

BFA IN FILMMAKING

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications (CT)	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
_____	Capstone	3	_____

MAJOR REQUIREMENTS

All Filmmaking majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ART 101	Visual Culture and Research	3	_____	ART 202	History of Art II	3	_____
ART 214	Foundations: Grid/Chroma	3	_____	ART 425	History of Photography (or ART 389)	3	_____
ART 219	Foundations: Frame/Time	3	_____	ENG 344	Introduction to Film Studies	3	_____
MUS 219	Digital Recording Techniques	2	_____	_____	300/400 ART History Elective	3	_____
ART 325	Image Visualization Digital	3	_____	ART 390	Professional Practice (or ENT 250)	3	_____
ART 327	Filmmaking I	3	_____	AM 498	Pre-Capstone	3	_____
AM 298	Sophomore Review	1	_____	AM 499	Capstone	3	_____
ART 328	Filmmaking II	3	_____	ART 490	Internship	1-3	_____
ART 329	Cinematic Non-Fiction	3	_____	ART 454	Motion Design II	3	_____
ART 321	Experimental Media Arts	3	_____	ENG 445	Screenwriting	3	_____
ART 330	2D Animation	3	_____	THE 222	Acting I: Foundations	3	_____
ART 423	Photographic Lighting	3	_____	_____	Non-Art Elective or Minor	3	_____
ART 433	Film Production Fundamentals	3	_____	_____	Non-Art Elective or Minor	3	_____
ART 434	Video Art	3	_____	_____	Non-Art Elective or Minor	3	_____
ART 453	Motion Design I	3	_____	_____	Non-Art Elective or Minor	3	_____
				_____	Non-Art Elective or Minor	1	_____

● General Education Requirement
■ College Requirement
◆ Major Requirement
◆ Area of Emphasis

MAJOR INFORMATION

- Students enrolled in the Bachelor of Fine Arts in Filmmaking program must complete all work in the major with a minimum grade of a C. A student who receives a D or F in an ART course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

■ Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

BFA IN FILMMAKING

Marshall University's BFA in Filmmaking presents a unique opportunity for students to pursue an interdisciplinary, studio art degree preparing them for a professional career. Filmmaking majors study cinematography, photography, animation, video art, motion design, screenwriting, acting, audio engineering, and post-production in a hands-on studio setting. Whether your interests lie in cinematic non-fiction, experimental film, animation, or feature films our program supports the development of your technical proficiency and creative voice. You'll learn by doing, learn the ins and outs of working on a film set, act, film, write, and direct your own films and finish your degree with a filmmaking internship that will prepare you for work in the expanding media market.

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR ONE	ART 101	Visual Culture and Research	◆	3	MUS 219	Digital Recording Techniques	◆	2
	ART 214	Foundations: Grid/Chroma	◆	3	ART 325	Image Visualization Digital	◆	3
	ART 219	Foundations: Frame/Time	◆	3	ART 327	Filmmaking I	◆	3
	ENG 101	Beginning Composition	●	3	CMM 103	Fund Speech Communication	●	3
	FYS 100	First Year Sem Crit Thinking	●	3	MTH 121	Concepts and Applications (CT)	●	3
	UNI 100	Freshman First Class		1	_____	Non-Art Elective or Minor	◆	1
	TOTAL HOURS		16	TOTAL HOURS		15		

Summer Term (optional):

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR TWO	AM 298	Sophomore Review	◆	1	THE 222	Acting I: Foundations	◆	3
	ART 202	History of Art II	◆	3	ART 329	Cinematic Non-Fiction	◆	3
	ART 328	Filmmaking II	◆	3	ART 425	History of Photography (or ART 389)	◆	3
	ART 423	Photographic Lighting	◆	3	_____	Core II Social Science (MC/I)	●	3
	_____	Core II Fine Arts	●	3	ENG 344	Introduction to Film Studies	◆	3
	ENG 201	Advanced Composition	●	3				
	TOTAL HOURS		16	TOTAL HOURS		15		

Summer Term (optional):

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR THREE	ART 321	Experimental Media Arts	◆	3	ART 433	Film Production Fundamentals	◆	3
	ART 390	Professional Practice (or ENT 250)	◆	3	ART 454	Motion Design II	◆	3
	ART 453	Motion Design I	◆	3	_____	Core II Phys./Natural Science	●	4
	_____	Core II Humanities	●	3	_____	Non-Art Elective or Minor	◆	3
	_____	Non-Art Elective or Minor	◆	3	_____	Critical Thinking	●	3
		TOTAL HOURS		15	TOTAL HOURS		16	

Summer Term (optional):

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR FOUR	AM 498	Pre-Capstone	◆	3	AM 499	Capstone	◆	3
	ART 330	2D Animation	◆	3	_____	300/400 ART History Elective	◆	3
	ART 490	Internship	◆	1	ART 434	Video Art	◆	3
	ENG 445	Screenwriting	◆	3	_____	Non-Art Elective or Minor	◆	3
	_____	Non-Art Elective or Minor	◆	2				
	_____	Writing Intensive	●	3				
	TOTAL HOURS		15	TOTAL HOURS		12		

Summer Term (optional):

● General Education Requirement ■ College Requirement ◆ Major Requirement ◆ Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.