

BFA IN FINE ARTS: VISUAL ARTS PHOTOGRAPHY

REQUIREMENTS


CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:








CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
 CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications (CT)	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
_____	Capstone	3	_____


MAJOR REQUIREMENTS

All Visual Art majors are required to take the following Art Foundation and Visual Art courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
 ART 101	Visual Culture and Research	3	_____	 ART 201	History of Art	3	_____
 ART 214	Foundations: Grid/Chroma	3	_____	 ART 202	History of Art	3	_____
 ART 215	Foundations: Form/Space	3	_____	ART 389	20th Century (or ART 464)	3	_____
 ART 217	Foundations: Record/Layer	3	_____	_____	Art History Elective	3	_____
ART 218	Foundations: Site/Matrix	3	_____	 ART 390	Professional Practice	3	_____
ART 219	Foundations: Frame/Time	3	_____	ART 497	Capstone Studio	3	_____
ART 298	Foundations Review: BFA	1	_____	ART 498	Senior Capstone BFA	3	_____

AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Photography must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
 ART 315	Intro to Photography	3	_____	_____	Art Studio Elective	3	_____
ART 325	Image Visualization: Digital	3	_____	_____	Art Studio Elective	3	_____
ART 423	Photographic Lighting	3	_____	_____	Art Studio Elective	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	Art Studio Elective	3	_____	_____	Elective Outside of Major	1	_____

MAJOR INFORMATION

- After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. However, transfers from art or art education departments at other universities are required to complete the review during the first semester they enroll in the MU School of Art and Design.
- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation. To do so, B.F.A. students must register for ART 498, Senior Capstone Project – BFA.

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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The photography area offers students a broad experience in photographic practice and processes to create challenging and stimulating images. Through extensive studio critiques, students and faculty discuss aesthetic choices and possibilities to make the most effective work possible. The photography facilities and curriculum support a hybrid approach to the medium that seamlessly blends digital and analog processes. Through a combination of hands-on experience, classroom instruction, and individualized feedback, students will develop the necessary skills to pursue various career paths.

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR ONE	ART 101	Visual Culture and Research	3	◆	3	ART 215	Foundations: Form/Space	3	◆	3
	ART 214	Foundations: Grid/Chroma	3	◆	3	ART 218	Foundations: Site/Matrix	3	◆	3
	ART 217	Foundations: Record/Layer	3	◆	3	ART 219	Foundations: Frame/Time	3	◆	3
	ENG 101	Beginning Composition	3	●	3	CMM 103	Fund Speech Communication	3	●	3
	FYS 100	First Year Sem Crit Thinking	3	●	3	MTH 121	Concepts and Applications (CT)	3	●	3
	UNI 100	Freshman First Class	1							
	TOTAL HOURS			16			TOTAL HOURS		15	
Summer Term (optional):										

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR TWO	ART 201	History of Art	3	◆	3	ART 202	History of Art	3	◆	3
	ART 315	Intro to Photography	3	◆	3	ART 325	Image Visualization: Digital	3	◆	3
	ENG 201	Advanced Composition	3	●	3		Art Studio Elective	3	◆	3
		Art Studio Elective	3	◆	3		Core II Social Science (MC/I)	3	●	3
		Elective Outside of Major	3	◆	3		Elective Outside of Major	3	◆	3
	ART 298	Foundations Review: BFA	1	◆	1					
	TOTAL HOURS			16			TOTAL HOURS		15	
Summer Term (optional):										

	FALL SEMESTER					SPRING SEMESTER					
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
YEAR THREE	ART 423	Photographic Lighting	3	◆	3		Art Studio Elective	3	◆	3	
		ART 300/400 Level Emphasis Area	3	◆	3		ART 300/400 Level Emphasis Area	3	◆	3	
	ART 390	Professional Practice	3	◆	3	ART 389	20th Century (or ART 464)	3	◆	3	
		Core II Physical/Natural Science	4	●	4		Art Studio Elective	3	◆	3	
		Elective Outside of Major	3	◆	3		Core II Fine Arts	3	●	3	
	TOTAL HOURS			16			TOTAL HOURS		15		
	Summer Term (optional):										

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR FOUR	ART 497	Capstone Studio	3	◆	3	ART 498	Senior Capstone BFA	3	◆	3
		Art History Elective	3	◆	3		ART 300/400 Level Emphasis Area	3	◆	3
		ART 300/400 Level Emphasis Area	3	◆	3		Elective Outside of Major	3	◆	3
		Core II Humanities (WI)	3	●	3		Writing Intensive	3	●	3
		Core I Critical Thinking	3	●	3					
	TOTAL HOURS			15			TOTAL HOURS		12	
Summer Term (optional):										

● General Education Requirement ■ College Requirement ◆ Major Requirement ◆ Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.