

B.A. MUSIC

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications	3	_____
_____	Core II Natural/Physical Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
MUS 497	Capstone	1-2	_____

MAJOR REQUIREMENTS

All BA Music majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
_____	Applied 100	1	_____	_____	Ensemble 200 Level	1	_____
_____	Applied 100	1	_____	_____	Ensemble 200 Level	1	_____
_____	Applied 100	1	_____	_____	Music Emphasis Area Courses	3	_____
_____	Applied 100	1	_____	_____	Music Emphasis Area Courses	3	_____
MUS 110	The Professional Musician	1	_____	_____	Music Emphasis Area Courses	3	_____
MUS 111	Elementary Music Theory I	2	_____	_____	Music Emphasis Area Courses	3	_____
MUS 112	Elementary Music Theory II	2	_____	_____	Music Emphasis Area Courses	3	_____
MUS 113	Elementary Aural Skills I	2	_____	MUS 179A	Class Piano	1	_____
MUS 114	Elementary Aural Skills II	2	_____	MUS179B	Class Piano	1	_____
MUS 211	Advanced Music Theory I	2	_____	MUS179C	Class Piano	1	_____
MUS 213	Advanced Aural Skills I	2	_____	MUS179D	Class Piano	1	_____
MUS 218	Intro to Music Technology	3	_____	_____	Non-Music Elective*	3	_____
MUS 310	Performing Arts Entrepreneurship	1	_____	_____	Non-Music Elective*	4	_____
MUS 497	Capstone	1-2	_____	_____	Non-Music Elective*	4	_____
MUS 212	Advanced Music Theory II & Adv	4-6	_____	_____	Non-Music Elective*	4	_____
MUS 214	Aural Skills II (or MUS 217)	_____	_____	_____	Non-Music Elective*	4	_____
MUS 290	Music History to 1750 (or MUS 250)	3	_____	_____	Minor Elective	4	_____
MUS 360	Music History 1730-1900 (or MUS 361)	3	_____	_____	Minor Elective	4	_____
_____	Ensemble 200 Level	1	_____	_____	Minor Elective	3	_____
_____	Ensemble 200 Level	1	_____	_____	Minor Elective	3	_____

MUS 100 Applied Music Laboratory (0 credits)

6 semesters: 1 2 3 4 5 6

MAJOR INFORMATION

- All students desiring entry into the B.A. or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- Candidates for the B.A. in Music must complete 51 credit hours of study in music.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- All coursework in the music major must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- Upon completion of the fourth semester of 100 level applied music study in the principal performance medium, students must pass a sophomore hearing to demonstrate achievement of the appropriate applied music level and for admittance to upper division (300-level) applied music study in the principal performance medium. Students are permitted a maximum of two attempts to pass the sophomore hearing.
- Demonstration of piano proficiency is a graduation requirement in all music and music education degree programs. Completing MUS 179D with a minimum grade of C satisfies this requirement.
- In the B.A. program in music, students must complete a minor area of study outside of music, which should account for 15-18 credit hours. Also, 17-29 of credit hours in additional elective courses must be completed. Up to 12 credit hours of these additional elective courses may be in music; the remaining hours must be in non-music subjects. Students may elect to combine the minor area of study and the additional elective hours to work toward a second major area of study.
- General Emphasis: Students may select any 14-16 credit hours of music (MUS) courses to complete this emphasis area.
- Commercial Music Emphasis: MUS 219, 227, 327, 427, 495, College of Business course (selected from ENT 220, MGT 320, MKT 340, or other approved course), three (3) credits music electives
- Music History Emphasis: MUS 200, 250 or 290 (not selected above), 360 or 361 (not selected above), 301; one course selected from MUS 227, 308, 401, 480-483, 485-488
- Pedagogy Emphasis: applied music (4 semesters, 300-level), two applied pedagogy courses and two applied literature courses (in student's applied performance area), MUS 414 and MUS 479
- Vocal Jazz Emphasis: applied voice (4 semesters, 300-level), MUS 205, 231, 260, 312, 405, 412, 460, two (2) credits music electives (upper division)

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

B.A. MUSIC

Students pursuing the Bachelor of Arts with a major in music prepare for numerous careers in the music field. Students combine courses supporting a fundamental knowledge of music content with minor and/or elective courses in fields other than music. Students in the Bachelor of Arts program in music must select an emphasis area from the following: Commercial Music, General Music, Music History, Pedagogy, or Vocal Jazz.

