2023-2024

## BA: ART VISUAL ART AND DESIGN

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING		CORE 2:	
CODE COURSE NAME	HRS GRADE	CODE COURSE NAME	HRS GRADE
FYS 100 First Year Seminar	• 3	🐢 ENG 101 Beginning Composition	• 3
MTH 121 Critical Thinking	• 3	ENG 201 Advanced Composition	• 3
Critical Thinking	• 3	CMM 103 Fund Speech-Communication	• 3
		MTH 121 Concepts and Applications	• 3
Additional University Requirements		Core II Phys./Natural Science	• 4
Writing Intensive	3	Core II Humanities	• 3
Writing Intensive	3	Core II Social Science	• 3
Multicultural/International	3	Core II Fine Arts	• 3
Capstone	3		

### MAJOR REQUIREMENTS

All BA Art Visual Art and Design majors are required to take the following courses:

	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
-	ART 101	Visual Culture and Research	•	3		-	ART 219	Foundations: Frame/Time	•	3	
-	ART 214	Foundations: Grid/Chroma	•	3			ART 299	Foundations Review: BA	•	0	
-	ART 215	Foundations: Form/Space	•	3		-	ART 201	History of Art	•	3	
-	ART 217	Foundations: Record/Layer	•	3		-	ART 202	History of Art	•	3	
-	ART 218	Foundations: Site/Matrix	•	3			ART 497	Capstone Studio	•	3	

#### AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Visual Art and Design must take the following courses:

adents who wish to major in visual virt and Design must take the following courses.						COURSE NAME		HRS	GRADE
CODE	COURSE NAME		HRS	GRADE		Minor or Non-Art Elective	•	3	
	ART Studio Elective	٠	3			Minor or Non-Art Elective	•	3	
	ART Studio Elective	٠	3			Minor or Non-Art Elective		3	
	ART Studio Elective	٠	3			Minor or Non-Art Elective		3	
	ART Studio Elective	٠	3			Minor or Non-Art Elective		3	
	ART Studio Elective	٠	3			Minor or Non-Art Elective		3	
	ART Studio Elective	٠	3			Minor or Non-Art Elective		3	
	ART Studio Elective	•	3			Minor or Non-Art Elective		3	
	ART Studio Elective	•	3			Minor or Non-Art Elective		3	
	Minor or Non-Art Elective	•	3			Minor or Non-Art Elective		2	
	Minor or Non-Art Elective	٠	3			Minor or Non-Art Elective		2	
							•	2	

#### MAJOR INFORMATION

- Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/Non-Credit unless the course is otherwise specified.
- Students pursuing the B.A. will complete a capstone studio, ART 497 Capstone Studio.
- Visual Art and Design Track Core: 25 credit hours: ART 101, 201, 202, 214, 215, 217, 218, 219, 299, 497
- Studio Electives: Working in consultation with the Academic Advisor in Art and Design, students select 24 hours of 300 and 400 level art studio courses intended to allow the student to develop concepts and skills that enhance the student's ability to pursue career goals in an interdisciplinary way.
- Minor 15-18 credit hours: Students may elect to pursue a second major with their non-art electives rather than a minor
- Additional Non-Art Electives 17-29 credit hours

Area of Emphasis

FOUR YEAR PLAN COLLEGE OF ARTS AND MEDIA

2023-2024

# BA: ART VISUAL ART AND DESIGN

The B.A. in Visual Art and Design best suits students who wish to combine studio art and a minor or second degree in another discipline.

			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
	-	ART 101	Visual Culture and Research	•	3		-	ART 215	Foundations: Form/Space	•	3	
	<b>e</b>	ART 217	Foundations: Record/Layer	•	3			MTH 121	Concepts and Applications (CT)	•	3	
E	-	ART 214	Foundations: Grid/Chroma	•	3		-	CMM 103	Fund Speech Communication	•	3	
NO	<b>•</b>	ENG 101	Beginning Composition	•	3				Core II Social Science (M/I)	•	3	
AR		FYS 100	First Year Sem Crit Thinking	•	3				Core II Fine Arts	•	3	
ΕA		UNI 100	Freshman First Class		1							
X												
		TOTAL HO	DURS		16			TOTAL HO	OURS		15	
	Sumr	mer Term (op	otional):									

			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
		ART 201	History of Art	٠	3			ART 202	History of Art	٠	3	
		ART 218	Foundations: Site/Matrix	•	3			ART 299	Foundations Review: BA	•	0	
0		ART 219	Foundations: Frame/Time	٠	3				ART Studio Elective	۲	3	
TWO			Minor or Non-Art Elective	٠	3				Minor or Non-Art Elective	٠	3	
R		ENG 201	Advanced Composition	٠	3				Minor or Non-Art Elective	٠	3	
YEA									Core II Humanities (WI)	•	3	
X												
	TOTAL HOURS			15		TOTAL HOURS			15			

Summer Term (optional):

FALL SEMESTER		SPRING SEMESTER	
CODE COURSE NAME	HRS GRADE	CODE COURSE NAME	HRS GRADE
ART Studio Elective	• 3	ART Studio Elective	• 3
ART Studio Elective	• 3	ART Studio Elective	• 3
Minor or Non-Art Elective	• 3	Minor or Non-Art Elective	• 3
Minor or Non-Art Elective	• 3	Minor or Non-Art Elective	• 3
Core II Physical/Natural Science	• 4	Minor or Non-Art Elective	• 3
TOTAL HOURS	16	TOTAL HOURS	15
Summer Term (entional):			

Summer Term (optional):

		FALL SEMESTER	-				SPRING SEMESTE	ER		
	CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
		ART Studio Elective	۲	3		ART 497	Capstone Studio	•	3	
		ART Studio Elective	٠	3			ART Studio Elective	•	3	
UR		Minor or Non-Art Elective	۲	3			Minor or Non-Art Elective	٠	3	
FOI		Minor or Non-Art Elective	٠	2			Minor or Non-Art Elective	•	3	
RE		Minor or Non-Art Elective	٠	2			Core I Critical Thinking (WI)	٠	3	
ΕA										
K										
	TOTAL HOURS			13		TOTAL H	IOURS		15	
	Summer Term (o	ptional):								

Area of Emphasis

Major Requirement

YEAR THREE