497	Capstone Studio	3	_____	_____	ART 400 Level Emphasis	3	_____
	_____	Art History Elective	3	_____	_____	Core II Humanities (WI)	3	_____
	_____	Elective Outside of Major	3	_____	_____	Core I Critical Thinking	3	_____
	_____	Writing Intensive	3	_____				
	TOTAL HOURS		15		TOTAL HOURS		12	
	Summer Term (optional):							

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

● General Education Requirement
 ● College Requirement
 ● Major Requirement
 ● Area of Emphasis

INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

RELATED MAJORS

- History
- Education
- Creative Writing
- Graphic design
- Sequential media
- Book arts
- Mechanics
- Chemistry

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

VISUAL ART-PRINTMAKING – 2024-2025

YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Sign up for Handshake! Handshake is the #1 place to launch a career with no connections, experience, or luck required. The platform connects up-and-coming talent with 650,000+ employers.



Attend art and lecture events at Carroll Gallery, Birke Gallery and Huntington Museum of Art

YEAR THREE



Develop relationships with professors who can serve as future references by attending their office hours.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Don't enter your field with zero experience! Secure an internship related to your field of study.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



Discuss undergraduate research opportunities with faculty. Consider applying for the Creative Discovery Summer Scholar Award.



Attend art and lecture events at Carroll Gallery, Birke Gallery and Huntington Museum of Art

YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



Discuss undergraduate research opportunities with faculty. Consider applying for the Creative Discovery Summer Scholar Award.



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.



Join or create a club or organization on campus about a particular issue you care about. Marshall has more than 200 student organizations.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.

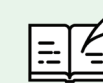


Attend art and lecture events at Carroll Gallery, Birke Gallery and Huntington Museum of Art

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Attend art and lecture events at Carroll Gallery, Birke Gallery and Huntington Museum of Art



Develop relationships with professors who can serve as future references by attending their office hours.



Networking is key! Attend a Career Expo to seek employment opportunities and network with employers in your field.



Consider applying for a year-long service opportunity after graduation like AmeriCorps, Peace Corps, Teach for America, City Year, or Literacy Lab.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

ASSOCIATED CAREERS

- Type Designer
- Magazine Designer
- Newspaper Designer
- Book Designer
- Publication Designer
- Cover/Label Designer
- Advertising Layout Designer
- Photo Editor
- Illustrator
- Promotional Display Designer
- Packaging Designer
- Website Designer
- Account Manager
- Researcher
- Salesperson
- Public Relations Specialist
- Educator
- Commercial Printing
- Entrepreneurship
- Graphic Design



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