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR ONE	MUS 100	Applied Music Laboratory	◆ 0	_____	MUS 100	Applied Music Laboratory	◆ 0	_____
	🌿 MUS 111	Elementary Music Theory I	◆ 2	_____	MUS 110	The Professional Musician	◆ 1	_____
	🌿 MUS 113	Elementary Aural Skills I	◆ 2	_____	MUS 112	Elementary Music Theory II	◆ 2	_____
	FYS 100	First Year Sem Crit Thinking	● 3	_____	🌿 MUS 114	Elementary Aural Skills II	● 2	_____
	🌿 MUS 179A	Class Piano	◆ 1	_____	MUS179B	Class Piano	◆ 1	_____
	MTH 121	Concepts and Applications (CT)	● 3	_____	🌿 CMM 103	Fund Speech Communication	● 3	_____
	_____	Core II Fine Arts	● 3	_____	🌿 ENG 101	Beginning Composition	● 3	_____
	_____	Applied 100	◆ 1	_____	_____	Ensemble 200 Level	◆ 1	_____
	_____	Ensemble 200 Level	◆ 1	_____	_____	Applied 100	◆ 1	_____
	UNI 100	Freshman First Class	1	_____				
YEAR TWO	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	MUS 100	Applied Music Laboratory	◆ 0	_____	MUS 100	Applied Music Laboratory	◆ 0	_____
	🌿 MUS179C	Class Piano	◆ 1	_____	MUS179D	Class Piano	◆ 1	_____
	MUS 211	Advanced Music Theory I	◆ 2	_____	🌿 MUS 212	Advanced Music Theory II	◆ 2	_____
	MUS 213	Advanced Aural Skills I	◆ 2	_____	MUS 214	Adv Aural Skills II (or MUS 217)	● 2-4	_____
	ENG 201	Advanced Composition	● 3	_____	MUS 290	Music History to 1750 (or MUS 250)	◆ 3	_____
	_____	Core II Humanities (CT, WI)	● 3	_____	_____	Non-Music Elective	3	_____
	_____	Minor Elective	3	_____	_____	Ensemble 200 Level	◆ 1	_____
	_____	Ensemble 200 Level	◆ 1	_____	_____	Applied 100	◆ 1	_____
_____	Applied 100	◆ 1	_____	_____	Music Emphasis Area Courses	♠ 3	_____	
YEAR THREE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	MUS 100	Applied Music Laboratory	◆ 0	_____	MUS 100	Applied Music Laboratory	◆ 0	_____
	MUS 218	Intro to Music Technology	◆ 3	_____	MUS 310	Performing Arts Entrepreneurship	◆ 1	_____
	🌿 MUS 360	Music History 1730-1900 (or MUS 361)	◆ 3	_____	_____	Music Emphasis Area Courses	♠ 3	_____
	_____	Music Emphasis Area Courses	♠ 3	_____	_____	Minor Elective	4	_____
_____	Minor Elective	3	_____	_____	Non-Music Elective	4	_____	
_____	Non-Music Elective	4	_____					
YEAR FOUR	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	_____	Core II Natural/Physical Science	● 4	_____	_____	Core II Social Science (MC/I, WI)	● 3	_____
	_____	Music Emphasis Area Courses	♠ 3	_____	MUS 497	Capstone	● ◆ 1-2	_____
	_____	Minor Elective	4	_____	_____	Music Emphasis Area Courses	♠ 3	_____
_____	Non-Music Elective	4	_____	_____	Minor Elective	3	_____	
				_____	Non-Music Elective	4	_____	

● General Education Requirement
 ■ College Requirement
 ◆ Major Requirement
 ♠ Area of Emphasis

🌿 Milestone Course: This is a key success marker for your major. See your advisor to discuss importance of this course in your plan of study.