

# B.A. MUSIC

## REQUIREMENTS

**CORE CURRICULUM** The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](http://marshall.edu/gened).

### CORE 1: CRITICAL THINKING

| CODE    | COURSE NAME        | HRS | GRADE |
|---------|--------------------|-----|-------|
| FYS 100 | First Year Seminar | 3   | _____ |
| MTH 121 | Critical Thinking  | 3   | _____ |
| _____   | Critical Thinking  | 3   | _____ |

### CORE 2:

| CODE    | COURSE NAME                      | HRS | GRADE |
|---------|----------------------------------|-----|-------|
| ENG 101 | Beginning Composition            | 3   | _____ |
| ENG 201 | Advanced Composition             | 3   | _____ |
| CMM 103 | Fund Speech-Communication        | 3   | _____ |
| MTH 121 | Concepts and Applications        | 3   | _____ |
| _____   | Core II Natural/Physical Science | 4   | _____ |
| _____   | Core II Humanities               | 3   | _____ |
| _____   | Core II Social Science           | 3   | _____ |
| _____   | Core II Fine Arts                | 3   | _____ |

### Additional University Requirements

|         |                             |     |       |
|---------|-----------------------------|-----|-------|
| _____   | Writing Intensive           | 3   | _____ |
| _____   | Writing Intensive           | 3   | _____ |
| _____   | Multicultural/International | 3   | _____ |
| MUS 497 | Capstone                    | 1-2 | _____ |

## MAJOR REQUIREMENTS

All BA Music majors are required to take the following courses:

| CODE    | COURSE NAME                          | HRS   | GRADE | CODE     | COURSE NAME                 | HRS | GRADE |
|---------|--------------------------------------|-------|-------|----------|-----------------------------|-----|-------|
| _____   | Applied 100                          | 1     | _____ | _____    | Ensemble 200 Level          | 1   | _____ |
| _____   | Applied 100                          | 1     | _____ | _____    | Ensemble 200 Level          | 1   | _____ |
| _____   | Applied 100                          | 1     | _____ | _____    | Music Emphasis Area Courses | 3   | _____ |
| _____   | Applied 100                          | 1     | _____ | _____    | Music Emphasis Area Courses | 3   | _____ |
| MUS 110 | The Professional Musician            | 1     | _____ | _____    | Music Emphasis Area Courses | 3   | _____ |
| MUS 111 | Elementary Music Theory I            | 2     | _____ | _____    | Music Emphasis Area Courses | 3   | _____ |
| MUS 112 | Elementary Music Theory II           | 2     | _____ | _____    | Music Emphasis Area Courses | 3   | _____ |
| MUS 113 | Elementary Aural Skills I            | 2     | _____ | MUS 179A | Class Piano                 | 1   | _____ |
| MUS 114 | Elementary Aural Skills II           | 2     | _____ | MUS179B  | Class Piano                 | 1   | _____ |
| MUS 211 | Advanced Music Theory I              | 2     | _____ | MUS179C  | Class Piano                 | 1   | _____ |
| MUS 213 | Advanced Aural Skills I              | 2     | _____ | MUS179D  | Class Piano                 | 1   | _____ |
| MUS 218 | Intro to Music Technology            | 3     | _____ | _____    | Non-Music Elective*         | 3   | _____ |
| MUS 310 | Performing Arts Entrepreneurship     | 1     | _____ | _____    | Non-Music Elective*         | 4   | _____ |
| MUS 497 | Capstone                             | 1-2   | _____ | _____    | Non-Music Elective*         | 4   | _____ |
| MUS 212 | Advanced Music Theory II & Adv       | 4-6   | _____ | _____    | Non-Music Elective*         | 4   | _____ |
| MUS 214 | Aural Skills II (or MUS 217)         | _____ | _____ | _____    | Non-Music Elective*         | 4   | _____ |
| MUS 290 | Music History to 1750 (or MUS 250)   | 3     | _____ | _____    | Minor Elective              | 4   | _____ |
| MUS 360 | Music History 1730-1900 (or MUS 361) | 3     | _____ | _____    | Minor Elective              | 4   | _____ |
| _____   | Ensemble 200 Level                   | 1     | _____ | _____    | Minor Elective              | 3   | _____ |
| _____   | Ensemble 200 Level                   | 1     | _____ | _____    | Minor Elective              | 3   | _____ |

