

# BFA IN FINE ARTS: VISUAL ARTS GRAPHIC DESIGN

## REQUIREMENTS


### CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](http://marshall.edu/gened).

#### CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

#### CORE 2:








CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
 CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications (CT)	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

#### Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
_____	Capstone	3	_____


### MAJOR REQUIREMENTS

All Visual Art majors are required to take the following Art Foundation and Visual Art courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
 ART 101	Visual Culture and Research	3	_____	 ART 201	History of Art I	3	_____
 ART 214	Foundations: Grid/Chroma	3	_____	 ART 202	History of Art II	3	_____
 ART 215	Foundations: Form/Space	3	_____	ART 389	20th Century (or ART 464)	3	_____
 ART 217	Foundations: Record/Layer	3	_____	_____	Art History Elective	3	_____
ART 218	Foundations: Site/Matrix	3	_____	 ART 390	Professional Practice	3	_____
ART 219	Foundations: Frame/Time	3	_____	ART 489	Graphic Design Portfolio	2	_____
ART 298	Foundations Review: BFA	1	_____	ART 490	Apprenticeship	1-3	_____
				ART 497	Capstone Studio	3	_____

### AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Graphic Design must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ART 312	Typography	3	_____	_____	Art Studio Elective	3	_____
 ART 314	Graphic Design I	3	_____	_____	Art Studio Elective	3	_____
ART 316	Graphic Design II	3	_____	_____	Art Studio Elective	3	_____
ART 440	Advanced Graphic Design	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	Art Studio Elective	3	_____	_____	Elective Outside of Major	1	_____

### MAJOR INFORMATION

- After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review.
- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat

- it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

Area of Emphasis

Major Requirement



















































College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

# BFA IN FINE ARTS: VISUAL ARTS GRAPHIC DESIGN

Graphic Design is a dynamic, rewarding and challenging discipline to study. Graphic Design students work in an engaging environment where technical and conceptual problems are continuously presented before them in order to flourish in a globally competitive marketplace. Through the practice of solving these problems, students develop their own individual strengths, gain social and historical context, make connections between disciplines, as well as develop a personal portfolio of work.

FALL SEMESTER					SPRING SEMESTER					
CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE		
YEAR ONE	 ART 101	Visual Culture and Research		3	_____	 ART 215	Foundations: Form/Space		3	_____
	 ART 214	Foundations: Grid/Chroma		3	_____	ART 218	Foundations: Site/Matrix		3	_____
	 ART 217	Foundations: Record/Layer		3	_____	ART 219	Foundations: Frame/Time		3	_____
	ENG 101	Beginning Composition		3	_____	 CMM 103	Fund Speech Communication		3	_____
	FYS 100	First Year Sem Crit Thinking		3	_____	MTH 121	Concepts and Applications (CT)		3	_____
	UNI 100	Freshman First Class		1	_____					
	<b>TOTAL HOURS</b>			<b>16</b>		<b>TOTAL HOURS</b>			<b>15</b>	
Summer Term (optional):										
YEAR TWO	 ART 201	History of Art I		3	_____	 ART 202	History of Art II		3	_____
	ART 312	Typography		3	_____	 ART 314	Graphic Design I		3	_____
	ENG 201	Advanced Composition		3	_____	_____	Art Studio Elective		3	_____
	_____	Art Studio Elective		3	_____	_____	Core II Humanities (WI)		3	_____
	_____	Elective Outside of Major		3	_____	_____	Elective Outside of Major		3	_____
	ART 298	Foundations Review: BFA		1	_____					
	<b>TOTAL HOURS</b>			<b>16</b>		<b>TOTAL HOURS</b>			<b>15</b>	
Summer Term (optional):										
YEAR THREE	_____	ART 300/400 Level Emphasis Area		3	_____	ART 440	Advanced Graphic Design		3	_____
	ART 316	Graphic Design II		3	_____	_____	ART 300/400 Level Emphasis Area		3	_____
	 ART 390	Professional Practice		3	_____	ART 389	20th Century (or ART 464)		3	_____
	_____	Core II Fine Arts		3	_____	_____	Art Studio Elective		3	_____
	_____	Elective Outside of Major		3	_____	_____	Core II Physical/Natural Science		4	_____
	<b>TOTAL HOURS</b>			<b>15</b>		<b>TOTAL HOURS</b>			<b>16</b>	
Summer Term (optional):										
YEAR FOUR	ART 497	Capstone Studio		3	_____	ART 489	Graphic Design Portfolio		2	_____
	ART 490	Apprenticeship		1-3	_____	_____	Core I Critical Thinking		3	_____
	_____	Art Studio Elective		3	_____	_____	Core II Social Science (M/I)		3	_____
	_____	Art History Elective		3	_____	_____	Elective Outside of Major		3	_____
	_____	Writing Intensive		3	_____	_____	ART 300/400 Level Emphasis Area		3	_____
	<b>TOTAL HOURS</b>			<b>12-14</b>		<b>TOTAL HOURS</b>			<b>15</b>	
Summer Term (optional):										

 Area of Emphasis

 Major Requirement

 College Requirement

 General Education Requirement

 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.