MY ADVISOR'S NAME IS: _____

BFA IN FINE ARTS: VISUAL ARTS PRINTMAKING

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Seminar	●	3	_____
MTH 121	Critical Thinking	●	3	_____
_____	Critical Thinking	●	3	_____

Additional University Requirements

			HRS	GRADE
_____	Writing Intensive		3	_____
_____	Writing Intensive		3	_____
_____	Multicultural/International		3	_____
_____	Capstone		3	_____

CORE 2:

CODE	COURSE NAME		HRS	GRADE
ENG 101	Beginning Composition	●	3	_____
ENG 201	Advanced Composition	●	3	_____
CMM 103	Fund Speech-Communication	●	3	_____
MTH 121	Concepts and Applications (CT)	●	3	_____
_____	Core II Phys./Natural Science	●	4	_____
_____	Core II Humanities	●	3	_____
_____	Core II Social Science	●	3	_____
_____	Core II Fine Arts	●	3	_____

MAJOR REQUIREMENTS

All Visual Art majors are required to take the following Art Foundation and Visual Art courses:

CODE	COURSE NAME		HRS	GRADE
ART 101	Visual Culture and Research	◆	3	_____
ART 214	Foundations: Grid/Chroma	◆	3	_____
ART 215	Foundations: Form/Space	◆	3	_____
ART 217	Foundations: Record/Layer	◆	3	_____
ART 218	Foundations: Site/Matrix	◆	3	_____
ART 219	Foundations: Frame/Time	◆	3	_____
ART 298	Foundations Review: BFA	◆	1	_____

CODE	COURSE NAME		HRS	GRADE
ART 201	History of Art I	◆	3	_____
ART 202	History of Art II	◆	3	_____
ART 389	20th Century (or ART 464)	◆	3	_____
_____	Art History Elective	◆	3	_____
ART 390	Professional Practice	◆	3	_____
ART 497	Capstone Studio	◆	3	_____
ART 498	Senior Capstone BFA	◆	3	_____

AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Printmaking must take the following courses:

CODE	COURSE NAME		HRS	GRADE
ART 301	Printmaking Processes	◆	3	_____
ART 320	Silk Screen Printmaking	◆	3	_____
ART 302	Relief Printmaking	◆	3	_____
ART 463	Adv Intaglio Printmaking	◆	3	_____
_____	ART 300/400 Level Emphasis Area	◆	3	_____
_____	ART 300/400 Level Emphasis Area	◆	3	_____
_____	ART 400 Level Emphasis Area	◆	3	_____
_____	Art Studio Elective	◆	3	_____

CODE	COURSE NAME		HRS	GRADE
_____	Art Studio Elective	◆	3	_____
_____	Art Studio Elective	◆	3	_____
_____	Art Studio Elective	◆	3	_____
_____	Elective Outside of Major	◆	3	_____
_____	Elective Outside of Major	◆	3	_____
_____	Elective Outside of Major	◆	3	_____
_____	Elective Outside of Major	◆	3	_____
_____	Elective Outside of Major	◆	1	_____

MAJOR INFORMATION

- After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review.
- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

BFA IN FINE ARTS: VISUAL ARTS PRINTMAKING

Printmaking offers a wide range of traditional and innovative experiences. Students are exposed to contemporary approaches utilizing printmaking techniques for the development of ideas and art on and off paper in a healthy environment. Beginning and advanced classes concentrate on the investigation of form and content as it relates to printmaking processes in intaglio, lithography, relief, serigraphy, letterpress, and papermaking. An extensive range of rare letter type is available to support book arts.

YEAR ONE

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 101	Visual Culture and Research	◆	3	_____
ART 214	Foundations: Grid/Chroma	◆	3	_____
ART 217	Foundations: Record/Layer	◆	3	_____
ENG 101	Beginning Composition	●	3	_____
FYS 100	First Year Sem Crit Thinking	●	3	_____
UNI 100	Freshman First Class		1	_____
TOTAL HOURS			**16**	

Summer Term (optional):

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 215	Foundations: Form/Space	◆	3	_____
ART 218	Foundations: Site/Matrix	◆	3	_____
ART 219	Foundations: Frame/Time	◆	3	_____
CMM 103	Fund Speech Communication	●	3	_____
MTH 121	Concepts and Applications (CT)	●	3	_____
TOTAL HOURS			**15**	

YEAR TWO

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 201	History of Art I	◆	3	_____
ART 301	Printmaking Processes	◆	3	_____
ENG 201	Advanced Composition	●	3	_____
_____	Art Studio Elective	◆	3	_____
_____	Elective Outside of Major	◆	3	_____
ART 298	Foundations Review: BFA	◆	1	_____
TOTAL HOURS			**16**	

Summer Term (optional):

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 202	History of Art II	◆	3	_____
ART 320	Silk Screen Printmaking	◆	3	_____
_____	Art Studio Elective	◆	3	_____
_____	Core II Social Science (MC/I)	●	3	_____
_____	Elective Outside of Major	◆	3	_____
TOTAL HOURS			**15**	

YEAR THREE

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
_____	ART 300/400 Level Emphasis Area	◆	3	_____
ART 302	Relief Printmaking	◆	3	_____
ART 390	Professional Practice	◆	3	_____
_____	Core II Physical/Natural Science	●	4	_____
_____	Elective Outside of Major	◆	3	_____
TOTAL HOURS			**16**	

Summer Term (optional):

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
_____	ART 300/400 Level Emphasis Area	◆	3	_____
ART 463	Adv Intaglio Printmaking	◆	3	_____
ART 389	20th Century (or ART 464)	◆	3	_____
_____	Art Studio Elective	◆	3	_____
_____	Core II Fine Arts	●	3	_____
TOTAL HOURS			**15**	

YEAR FOUR

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
_____	ART Studio Elective	◆	3	_____
ART 497	Capstone Studio	◆	3	_____
_____	Art History Elective	◆	3	_____
_____	Elective Outside of Major	◆	3	_____
_____	Writing Intensive	●	3	_____
TOTAL HOURS			**15**	

Summer Term (optional):

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 498	Senior Capstone BFA	◆	3	_____
_____	ART 400 Level Emphasis	◆	3	_____
_____	Core II Humanitites (WI)	●	3	_____
_____	Core I Critical Thinking	●	3	_____
TOTAL HOURS			**12**	

Legend (left margin):
◆ Area of Emphasis
◆ Major Requirement
■ College Requirement
● General Education Requirement

Right margin: Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.