MUS 100 Applied Music Laboratory (0 credits)

6 semesters: 1 2 3 4 5 6

## MAJOR INFORMATION

- All students desiring entry into the B.A. or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- Candidates for the B.A. in Music must complete 51 credit hours of study in music.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- All coursework in the music major must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- Upon completion of the fourth semester of 100 level applied music study in the principal performance medium, students must pass a sophomore hearing to demonstrate achievement of the appropriate applied music level and for admittance to upper division (300-level) applied music study in the principal performance medium. Students are permitted a maximum of two attempts to pass the sophomore hearing.
- Demonstration of piano proficiency is a graduation requirement in all music and music education degree programs. Completing MUS 179D with a minimum grade of C satisfies this requirement.
- In the B.A. program in music, students must complete a minor area of study outside of music, which should account for 15-18 credit hours. Also, 17-29 of credit hours in additional elective courses must be completed. Up to 12 credit hours of these additional elective courses may be in music; the remaining hours must be in non-music subjects. Students may elect to combine the minor area of study and the additional elective hours to work toward a second major area of study.
- General Emphasis: Students may select any 14-16 credit hours of music (MUS) courses to complete this emphasis area.
- Commercial Music Emphasis: MUS 219, 227, 327, 427, 495, College of Business course (selected from ENT 220, MGT 320, MKT 340, or other approved course), three (3) credits music electives
- Music History Emphasis: MUS 200, 250 or 290 (not selected above), 360 or 361 (not selected above), 301; one course selected from MUS 227, 308, 401, 480-483, 485-488
- Pedagogy Emphasis: applied music (4 semesters, 300-level), two applied pedagogy courses and two applied literature courses (in student's applied performance area), MUS 414 and MUS 479
- Vocal Jazz Emphasis: applied voice (4 semesters, 300-level), MUS 205, 231, 260, 312, 405, 412, 460, two (2) credits music electives (upper division)

General Education Requirement Major Requirement Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

# B.A. MUSIC

Students pursuing the Bachelor of Arts with a major in music prepare for numerous careers in the music field. Students combine courses supporting a fundamental knowledge of music content with minor and/or elective courses in fields other than music. Students in the Bachelor of Arts program in music must select an emphasis area from the following: Commercial Music, General Music, Music History, Pedagogy, or Vocal Jazz.

