

# BFA IN FINE ARTS: VISUAL ARTS CERAMICS

## REQUIREMENTS


### CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](http://marshall.edu/gened).

#### CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Sem Crit Thinking	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

#### CORE 2:







CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
 CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications (CT)	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

#### Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
_____	Capstone	3	_____

### MAJOR REQUIREMENTS

All Visual Art majors are required to take the following Art Foundation and Visual Art courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
 ART 101	Visual Culture and Research	3	_____	 ART 201	History of Art I	3	_____
 ART 214	Foundations: Grid/Chroma	3	_____	ART 202	History of Art II	3	_____
 ART 215	Foundations: Form/Space	3	_____	ART 389	20th Century (or ART 464)	3	_____
 ART 217	Foundations: Record/Layer	3	_____	_____	Art History Elective	3	_____
ART 218	Foundations: Site/Matrix	3	_____	 ART 390	Professional Practice	3	_____
ART 219	Foundations: Frame/Time	3	_____	ART 497	Capstone Studio	3	_____
ART 298	Foundations Review: BFA	1	_____	ART 498	Senior Capstone BFA	3	_____

### AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Ceramics must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ART 305	Ceramics (or ART 343)	3	_____	_____	Art Studio Elective	3	_____
ART 447	Combined Ceramic Process	3	_____	_____	Art Studio Elective	3	_____
ART 448	Ceramic Mat & Processes	3	_____	_____	Art Studio Elective	3	_____
ART 449	Ceramic Sculpture (or ART 451)	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	ART 300/400 Level Emphasis Area	3	_____	_____	Elective Outside of Major	3	_____
_____	Art Studio Elective	3	_____	_____	Elective Outside of Major	1	_____

### MAJOR INFORMATION

• After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at

least a C before graduation or before using that course as a prerequisite for another required course.

- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

# BFA IN FINE ARTS: VISUAL ARTS CERAMICS

Ceramics focuses on the study of traditional formation processes within an atmosphere that promotes material exploration and experimentation. Students are encouraged to develop expertise with both the elements of craftsmanship and developing a strong conceptual voice within one's work. Critical inquiry of materials and methods is promoted as well as an encouragement for interdisciplinary practice. An understanding of ceramics history and its relationship to contemporary technologies creates a foundation for creating in the Ceramics studio.

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR ONE	ART 101	Visual Culture and Research	◆	3	_____	ART 215	Foundations: Form/Space	◆	3	_____
	ART 214	Foundations: Grid/Chroma	◆	3	_____	ART 218	Foundations: Site/Matrix	◆	3	_____
	ART 217	Foundations: Record/Layer	◆	3	_____	ART 219	Foundations: Frame/Time	◆	3	_____
	ENG 101	Beginning Composition	●	3	_____	CMM 103	Fund Speech Communication	●	3	_____
	FYS 100	First Year Sem Crit Thinking	●	3	_____	MTH 121	Concepts and Applications (CT)	●	3	_____
	UNI 100	Freshman First Class		1	_____					
	<b>TOTAL HOURS</b>			<b>16</b>		<b>TOTAL HOURS</b>			<b>15</b>	

Summer Term (optional):

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR TWO	ART 201	History of Art I	◆	3	_____	ART 202	History of Art II	◆	3	_____
	ART 305	Ceramics (or ART 343)	◆	3	_____	ART 447	Combined Ceramic Process	◆	3	_____
	ENG 201	Advanced Composition	●	3	_____	_____	Art Studio Elective	◆	3	_____
	_____	Art Studio Elective	◆	3	_____	_____	Core II Social Science (WI, M/I)	●	3	_____
	_____	Elective Outside of Major	◆	3	_____	_____	Elective Outside of Major	◆	3	_____
	ART 298	Foundations Review: BFA	◆	1	_____					
	<b>TOTAL HOURS</b>			<b>16</b>		<b>TOTAL HOURS</b>			<b>15</b>	

Summer Term (optional):

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR THREE	_____	ART 300/400 Level Emphasis Area	◆	3	_____	_____	ART 300/400 Level Emphasis Area	◆	3	_____
	_____	ART 300/400 Level Emphasis Area	◆	3	_____	ART 448	Ceramic Mat & Processes	◆	3	_____
	ART 390	Professional Practice	◆	3	_____	ART 389	20th Century (or ART 464)	◆	3	_____
	_____	Core II Physical/Natural Science	●	4	_____	_____	Art Studio Elective	◆	3	_____
	_____	Elective Outside of Major	◆	3	_____	_____	Core II Fine Arts	●	3	_____
	<b>TOTAL HOURS</b>			<b>16</b>		<b>TOTAL HOURS</b>			<b>15</b>	

Summer Term (optional):

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR FOUR	ART 449	Ceramic Sculpture (or ART 451)	◆	3	_____	ART 498	Senior Capstone BFA	◆	3	_____
	ART 497	Capstone Studio	◆	3	_____	_____	Art Studio Elective	◆	3	_____
	_____	Art History Elective	◆	3	_____	_____	Core II Humanities	●	3	_____
	_____	Elective Outside of Major	◆	3	_____	_____	Core I Critical Thinking	●	3	_____
	_____	Writing Intensive	●	3	_____					
	<b>TOTAL HOURS</b>			<b>15</b>		<b>TOTAL HOURS</b>			<b>12</b>	

Summer Term (optional):

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.