

# BFA IN FINE ARTS: VISUAL ARTS PHOTOGRAPHY

## REQUIREMENTS

**CORE CURRICULUM** The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](http://marshall.edu/gened).

### CORE 1: CRITICAL THINKING

| CODE                                      | COURSE NAME                 | HRS | GRADE |
|---|-----------------------------|-----|-------|
| FYS 100                                   | First Year Seminar          | 3   | _____ |
| MTH 121                                   | Critical Thinking           | 3   | _____ |
| _____                                     | Critical Thinking           | 3   | _____ |
| <b>Additional University Requirements</b> |                             |     |       |
| _____                                     | Writing Intensive           | 3   | _____ |
| _____                                     | Writing Intensive           | 3   | _____ |
| _____                                     | Multicultural/International | 3   | _____ |
| _____                                     | Capstone                    | 3   | _____ |

### CORE 2:

| CODE    | COURSE NAME                    | HRS | GRADE |
|---------|--------------------------------|-----|-------|
| ENG 101 | Beginning Composition          | 3   | _____ |
| ENG 201 | Advanced Composition           | 3   | _____ |
| CMM 103 | Fund Speech-Communication      | 3   | _____ |
| MTH 121 | Concepts and Applications (CT) | 3   | _____ |
| _____   | Core II Phys./Natural Science  | 4   | _____ |
| _____   | Core II Humanities             | 3   | _____ |
| _____   | Core II Social Science         | 3   | _____ |
| _____   | Core II Fine Arts              | 3   | _____ |

## MAJOR REQUIREMENTS

All Visual Art majors are required to take the following Art Foundation and Visual Art courses:

| CODE    | COURSE NAME                  | HRS | GRADE | CODE    | COURSE NAME               | HRS | GRADE |
|---------|------------------------------|-----|-------|---------|---------------------------|-----|-------|
| ART 101 | Visual Cultural and Research | 3   | _____ | ART 201 | History of Art            | 3   | _____ |
| ART 214 | Foundations: Grid/Chroma     | 3   | _____ | ART 202 | History of Art            | 3   | _____ |
| ART 215 | Foundations: Form/Space      | 3   | _____ | ART 389 | 20th Century (or ART 464) | 3   | _____ |
| ART 217 | Foundations: Record/Layer    | 3   | _____ | _____   | Art History Elective      | 3   | _____ |
| ART 218 | Foundations: Site/Matrix     | 3   | _____ | ART 390 | Professional Practice     | 3   | _____ |
| ART 219 | Foundations: Frame/Time      | 3   | _____ | ART 497 | Capstone Studio           | 3   | _____ |
| ART 298 | Foundations Review: BFA      | 1   | _____ | ART 498 | Senior Capstone BFA       | 3   | _____ |

## AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Photography must take the following courses:

| CODE    | COURSE NAME                     | HRS | GRADE | CODE  | COURSE NAME               | HRS | GRADE |
|---------|---------------------------------|-----|-------|-------|---------------------------|-----|-------|
| ART 315 | Intro to Photography            | 3   | _____ | _____ | Art Studio Elective       | 3   | _____ |
| ART 325 | Image Visualization: Digital    | 3   | _____ | _____ | Art Studio Elective       | 3   | _____ |
| ART 423 | Photographic Lighting           | 3   | _____ | _____ | Art Studio Elective       | 3   | _____ |
| _____   | ART 300/400 Level Emphasis Area | 3   | _____ | _____ | Elective Outside of Major | 3   | _____ |
| _____   | ART 300/400 Level Emphasis Area | 3   | _____ | _____ | Elective Outside of Major | 3   | _____ |
| _____   | ART 300/400 Level Emphasis Area | 3   | _____ | _____ | Elective Outside of Major | 3   | _____ |
| _____   | ART 300/400 Level Emphasis Area | 3   | _____ | _____ | Elective Outside of Major | 3   | _____ |
| _____   | Art Studio Elective             | 3   | _____ | _____ | Elective Outside of Major | 1   | _____ |

## MAJOR INFORMATION

- After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. However, transfers from art or art education departments at other universities are required to complete the review during the first semester they enroll in the MU School of Art and Design.
- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation. To do so, B.F.A. students must register for ART 498, Senior Capstone Project – BFA.

