ISTORY

REQUIREMENTS

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend **CORE CURRICULUM** disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

| CORE 1: CRITICAL THINKING | | | | CO | RE 2: | | | | |
|------------------------------------|---|-----|-------|------------|---------|----------------------------------|---|-----|-------|
| CODE COURSE NAME | | HRS | GRADE | | CODE | COURSE NAME | | HRS | GRADE |
| FYS 100 First Year Seminar | • | 3 | | *** | ENG 101 | Beginning Composition | • | 3 | |
| MTH 121 Critical Thinking | • | 3 | | | ENG 201 | Advanced Composition | • | 3 | |
| Critical Thinking | • | 3 | | 1 | CMM 103 | Fund Speech-Communication | • | 3 | |
| | | | | | MTH 121 | Concepts and Applications | • | 3 | |
| Additional University Requirements | | | | | | Core II Phys./Natural Science | • | 4 | |
| Writing Intensive | | 3 | | | | Core II Humanities | • | 3 | |
| Writing Intensive | | 3 | | | | Core II Social Science | • | 3 | |
| Multicultural/International | | 3 | | | | Core II Fine Arts | • | 3 | |
| Capstone | | 3 | | | | | | | |

MAJOR REOUIREMENTS

All BA Art History majors are required to take the following courses:

| | CODE | COURSE NAME | | HRS | GRADE | CODE | COURSE NAME | | HRS | GRADE |
|------------|---------|------------------------------|---|-----|-------|---------|------------------------------|---|-----|-------|
| *** | ART 101 | Visual Cultural and Research | • | 3 | | ART 485 | Independent Study (Directed | • | 1-4 | |
| *** | ART 201 | History of Art | • | 3 | | | Research in Art History) | | | |
| 1 | ART 202 | History of Art | • | 3 | | ART 486 | Independent Study (Capstone) | • | 1-4 | |
| | ART 389 | 20th Century Art | • | 3 | | | | | | |
| | ART 464 | History of Modern Design | • | 3 | | | | | | |

AREA OF EMPHASIS-SPECIFIC

Area of Emphasis

College Requirement

Students who wish to major in Art History must take the following courses:

| ART History Elective 3 Minor or Non-Art Elective 3 | DE |
|---|----|
| , | |
| ART History Elective • 3 Minor or Non-Art Elective • 3 | |
| | |
| ART History Elective • 3 Minor or Non-Art Elective • 3 | |
| ART History Elective • 3 Minor or Non-Art Elective • 3 | |
| ART History Elective • 3 Minor or Non-Art Elective • 3 | |
| ART Elective • 3 Minor or Non-Art Elective • 3 | |
| ART Elective • 3 Minor or Non-Art Elective • 3 | |
| ART Elective • 3 Minor or Non-Art Elective • 3 | |
| ART Elective • 3 Minor or Non-Art Elective • 3 | |
| Minor or Non-Art Elective • 3 Minor or Non-Art Elective • 1 | |

MAJOR INFORMATION

- · Prospective students who wish to apply for admission to the Bachelor of Arts program must meet the general admission requirements for Marshall
- Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- · No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/Non-Credit unless the course is otherwise specified.
- Students pursuing the B.A. will complete a capstone project appropriate to their emphasis area and outside field. Projects must be approved by the

- student's school director and capstone advisor. B.A. students must register for ART 499, Senior Capstone Project.
- Art History Track Core: 21 hours -ART 101, 201, 202, 389, 464, 485, 486
- · Art History Electives: 18 hours Taken from the following ART 404, 407, 408, 409, 411, 414, 415, 416, 424, 425
- Studio Electives: 12 hours Taken from the 200- and 300-level studio courses; may include foundation courses
- Minor: 15-18 credit hours
- · Additional Non-Art Electives: 17-29 credit hours
- · Students may elect to complete a second major with their non-art electives rather than a minor, depending upon their career goals.

The School of Art and Design offers the Bachelor of Arts (B.A.) with majors in either Art or Allied Arts. The major in Art has tracks in Visual Art and Design and in Art History. Art History offers a wide variety of topics from an overview of western art history to specialized courses from antiquity through the contemporary era.

