REQUIREMENTS

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend **CORE CURRICULUM** disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING				CO	RE 2:				
CODE COURSE NAME		HRS	GRADE		CODE CO	OURSE NAME		HRS	GRADE
FYS 100 First Year Seminar	•	3		1	ENG 101	Beginning Composition	•	3	
MTH 121 Critical Thinking	•	3			ENG 201	Advanced Composition	•	3	
Critical Thinking	•	3		1	CMM 103	Fund Speech-Communication	•	3	
					MTH 121	Concepts and Applications	•	3	
Additional University Requirements						Core II Phys./Natural Science	•	4	
Writing Intensive		3				Core II Humanities	•	3	
Writing Intensive		3				Core II Social Science	•	3	
Multicultural/International		3				Core II Fine Arts	•	3	
Capstone		3							

MAJOR REOUIREMENTS

All BA Art History majors are required to take the following courses:

	CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
**	ART 101	Visual Culture and Research	•	3		ART 485	Independent Study (Directed	\	1-4	
1	ART 201	History of Art I	•	3			Research in Art History)			
**	ART 202	History of Art II	•	3		ART 486	Independent Study (Capstone)	♦	1-4	
	ART 389	20th Century Art	♦	3						
	ART 464	History of Modern Design	•	3						

AREA OF EMPHASIS-SPECIFIC

Area of Emphasis

College Requirement

Students who wish to major in Art History must take the following courses:

CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
	ART History Elective	•	3			Minor or Non-Art Elective	•	3	
	ART History Elective	•	3			Minor or Non-Art Elective	•	3	
	ART History Elective	•	3			Minor or Non-Art Elective	•	3	
	ART History Elective	•	3			Minor or Non-Art Elective	•	3	
	ART History Elective	•	3			Minor or Non-Art Elective	•	3	
	ART History Elective	•	3			Minor or Non-Art Elective	•	3	
	ART Elective	•	3			Minor or Non-Art Elective	•	3	
	ART Elective	•	3			Minor or Non-Art Elective	•	3	
	ART Elective	•	3			Minor or Non-Art Elective	•	3	
	ART Elective	•	3			Minor or Non-Art Elective	•	3	
	Minor or Non-Art Elective	•	3			Minor or Non-Art Elective	•	1	

MAJOR INFORMATION

- · Prospective students who wish to apply for admission to the Bachelor of Arts program must meet the general admission requirements for Marshall
- Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- · No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/Non-Credit unless the course is otherwise specified.
- Art History Track Core: 21 hours -ART 101, 201, 202, 389, 464, 485, 486
- · Art History Electives: 18 hours Taken from the following ART 404, 407,

408, 409, 411, 414, 415, 416, 424, 425

- Studio Electives: 12 hours Taken from the 200- and 300-level studio courses; may include foundation courses
- · Minor: 15-18 credit hours
- Additional Non-Art Electives: 17-29 credit hours
- Students may elect to complete a second major with their non-art electives rather than a minor, depending upon their career goals.

TOTAL HOURS

RT HISTORY

The School of Art and Design offers the Bachelor of Arts (B.A.) with majors in Artwith areas of emphasis in Visual Art and Design and in Art History. The Art History emphasis offers a wide variety of topics from an overview of global art history to specialized courses from antiquity through the contemporary era.

2024-2025

			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
	**	ART 101	Visual Culture and Research	•	3		**	ART 201	History of Art I	•	3	
			ART Elective	•	3				ART Elective	•	3	
图	₹	ENG 101	Beginning Composition	•	3				Minor or Non-Art Elective	•	3	
ONE		FYS 100	First Year Sem Crit Thinking	•	3		***	CMM 103	Fund Speech Communication	•	3	
LR.		MTH 121	Concepts and Applications (CT)	•	3			ENG 201	Advanced Composition	•	3	
YEAR		UNI 100	Freshman First Class		1							
		TOTAL HO	DURS		16			TOTAL HO	DURS		15	
	Sumi	mer Term (op	otional):									
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
	**	ART 202	History of Art II	•	3			ART 389	20th Century Art	•	3	
			Minor or Non-Art Elective	•	3				ART History Elective	•	3	
0			ART History Elective (Pre-	•	3				ART Elective	•	3	
TWO			Renaissance)						Minor or Non-Art Elective	•	3	
H.			ART Elective	•	3				Core II Fine Arts	•	3	
YEAR			Core II Physical/Natural Science	•	4							
X												
		TOTAL HO	DURS		16			TOTAL HO	DURS		15	
	Sumi	mer Term (op	otional):									
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
		ART 464	History of Modern Design	•	3				ART History Elective	•	3	
r-1			ART History Elective	•	3				Minor or Non-Art Elective	•	3	
岜			Minor or Non-Art Elective	•	3				Minor or Non-Art Elective	•	3	
THIREE			Minor or Non-Art Elective	•	3				Minor or Non-Art Elective	•	3	
L			Core II Social Science (M/I)	•	3				Core II Humanities (WI)	•	3	
AR												
YE												
		TOTAL HO			15			TOTAL HO	DURS		15	
	Sumi	mer Term (op	otional):									
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
			ART History Elective	•	3				ART History Elective	•	3	
			Minor or Non-Art Elective	•	1				Minor or Non-Art Elective	•	3	
UR			Minor or Non-Art Elective	•	3				Minor or Non-Art Elective	•	3	
FOUR		ART 485	Independent Study (Directed	•	3			ART 486	Independent Study (Capstone)	•	3	
R			Research in Art History)						Core I Critical Thinking	•	3	

YEAR

Writing Intensive

TOTAL HOURS

Summer Term (optional):

🛹 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.