# BFA IN FINE ARTS: VISUAL ARTS PHOTOGRAPHY

Photography concentrates on the practice of photography as a fine art – a means personal expression. Students explore photographic materials and practices in order to create challenging and stimulating images. Through extensive studio critiques, students and faculty discuss aesthetic choices and possibilities to make the most effective work possible. The photography area's facilities and curriculum support a hybrid approach to the medium that seamlessly blend 35 mm film and digital processes, increasing students' competitive edge.

| YEAR ONE | FALL SEMESTER           |                              |           |       | SPRING SEMESTER    |                                |           |       |
|----------|-------------------------|------------------------------|-----------|-------|--------------------|--------------------------------|-----------|-------|
|          | CODE                    | COURSE NAME                  | HRS       | GRADE | CODE               | COURSE NAME                    | HRS       | GRADE |
|          | ART 101                 | Visual Cultural and Research | 3         | _____ | ART 215            | Foundations: Form/Space        | 3         | _____ |
|          | ART 214                 | Foundations: Grid/Chroma     | 3         | _____ | ART 218            | Foundations: Site/Matrix       | 3         | _____ |
|          | ART 217                 | Foundations: Record/Layer    | 3         | _____ | ART 219            | Foundations: Frame/Time        | 3         | _____ |
|          | ENG 101                 | Beginning Composition        | 3         | _____ | CMM 103            | Fund Speech Communication      | 3         | _____ |
|          | FYS 100                 | First Year Sem Crit Thinking | 3         | _____ | MTH 121            | Concepts and Applications (CT) | 3         | _____ |
|          | UNI 100                 | Freshman First Class         | 1         | _____ |                    |                                |           |       |
|          | <b>TOTAL HOURS</b>      |                              | <b>16</b> |       | <b>TOTAL HOURS</b> |                                | <b>15</b> |       |
|          | Summer Term (optional): |                              |           |       |                    |                                |           |       |

| YEAR TWO | FALL SEMESTER           |                           |           |       | SPRING SEMESTER    |                               |           |       |
|----------|-------------------------|---------------------------|-----------|-------|--------------------|-------------------------------|-----------|-------|
|          | CODE                    | COURSE NAME               | HRS       | GRADE | CODE               | COURSE NAME                   | HRS       | GRADE |
|          | ART 201                 | History of Art            | 3         | _____ | ART 202            | History of Art                | 3         | _____ |
|          | ART 315                 | Intro to Photography      | 3         | _____ | ART 325            | Image Visualization: Digital  | 3         | _____ |
|          | ENG 201                 | Advanced Composition      | 3         | _____ | _____              | Art Studio Elective           | 3         | _____ |
|          | _____                   | Art Studio Elective       | 3         | _____ | _____              | Core II Social Science (MC/I) | 3         | _____ |
|          | _____                   | Elective Outside of Major | 3         | _____ | _____              | Elective Outside of Major     | 3         | _____ |
|          | ART 298                 | Foundations Review: BFA   | 1         | _____ |                    |                               |           |       |
|          | <b>TOTAL HOURS</b>      |                           | <b>16</b> |       | <b>TOTAL HOURS</b> |                               | <b>15</b> |       |
|          | Summer Term (optional): |                           |           |       |                    |                               |           |       |

