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Professor of Spanish, Culture and Literature from Spain.

Born in Andalucía, Spain, Dr. Morillo is Full Professor of Spanish. His area of specialization is contemporary Spanish Peninsular culture and cinema. He has lectured at numerous professional conferences, and has published articles on Spanish popular culture under Franco's Spain. He has published a book entitled, *Cancionero general de la Guerra civil española* (Editorial Florian. Spain, 1999). Presently he is finishing a manuscript on Images of Spanish Society in Popular Music (1968-1975).

Dr. Morillo recently published the following articles:

“Homeeroticism in Today’s Spain”. *Ojáncano. Revista de literatura española.* (April 2013).

“Legacy of the socio-cultural movement known as ‘La Movida Madrileña.’” *Ojáncano. Revista de literatura española.* (April 2012).

“En Tránsito: crónica cantada de la transición española.” *Ojáncano. Revista de literatura española.* (October 2010).

“Los chaqueteros: Una retrospectiva al cine español de la transición.” *Ojáncano. Revista de literatura española.* (April 2009).

“Eros y nacionalismo. La doble moralidad en la España de posguerra.” *Confluencias. Revista Hispánica de Cultura y Literatura.* Greeley, Colorado. Vol. 24-1 (Fall 2008).

“Sexualidad y mujer en la España de Franco.” *Pegaso. The University of Oklahoma.* Pegaso. The University of Oklahoma. Vol. 2 (Fall 2007): 16-26.

Book review:

Cercas, Javier. *Anatomy of a coup d’état.* (Barcelona. Mandadori, 2009) in *Ojáncano* (Fall 2009).