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Assistant professor of Spanish, Latin American and Chicano Literature

A native of Texas, Dr. Butler specializes in Pre-Modern to 19th-Century Latin American literatures/texts. She has studied and/or worked in the following countries: Peru, Ecuador, Costa Rica, Guatemala and Mexico. Her original areas of focus involve Andean texts and travel writing regarding Peru in the 1800s. Her book, *Travel Narratives in Dialogue: Contesting Representations of Nineteenth-Century Peru* was published in 2008 (Peter Lang). She has presented papers at national conferences in California, Louisiana, New Mexico, Ohio and Kentucky. Her other areas of interest include contemporary poetry written by Chicano/a and Latin American poets. She is currently working on a paper (presently titled, Co-Consciousness in Latin American and U.S. Latino Texts), which analyzes how poets represent various forms of trauma in their works and how their revisionism corresponds to the psychoanalytical state of co-consciousness. A poet, herself, her poems have more recently appeared in the following anthologies: *Motif, Writing by Ear: An Anthology of Writings about Music* (Motes Books, 2009) and *Wild Sweet Notes II* (Publishers Place 2005).