

BFA IN FINE ARTS: VISUAL ARTS PHOTOGRAPHY

REQUIREMENTS


CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:








CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
 CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications (CT)	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
_____	Capstone	3	_____


MAJOR REQUIREMENTS

All Visual Art majors are required to take the following Art Foundation and Visual Art courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
 ART 101	Visual Culture and Research	3	_____	 ART 201	History of Art I	3	_____
 ART 214	Foundations: Grid/Chroma	3	_____	 ART 202	History of Art II	3	_____
 ART 215	Foundations: Form/Space	3	_____	ART 389	20th Century (or ART 464)	3	_____
 ART 217	Foundations: Record/Layer	3	_____	_____	Art History Elective	3	_____
ART 218	Foundations: Site/Matrix	3	_____	 ART 390	Professional Practice	3	_____
ART 219	Foundations: Frame/Time	3	_____	ART 497	Capstone Studio	3	_____
ART 298	Foundations Review: BFA	1	_____	ART 498	Senior Capstone BFA	3	_____

AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Photography must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
 ART 315	Intro to Photography	3	_____	_____	Art Studio Elective	3	_____
ART 325	Image Visualization: Digital	3	_____	_____	Art Studio Elective	3	_____
ART 423	Photographic Lighting	3	_____	_____	Art Studio Elective	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	Art Studio Elective	3	_____	_____	Elective Outside of Major	1	_____

MAJOR INFORMATION

- After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review.
- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat

- it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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The photography area offers students a broad experience in photographic practice and processes to create challenging and stimulating images. Through extensive studio critiques, students and faculty discuss aesthetic choices and possibilities to make the most effective work possible. The photography facilities and curriculum support a hybrid approach to the medium that seamlessly blends digital and analog processes. Through a combination of hands-on experience, classroom instruction, and individualized feedback, students will develop the necessary skills to pursue various career paths.

YEAR ONE	FALL SEMESTER					SPRING SEMESTER					
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
	ART 101	Visual Culture and Research	◆	3	_____	ART 215	Foundations: Form/Space	◆	3	_____	
	ART 214	Foundations: Grid/Chroma	◆	3	_____	ART 218	Foundations: Site/Matrix	◆	3	_____	
	ART 217	Foundations: Record/Layer	◆	3	_____	ART 219	Foundations: Frame/Time	◆	3	_____	
	ENG 101	Beginning Composition	●	3	_____	CMM 103	Fund Speech Communication	●	3	_____	
	FYS 100	First Year Sem Crit Thinking	●	3	_____	MTH 121	Concepts and Applications (CT)	●	3	_____	
	UNI 100	Freshman First Class		1	_____						
	TOTAL HOURS				16	TOTAL HOURS				15	
	Summer Term (optional):										

YEAR TWO	FALL SEMESTER					SPRING SEMESTER					
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
	ART 201	History of Art I	◆	3	_____	ART 202	History of Art II	◆	3	_____	
	ART 315	Intro to Photography	◆	3	_____	ART 325	Image Visualization: Digital	◆	3	_____	
	ENG 201	Advanced Composition	●	3	_____	_____	Art Studio Elective	◆	3	_____	
	_____	Art Studio Elective	◆	3	_____	_____	Core II Social Science (MC/I)	●	3	_____	
	_____	Elective Outside of Major	◆	3	_____	_____	Elective Outside of Major	◆	3	_____	
	ART 298	Foundations Review: BFA	◆	1	_____						
	TOTAL HOURS				16	TOTAL HOURS				15	
	Summer Term (optional):										

YEAR THREE	FALL SEMESTER					SPRING SEMESTER					
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
	ART 423	Photographic Lighting	◆	3	_____	_____	ART Studio Elective	◆	3	_____	
	_____	ART 300/400 Level Emphasis Area	◆	3	_____	_____	ART 300/400 Level Emphasis Area	◆	3	_____	
	ART 390	Professional Practice	◆	3	_____	ART 389	20th Century (or ART 464)	◆	3	_____	
	_____	Core II Physical/Natural Science	●	4	_____	_____	Art Studio Elective	◆	3	_____	
	_____	Elective Outside of Major	◆	3	_____	_____	Core II Fine Arts	●	3	_____	
	TOTAL HOURS				16	TOTAL HOURS				15	
	Summer Term (optional):										

YEAR FOUR	FALL SEMESTER					SPRING SEMESTER					
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
	ART 497	Capstone Studio	◆	3	_____	ART 498	Senior Capstone BFA	◆	3	_____	
	_____	Art History Elective	◆	3	_____	_____	ART 300/400 Level Emphasis Area	◆	3	_____	
	_____	ART 300/400 Level Emphasis Area	◆	3	_____	_____	Elective Outside of Major	◆	3	_____	
	_____	Core II Humanities (WI)	●	3	_____	_____	Writing Intensive	●	3	_____	
	_____	Core I Critical Thinking	●	3	_____						
	TOTAL HOURS				15	TOTAL HOURS				12	
	Summer Term (optional):										

● General Education Requirement ■ College Requirement ◆ Major Requirement ◆ Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.