2022-2023

| | | FALL SEMESTER | | | | | | SPRING SEMESTER | | | |
|---------|--------------------|----------------------------------|----------|-----|--------|------------|------------|------------------------------|---|-----|------|
| | CODE | COURSE NAME | | HRS | GRADE | | CODE | COURSE NAME | | HRS | GRAD |
| 1 | ART 101 | Visual Cultural and Research | • | 3 | | *** | ART 201 | History of Art | • | 3 | |
| | | ART Elective | • | 3 | | | | ART Elective | • | 3 | |
| 1 1 | ENG 101 | Beginning Composition | • | 3 | | | | Minor or Non-Art Elective | • | 3 | |
| | FYS 100 | First Year Sem Crit Thinking | • | 3 | | *** | CMM 103 | Fund Speech Communication | • | 3 | |
| | MTH 121 | Concepts and Applications (CT) | • | 3 | | | ENG 201 | Advanced Composition | • | 3 | |
| | UNI 100 | Freshman First Class | | 1 | | | | | | | |
| 1 | | | | | | | | | | | |
| | TOTAL H | OURS | | 16 | | | TOTAL HO | DURS | | 15 | |
| S | Summer Term (d | pptional): | | | | | | | | | |
| | _ | EALL CEMECTED | | | | | _ | CDDING CEMECTED | | - | _ |
| f | CODE | FALL SEMESTER COURSE NAME | | HDC | GRADE | | CODE | SPRING SEMESTER COURSE NAME | | HDC | GRAD |
| | ART 202 | History of Art | • | 3 | GILADE | | ART 389 | 20th Century Art | • | 3 | UNAL |
| | (-\strain 1111 202 | Minor or Non-Art Elective | • | 3 | | | , (((1 50) | ART History Elective | · | 3 | |
| , - | | ART History Elective (Pre- | | 3 | | | | ART Elective | • | 3 | |
| > | | Renaissance) | | 3 | | | | Minor or Non-Art Elective | | 3 | |
| ⊣ ⊢ | | ART Elective | • | 3 | | | | Core II Fine Arts | | 3 | |
| T TOTAL | | Core II Physical/Natural Science | • | 4 | | | | Core ii i iile Arts | | | |
| | | • | | | | | | | | | |
| | TOTAL H | OURS | | 16 | | | TOTAL HO | DURS | | 15 | |
| S | Summer Term (d | optional): | | | | | | | | | |
| | _ | FALL SEMESTER | | - | - | | _ | SPRING SEMESTER | | | - |
| | CODE | COURSE NAME | | HRS | GRADE | | CODE | COURSE NAME | | HRS | GRAD |
| | ART 464 | History of Modern Design | • | 3 | | | | ART History Elective | • | 3 | |
| | | ART History Elective | • | 3 | | | | Minor or Non-Art Elective | • | 3 | |
| | | Minor or Non-Art Elective | • | 3 | | | | Minor or Non-Art Elective | • | 3 | |
| | | Minor or Non-Art Elective | • | 3 | | | | Minor or Non-Art Elective | • | 3 | |
| | | Core II Social Science (M/I) | • | 3 | | | | Core II Humanities (WI) | • | 3 | |
| | | | | | | | | | | | |
| d H | | | | | | | | | | | |
| | TOTAL H | OURS | | 15 | | | TOTAL HO | DURS | | 15 | |
| S | Summer Term (d | optional): | | | | | | | | | |
| | | EVII GEMTEGNED | _ | _ | _ | | | CDDING CEMECTED | | _ | |
| | CODE | FALL SEMESTER COURSE NAME | | ШDC | GRADE | | CODE | SPRING SEMESTER COURSE NAME | | ПВС | GRAD |
| | CODE | ART History Elective | <u> </u> | 3 | GNADE | | CODE | ART History Elective | • | | GKAL |
| | | Minor or Non-Art Elective | • | 1 | | | | · | • | 3 | |
| | | Minor or Non-Art Elective | • | 3 | | | | Minor or Non-Art Elective | • | 3 | |
| | ART 485 | Independent Study (Directed | • | 3 | | | A DT. 406 | Minor or Non-Art Elective | • | 3 | |
| | AK1 485 | Research in Art History) | • | 3 | | | ART 486 | Independent Study (Capstone) | | 3 | |
| 1 | | esearen miraren istory) | | | | | | Core I Critical Thinking | • | 3 | |

TOTAL HOURS

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

YEAR

Writing Intensive

TOTAL HOURS

Summer Term (optional):

🛹 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

15