

Ida Day specializes in contemporary Latin American literature and culture. Her current research includes the cross-disciplinary fields of ecocriticism, indigenous studies, and environmental humanities. She focuses on Latin American indigenous authors, addressing topics such as the impact of globalization on the Global South, environmental crisis, linguistic and cultural diversity. Her book chapter, “The Ecological Dimension of Natalia Toledo Paz’s Poetry” in *Global Issues in Contemporary Hispanic Women's Writing*, was published by Routledge in 2012. This essay demonstrates how the indigenous perspective of a Mexican-Zapotec poet contributes to the global ecological debate. Dr. Day has also published articles in *Revista de Crítica Literaria Latinoamericana*, *Journal of Latin American Studies*, *IXQUIC Revista Hispánica Internacional de Análisis Literario y Cultural*, *Indigenous Knowledge: Other Ways of Knowing*, *A Contracorriente: A Journal on Social History and Literature in Latin America*, among others. Her most recent research on contemporary indigenous poetry in Guatemala was presented at the conference of the International Institute of Latin American Literature (IILI) in Jena, Germany, in July 2016.

Ida Day received her PhD in Spanish from the University of Georgia. She also holds an MA in Spanish from Texas A&M University-Commerce, and an MA in English Philology from Nicolaus Copernicus University, Poland.