

BFA IN FINE ARTS: VISUAL ARTS CERAMICS

REQUIREMENTS


CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

| CODE | COURSE NAME | HRS | GRADE |
|---------|------------------------------|-----|-------|
| FYS 100 | First Year Sem Crit Thinking | 3 | _____ |
| MTH 121 | Critical Thinking | 3 | _____ |
| _____ | Critical Thinking | 3 | _____ |

CORE 2:







| CODE | COURSE NAME | HRS | GRADE |
|---|--------------------------------|-----|-------|
| ENG 101 | Beginning Composition | 3 | _____ |
| ENG 201 | Advanced Composition | 3 | _____ |
|  CMM 103 | Fund Speech-Communication | 3 | _____ |
| MTH 121 | Concepts and Applications (CT) | 3 | _____ |
| _____ | Core II Phys./Natural Science | 4 | _____ |
| _____ | Core II Humanities | 3 | _____ |
| _____ | Core II Social Science | 3 | _____ |
| _____ | Core II Fine Arts | 3 | _____ |

Additional University Requirements

| | | | |
|-------|-----------------------------|---|-------|
| _____ | Writing Intensive | 3 | _____ |
| _____ | Writing Intensive | 3 | _____ |
| _____ | Multicultural/International | 3 | _____ |
| _____ | Capstone | 3 | _____ |

MAJOR REQUIREMENTS

All Visual Art majors are required to take the following Art Foundation and Visual Art courses:

| CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
|--|-----------------------------|-----|-------|---|---------------------------|-----|-------|
|  ART 101 | Visual Culture and Research | 3 | _____ |  ART 201 | History of Art | 3 | _____ |
|  ART 214 | Foundations: Grid/Chroma | 3 | _____ | ART 202 | History of Art | 3 | _____ |
|  ART 215 | Foundations: Form/Space | 3 | _____ | ART 389 | 20th Century (or ART 464) | 3 | _____ |
|  ART 217 | Foundations: Record/Layer | 3 | _____ | _____ | Art History Elective | 3 | _____ |
| ART 218 | Foundations: Site/Matrix | 3 | _____ |  ART 390 | Professional Practice | 3 | _____ |
| ART 219 | Foundations: Frame/Time | 3 | _____ | ART 497 | Capstone Studio | 3 | _____ |
| ART 298 | Foundations Review: BFA | 1 | _____ | ART 498 | Senior Capstone BFA | 3 | _____ |

AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Ceramics must take the following courses:

| CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
|---------|---------------------------------|-----|-------|-------|---------------------------|-----|-------|
| ART 305 | Ceramics (or ART 343) | 3 | _____ | _____ | Art Studio Elective | 3 | _____ |
| ART 447 | Combined Ceramic Process | 3 | _____ | _____ | Art Studio Elective | 3 | _____ |
| ART 448 | Ceramic Mat & Processes | 3 | _____ | _____ | Art Studio Elective | 3 | _____ |
| ART 449 | Ceramic Sculpture (or ART 451) | 3 | _____ | _____ | Elective Outside of Major | 3 | _____ |
| _____ | ART 300/400 Level Emphasis Area | 3 | _____ | _____ | Elective Outside of Major | 3 | _____ |
| _____ | ART 300/400 Level Emphasis Area | 3 | _____ | _____ | Elective Outside of Major | 3 | _____ |
| _____ | ART 300/400 Level Emphasis Area | 3 | _____ | _____ | Elective Outside of Major | 3 | _____ |
| _____ | Art Studio Elective | 3 | _____ | _____ | Elective Outside of Major | 1 | _____ |

MAJOR INFORMATION

- After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. However, transfers from art or art education departments at other universities are required to complete the review during the first semester they enroll in the MU School of Art and Design.
- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation. To do so, B.F.A. students must register for ART 498, Senior Capstone Project – BFA.

◆ Area of Emphasis

◆ Major Requirement






■ College Requirement

● General Education Requirement


Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

BFA IN FINE ARTS: VISUAL ARTS CERAMICS


Ceramics focuses on the study of traditional formation processes within an atmosphere that promotes material exploration and experimentation. Students are encouraged to develop expertise with both the elements of craftsmanship and developing a strong conceptual voice within one's work. Critical inquiry of materials and methods is promoted as well as an encouragement for interdisciplinary practice. An understanding of ceramics history and its relationship to contemporary technologies creates a foundation for creating in the Ceramics studio.

| | FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
|----------|---|------------------------------|-----|-----------|-------|---|--------------------------------|-----|-----------|-------|
| | CODE | COURSE NAME | HRS | GRADE | | CODE | COURSE NAME | HRS | GRADE | |
| YEAR ONE |  ART 101 | Visual Culture and Research | ◆ | 3 | _____ |  ART 215 | Foundations: Form/Space | ◆ | 3 | _____ |
| |  ART 214 | Foundations: Grid/Chroma | ◆ | 3 | _____ | ART 218 | Foundations: Site/Matrix | ◆ | 3 | _____ |
| |  ART 217 | Foundations: Record/Layer | ◆ | 3 | _____ | ART 219 | Foundations: Frame/Time | ◆ | 3 | _____ |
| | ENG 101 | Beginning Composition | ● | 3 | _____ |  CMM 103 | Fund Speech Communication | ● | 3 | _____ |
| | FYS 100 | First Year Sem Crit Thinking | ● | 3 | _____ | MTH 121 | Concepts and Applications (CT) | ● | 3 | _____ |
| | UNI 100 | Freshman First Class | | 1 | _____ | | | | | |
| | TOTAL HOURS | | | 16 | | TOTAL HOURS | | | 15 | |

Summer Term (optional):

| | FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
|----------|---|---------------------------|-----|-----------|-------|--------------------|----------------------------------|-----|-----------|-------|
| | CODE | COURSE NAME | HRS | GRADE | | CODE | COURSE NAME | HRS | GRADE | |
| YEAR TWO |  ART 201 | History of Art | ◆ | 3 | _____ | ART 202 | History of Art | ◆ | 3 | _____ |
| | ART 305 | Ceramics (or ART 343) | ◆ | 3 | _____ | ART 447 | Combined Ceramic Process | ◆ | 3 | _____ |
| | ENG 201 | Advanced Composition | ● | 3 | _____ | _____ | Art Studio Elective | ◆ | 3 | _____ |
| | _____ | Art Studio Elective | ◆ | 3 | _____ | _____ | Core II Social Science (WI, M/I) | ● | 3 | _____ |
| | _____ | Elective Outside of Major | ◆ | 3 | _____ | _____ | Elective Outside of Major | ◆ | 3 | _____ |
| | ART 298 | Foundations Review: BFA | ◆ | 1 | _____ | | | | | |
| | TOTAL HOURS | | | 16 | | TOTAL HOURS | | | 15 | |

Summer Term (optional):

| | FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
|------------|---|----------------------------------|-----|-----------|-------|--------------------|---------------------------------|-----|-----------|-------|
| | CODE | COURSE NAME | HRS | GRADE | | CODE | COURSE NAME | HRS | GRADE | |
| YEAR THREE | _____ | ART 300/400 Level Emphasis Area | ◆ | 3 | _____ | _____ | ART 300/400 Level Emphasis Area | ◆ | 3 | _____ |
| | _____ | ART 300/400 Level Emphasis Area | ◆ | 3 | _____ | ART 448 | Ceramic Mat & Processes | ◆ | 3 | _____ |
| |  ART 390 | Professional Practice | ◆ | 3 | _____ | ART 389 | 20th Century (or ART 464) | ◆ | 3 | _____ |
| | _____ | Core II Physical/Natural Science | ● | 4 | _____ | _____ | Art Studio Elective | ◆ | 3 | _____ |
| | _____ | Elective Outside of Major | ◆ | 3 | _____ | _____ | Core II Fine Arts | ● | 3 | _____ |
| | TOTAL HOURS | | | 16 | | TOTAL HOURS | | | 15 | |

Summer Term (optional):

| | FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
|-----------|--------------------|--------------------------------|-----|-----------|-------|--------------------|--------------------------|-----|-----------|-------|
| | CODE | COURSE NAME | HRS | GRADE | | CODE | COURSE NAME | HRS | GRADE | |
| YEAR FOUR | ART 449 | Ceramic Sculpture (or ART 451) | ◆ | 3 | _____ | ART 498 | Senior Capstone BFA | ◆ | 3 | _____ |
| | ART 497 | Capstone Studio | ◆ | 3 | _____ | _____ | Art Studio Elective | ◆ | 3 | _____ |
| | _____ | Art History Elective | ◆ | 3 | _____ | _____ | Core II Humanities | ● | 3 | _____ |
| | _____ | Elective Outside of Major | ◆ | 3 | _____ | _____ | Core I Critical Thinking | ● | 3 | _____ |
| | _____ | Writing Intensive | ● | 3 | _____ | | | | | |
| | TOTAL HOURS | | | 15 | | TOTAL HOURS | | | 12 | |

Summer Term (optional):

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.