| YEAR THREE | FALL SEMESTER           |                                  |           |       | SPRING SEMESTER    |                                 |           |       |
|------------|-------------------------|----------------------------------|-----------|-------|--------------------|---------------------------------|-----------|-------|
|            | CODE                    | COURSE NAME                      | HRS       | GRADE | CODE               | COURSE NAME                     | HRS       | GRADE |
|            | ART 423                 | Photographic Lighting            | 3         | _____ | _____              | Art Studio Elective             | 3         | _____ |
|            | _____                   | ART 300/400 Level Emphasis Area  | 3         | _____ | _____              | ART 300/400 Level Emphasis Area | 3         | _____ |
|            | _____                   | Art Studio Elective              | 3         | _____ | ART 389            | 20th Century (or ART 464)       | 3         | _____ |
|            | _____                   | Core II Physical/Natural Science | 4         | _____ | ART 390            | Professional Practice           | 3         | _____ |
|            | _____                   | Elective Outside of Major        | 3         | _____ | _____              | Core II Fine Arts               | 3         | _____ |
|            | <b>TOTAL HOURS</b>      |                                  | <b>16</b> |       | <b>TOTAL HOURS</b> |                                 | <b>15</b> |       |
|            | Summer Term (optional): |                                  |           |       |                    |                                 |           |       |

| YEAR FOUR | FALL SEMESTER           |                                 |           |       | SPRING SEMESTER    |                                 |           |       |
|-----------|-------------------------|---------------------------------|-----------|-------|--------------------|---------------------------------|-----------|-------|
|           | CODE                    | COURSE NAME                     | HRS       | GRADE | CODE               | COURSE NAME                     | HRS       | GRADE |
|           | ART 497                 | Capstone Studio                 | 3         | _____ | ART 498            | Senior Capstone BFA             | 3         | _____ |
|           | _____                   | Art History Elective            | 3         | _____ | _____              | ART 300/400 Level Emphasis Area | 3         | _____ |
|           | _____                   | ART 300/400 Level Emphasis Area | 3         | _____ | _____              | Elective Outside of Major       | 3         | _____ |
|           | _____                   | Core II Humanities (WI)         | 3         | _____ | _____              | Writing Intensive               | 3         | _____ |
|           | _____                   | Core I Critical Thinking        | 3         | _____ |                    |                                 |           |       |
|           | <b>TOTAL HOURS</b>      |                                 | <b>15</b> |       | <b>TOTAL HOURS</b> |                                 | <b>12</b> |       |
|           | Summer Term (optional): |                                 |           |       |                    |                                 |           |       |

General Education Requirement  
College Requirement  
Major Requirement  
Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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## INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

## RELATED MAJORS

- Multimedia Journalism
- Commercial Photography

## GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

# VISUAL ART-PHOTOGRAPHY — 2022-2023

## YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: [www.marshall.edu/fam](http://www.marshall.edu/fam)



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Sign up for Handshake! Handshake is the #1 place to launch a career with no connections, experience, or luck required. The platform connects up-and-coming talent with 650,000+ employers.



Attend art and lecture events at Carroll Gallery, Birke Gallery and Huntington Museum of Art

## YEAR THREE



Develop relationships with professors who can serve as future references by attending their office hours.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Don't enter your field with zero experience! Secure an internship related to your field of study.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



Discuss undergraduate research opportunities with faculty. Consider applying for the Creative Discovery Summer Scholar Award.



Attend art and lecture events at Carroll Gallery, Birke Gallery and Huntington Museum of Art

## YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



Discuss undergraduate research opportunities with faculty. Consider applying for the Creative Discovery Summer Scholar Award.



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.



Join or create a club or organization on campus about a particular issue you care about. Marshall has more than 200 student organizations.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.

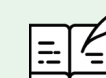


Attend art and lecture events at Carroll Gallery, Birke Gallery and Huntington Museum of Art

## YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Attend art and lecture events at Carroll Gallery, Birke Gallery and Huntington Museum of Art



Develop relationships with professors who can serve as future references by attending their office hours.



Networking is key! Attend a Career Expo to seek employment opportunities and network with employers in your field.



Consider applying for a year-long service opportunity after graduation like AmeriCorps, Peace Corps, Teach for America, City Year, or Literacy Lab.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

## TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

## ASSOCIATED CAREERS

- Fine Art Photographer
- Photo Journalist
- Commercial Photographer
- Studio Photographer
- Portrait Photographer
- Sports Photographer
- Freelance Photographer



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