|            |                    | FALL SEMESTER                        |       |       |                             | SPRING SEMESTER                    |         |       |  |
|------------|--------------------|--------------------------------------|-------|-------|-----------------------------|------------------------------------|---------|-------|--|
|            | CODE               | COURSE NAME                          | HRS   | GRADE | CODE                        | COURSE NAME                        | HRS     | GRADE |  |
| YEAR ONE   | MUS 100            | Applied Music Laboratory             | ◆ 0   | _____ | MUS 100                     | Applied Music Laboratory           | ◆ 0     | _____ |  |
|            | 🌿 MUS 111          | Elementary Music Theory I            | ◆ 2   | _____ | MUS 110                     | The Professional Musician          | ◆ 1     | _____ |  |
|            | 🌿 MUS 113          | Elementary Aural Skills I            | ◆ 2   | _____ | MUS 112                     | Elementary Music Theory II         | ◆ 2     | _____ |  |
|            | FYS 100            | First Year Sem Crit Thinking         | ● 3   | _____ | 🌿 MUS 114                   | Elementary Aural Skills II         | ● 2     | _____ |  |
|            | 🌿 MUS 179A         | Class Piano                          | ◆ 1   | _____ | MUS179B                     | Class Piano                        | ◆ 1     | _____ |  |
|            | MTH 121            | Concepts and Applications (CT)       | ● 3   | _____ | 🌿 CMM 103                   | Fund Speech Communication          | ● 3     | _____ |  |
|            | _____              | Core II Fine Arts                    | ● 3   | _____ | 🌿 ENG 101                   | Beginning Composition              | ● 3     | _____ |  |
|            | _____              | Applied 100                          | ◆ 1   | _____ | _____                       | Ensemble 200 Level                 | ◆ 1     | _____ |  |
|            | _____              | Ensemble 200 Level                   | ◆ 1   | _____ | _____                       | Applied 100                        | ◆ 1     | _____ |  |
|            | UNI 100            | Freshman First Class                 | 1     | _____ |                             |                                    |         |       |  |
| YEAR TWO   | FALL SEMESTER      |                                      |       |       | SPRING SEMESTER             |                                    |         |       |  |
|            | CODE               | COURSE NAME                          | HRS   | GRADE | CODE                        | COURSE NAME                        | HRS     | GRADE |  |
|            | MUS 100            | Applied Music Laboratory             | ◆ 0   | _____ | MUS 100                     | Applied Music Laboratory           | ◆ 0     | _____ |  |
|            | 🌿 MUS179C          | Class Piano                          | ◆ 1   | _____ | MUS179D                     | Class Piano                        | ◆ 1     | _____ |  |
|            | MUS 211            | Advanced Music Theory I              | ◆ 2   | _____ | 🌿 MUS 212                   | Advanced Music Theory II           | ◆ 2     | _____ |  |
|            | MUS 213            | Advanced Aural Skills I              | ◆ 2   | _____ | MUS 214                     | Adv Aural Skills II (or MUS 217)   | ● 2-4   | _____ |  |
|            | ENG 201            | Advanced Composition                 | ● 3   | _____ | MUS 290                     | Music History to 1750 (or MUS 250) | ◆ 3     | _____ |  |
|            | _____              | Core II Humanities (CT, WI)          | ● 3   | _____ | _____                       | Non-Music Elective                 | 3       | _____ |  |
|            | _____              | Minor Elective                       | 3     | _____ | _____                       | Ensemble 200 Level                 | ◆ 1     | _____ |  |
|            | _____              | Ensemble 200 Level                   | ◆ 1   | _____ | _____                       | Applied 100                        | ◆ 1     | _____ |  |
| _____      | Applied 100        | ◆ 1                                  | _____ | _____ | Music Emphasis Area Courses | ◆ 3                                | _____   |       |  |
| YEAR THREE | FALL SEMESTER      |                                      |       |       | SPRING SEMESTER             |                                    |         |       |  |
|            | CODE               | COURSE NAME                          | HRS   | GRADE | CODE                        | COURSE NAME                        | HRS     | GRADE |  |
|            | MUS 100            | Applied Music Laboratory             | ◆ 0   | _____ | MUS 100                     | Applied Music Laboratory           | ◆ 0     | _____ |  |
|            | MUS 218            | Intro to Music Technology            | ◆ 3   | _____ | MUS 310                     | Performing Arts Entrepreneurship   | ◆ 1     | _____ |  |
|            | 🌿 MUS 360          | Music History 1730-1900 (or MUS 361) | ◆ 3   | _____ | _____                       | Music Emphasis Area Courses        | ◆ 3     | _____ |  |
|            | _____              | Music Emphasis Area Courses          | ◆ 3   | _____ | _____                       | Minor Elective                     | 4       | _____ |  |
| _____      | Minor Elective     | 3                                    | _____ | _____ | Non-Music Elective          | 4                                  | _____   |       |  |
| _____      | Non-Music Elective | 4                                    | _____ |       |                             |                                    |         |       |  |
| YEAR FOUR  | FALL SEMESTER      |                                      |       |       | SPRING SEMESTER             |                                    |         |       |  |
|            | CODE               | COURSE NAME                          | HRS   | GRADE | CODE                        | COURSE NAME                        | HRS     | GRADE |  |
|            | _____              | Core II Natural/Physical Science     | ● 4   | _____ | _____                       | Core II Social Science (MC/I, WI)  | ● 3     | _____ |  |
|            | _____              | Music Emphasis Area Courses          | ◆ 3   | _____ | MUS 497                     | Capstone                           | ● ◆ 1-2 | _____ |  |
|            | _____              | Minor Elective                       | 4     | _____ | _____                       | Music Emphasis Area Courses        | ◆ 3     | _____ |  |
| _____      | Non-Music Elective | 4                                    | _____ | _____ | Minor Elective              | 3                                  | _____   |       |  |
| _____      |                    |                                      |       | _____ | Non-Music Elective          | 4                                  | _____   |       |  |

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

🌿 Milestone Course: This is a key success marker for your major. See your advisor to discuss importance of this course in your plan of study.