

# B.A. THEATRE

## REQUIREMENTS

**CORE CURRICULUM** The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](http://marshall.edu/gened).

### CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
_____	Critical Thinking	3	_____
_____	Critical Thinking	3	_____
<b>Additional University Requirements</b>			
_____	Writing Intensive	3	_____
THE 499	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
THE 499	Capstone	3	_____

### CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications (CT)	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

## MAJOR REQUIREMENTS

All B.A. Theatre majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
THE 101	Introduction to Theatre	3	_____	THE 270	Practicum	1	_____
THE 201	Critical Analysis The Lit	3	_____	THE 270	Practicum	1	_____
THE 245	Technical Theatre	4	_____	THE 370	Practicum	1	_____
THE 250	Stage Costuming	4	_____	THE 370	Practicum	1	_____
THE 440	Theatre History I	3	_____	_____	Minor Requirement	3	_____
THE 441	Theatre History II	3	_____	_____	Minor Requirement	3	_____
THE 499	Senior Capstone	3	_____	_____	Minor Requirement	3	_____
THE 325	Theatre Career Marketing	3	_____	_____	Minor Requirement	3	_____
_____	Restricted THE Elective	3	_____	_____	Minor Requirement	3	_____
_____	Restricted THE Elective	3	_____	_____	Minor Requirement	3	_____
_____	Restricted THE Elective	3	_____	_____	Elective Outside of Major	3	_____
_____	Restricted THE Elective	3	_____	_____	Elective Outside of Major	3	_____
_____	THE Elective	3	_____	_____	Elective Outside of Major	3	_____
_____	THE Elective	3	_____	_____	Elective Outside of Major	3	_____
_____	THE Elective	3	_____	_____	Elective Outside of Major	3	_____
_____	THE Elective	3	_____	_____	Elective Outside of Major	1	_____
_____	THE Elective	3	_____				

## MAJOR INFORMATION

- Restricted THE Elective may be met by taking 3 of the following classes: THE 220, 221, 222, 240, 330, 340, 354
- B. A. in THEATRE PROGRAM REQUIRMENTS Students must earn at least 120 credit hours. Theatre Core 36 credit hours Theatre Electives 15 credit hours Minor 15-18 credit hours\* Additional non-Theatre electives 17-29 credit hours Work in conjunction with a Theatre advisor in the selection of classes.

General Education Requirement  
College Requirement  
Major Requirement  
Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

# B.A. THEATRE

The mission of the School of Theatre at Marshall University is consistent with its identity as a professionally oriented program within the College of Arts and Media. The School of Theatre at Marshall University offers rigorous Bachelor of Arts and Bachelor of Fine Arts while fostering a broad liberal arts approach to study. The Bachelor of Arts in the Arts emphasizes a breadth of content knowledge in Art, Music, or Theatre, augmented by extensive course work outside the discipline. The degree is designed to allow students maximum flexibility by pairing one or more of the arts with one or more outside disciplines.

YEAR ONE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	FYS 100	First Year Sem Crit Thinking	3	_____	MTH 121	Concepts and Applications (CT)	3	_____
	ENG 101	Beginning Composition	3	_____	_____	Core II Fine Arts	3	_____
	THE 101	Introduction to Theatre	3	_____	CMM 103	Fundamentals of Speech	3	_____
	_____	THE 245 or THE 250	4	_____	_____	THE 245 or THE 250	4	_____
	_____	Restricted THE Elective	3	_____	_____	Restricted THE Elective	3	_____
	UNI 100	Freshman First Class	1	_____				
	<b>TOTAL HOURS</b>			<b>17</b>	<b>TOTAL HOURS</b>			<b>16</b>
	Summer Term (optional):							

YEAR TWO	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	_____	Core I Critical Thinking	3	_____	_____	Core II Humanities (WI)	3	_____
	ENG 201	Advanced Composition	3	_____	THE 201	Critical Analysis	3	_____
	_____	Core II Social Science (CT, MC/I)	3	_____	THE 325	Theatre Career Marketing	3	_____
	_____	Restricted THE Elective	3	_____	THE 270	Practicum	1	_____
	THE 270	Practicum	1	_____	_____	Elective Outside of Major	3	_____
	_____	Minor Requirement	3	_____	_____	Minor Requirement	3	_____
	<b>TOTAL HOURS</b>			<b>16</b>	<b>TOTAL HOURS</b>			<b>16</b>
	Summer Term (optional):							

YEAR THREE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	_____	Core II Physical/Natural Science	4	_____	_____	THE Elective	3	_____
	THE 440	Theatre History	3	_____	_____	THE Elective	3	_____
	_____	THE Elective	3	_____	THE 370	Practicum	1	_____
	THE 370	Practicum	1	_____	_____	Elective Outside of Major	3	_____
	_____	Minor Requirement	3	_____	_____	Minor Requirement	3	_____
	_____	Minor Requirement	3	_____				
	<b>TOTAL HOURS</b>			<b>17</b>	<b>TOTAL HOURS</b>			<b>13</b>
	Summer Term (optional):							

YEAR FOUR	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	THE 441	Theatre History	3	_____	_____	THE Elective	3	_____
	THE 499	Senior Capstone	3	_____	_____	Elective Outside of Major	3	_____
	_____	THE Elective	3	_____	_____	Minor Requirement	3	_____
	_____	Elective Outside of Major	3	_____	_____	Writing Intensive	3	_____
	_____	Elective Outside of Major	1	_____	_____	Restricted THE Elective	3	_____
	<b>TOTAL HOURS</b>			<b>13</b>	<b>TOTAL HOURS</b>			<b>15</b>
	Summer Term (optional):							

General Education Requirement  
College Requirement  
Major Requirement  
Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

## INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

## RELATED MAJORS

- Education
- Business
- Humanities
- Literary Studies

## GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

# THEATRE — 2022-2023

## YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: [www.marshall.edu/fam](http://www.marshall.edu/fam)



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



Attend an intercultural festival or event on campus or in town.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Sign up for Handshake! Handshake is the #1 place to launch a career with no connections, experience, or luck required. The platform connects up-and-coming talent with 650,000+ employers.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!

## YEAR THREE



Develop relationships with professors who can serve as future references by attending their office hours.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Attend an intercultural festival or event on campus or in town.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Don't enter your field with zero experience! Secure an internship related to your field of study.

## YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.



Join or create a club or organization on campus about a particular issue you care about. Marshall has more than 200 student organizations.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Attend an intercultural festival or event on campus or in town.

## YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Attend an intercultural festival or event on campus or in town.



Develop relationships with professors who can serve as future references by attending their office hours.



Networking is key! Attend a Career Expo to seek employment opportunities and network with employers in your field.



Consider applying for a year-long service opportunity after graduation like AmeriCorps, Peace Corps, Teach for America, City Year, or Literacy Lab.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

## TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

## ASSOCIATED CAREERS

- Stage Performance
- Television Performance
- Radio Performance
- Directing
- Technical Direction
- Casting
- Set Design
- Stage Management
- Production
- Dialect Coaching
- Dramaturgy
- Support Staff
- Prop Management
- Scriptwriting
- Private Instruction
- Teaching
- Costume Design
- Hair/Makeup Artist

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.



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