

BA: ART VISUAL ART AND DESIGN

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
_____	Capstone	3	_____

MAJOR REQUIREMENTS

All BA Art Visual Art and Design majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ART 101	Visual Culture and Research	3	_____	ART 219	Foundations: Frame/Time	3	_____
ART 214	Foundations: Grid/Chroma	3	_____	ART 299	Foundations Review: BA	1	_____
ART 215	Foundations: Form/Space	3	_____	ART 201	History of Art I	3	_____
ART 217	Foundations: Record/Layer	3	_____	ART 202	History of Art II	3	_____
ART 218	Foundations: Site/Matrix	3	_____	ART 497	Capstone Studio	3	_____

AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Visual Art and Design must take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
_____	ART Studio Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	ART Studio Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	ART Studio Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	ART Studio Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	ART Studio Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	ART Studio Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	ART Studio Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	ART 300/400 Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	ART 300/400 Elective	3	_____	_____	Minor or Non-Art Elective	3	_____
_____	Minor or Non-Art Elective	3	_____	_____	Minor or Non-Art Elective	2	_____
_____	Minor or Non-Art Elective	3	_____	_____	Minor or Non-Art Elective	2	_____

MAJOR INFORMATION

- Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/Non-Credit unless the course is otherwise specified.
- Students pursuing the B.A. will complete a capstone studio, ART 497 Capstone Studio.
- Visual Art and Design Track Core: 25 credit hours: ART 101, 201, 202, 214, 215, 217, 218, 219, 299, 497
- Studio Electives: Working in consultation with the Academic Advisor in Art and Design, students select 24 hours of 300 and 400 level art studio courses intended to allow the student to develop concepts and skills that enhance the student's ability to pursue career goals in an interdisciplinary way.
- Minor 15-18 credit hours: Students may elect to pursue a second major with their non-art electives rather than a minor
- Additional Non-Art Electives 17-29 credit hours

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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The B.A. in Visual Art and Design best suits students who wish to combine studio art and a minor or second degree in another discipline.

	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR ONE	ART 101	Visual Culture and Research	◆	3	_____	ART 215	Foundations: Form/Space	◆	3	_____
	ART 217	Foundations: Record/Layer	◆	3	_____	MTH 121	Concepts and Applications (CT)	●	3	_____
	ART 214	Foundations: Grid/Chroma	◆	3	_____	CMM 103	Fund Speech Communication	●	3	_____
	ENG 101	Beginning Composition	●	3	_____	_____	Core II Social Science (M/I)	●	3	_____
	FYS 100	First Year Sem Crit Thinking	●	3	_____	_____	Core II Fine Arts	●	3	_____
	UNI 100	Freshman First Class		1	_____					
	TOTAL HOURS			16		TOTAL HOURS			15	
	Summer Term (optional):									
YEAR TWO	ART 201	History of Art I	◆	3	_____	ART 202	History of Art II	◆	3	_____
	ART 218	Foundations: Site/Matrix	◆	3	_____	ART 299	Foundations Review: BA	◆	1	_____
	ART 219	Foundations: Frame/Time	◆	3	_____	_____	ART Studio Elective	◆	3	_____
	_____	Minor or Non-Art Elective	◆	3	_____	_____	Minor or Non-Art Elective	◆	3	_____
	ENG 201	Advanced Composition	●	3	_____	_____	Minor or Non-Art Elective	◆	3	_____
						_____	Core II Humanities (WI)	●	3	_____
	TOTAL HOURS			15		TOTAL HOURS			16	
	Summer Term (optional):									
YEAR THREE		ART Studio Elective	◆	3	_____	_____	ART Studio Elective	◆	3	_____
	_____	ART Studio Elective	◆	3	_____	_____	ART Studio Elective	◆	3	_____
	_____	Minor or Non-Art Elective	◆	3	_____	_____	Minor or Non-Art Elective	◆	3	_____
	_____	Minor or Non-Art Elective	◆	3	_____	_____	Minor or Non-Art Elective	◆	3	_____
	_____	Core II Physical/Natural Science	●	4	_____	_____	Minor or Non-Art Elective	◆	3	_____
	TOTAL HOURS			16		TOTAL HOURS			15	
	Summer Term (optional):									
YEAR FOUR		ART Studio Elective	◆	3	_____	ART 497	Capstone Studio	◆	3	_____
	_____	ART 300/400 Elective	◆	3	_____	_____	ART 300/400 Elective	◆	3	_____
	_____	Minor or Non-Art Elective	◆	3	_____	_____	Minor or Non-Art Elective	◆	3	_____
	_____	Minor or Non-Art Elective	◆	2	_____	_____	Minor or Non-Art Elective	◆	3	_____
	_____	Minor or Non-Art Elective	◆	2	_____	_____	Core I Critical Thinking (WI)	●	3	_____
	TOTAL HOURS			13		TOTAL HOURS			15	
	Summer Term (optional):									

● General Education Requirement ■ College Requirement ◆ Major Requirement ◆ Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.