



**Eric Migernier**, Ph. D. (University of Minnesota)  
SH 429B, ☎ 304-696-2740 ✉ [migernier@marshall.edu](mailto:migernier@marshall.edu)

*Professor of French, French Literature and Culture*

Dr Migernier is a French Native. His areas of specialization include Francophonie, 19<sup>th</sup> and 20<sup>th</sup> century French Literature and 19<sup>th</sup> and 20<sup>th</sup> century French poetry. He is a specialist of 20<sup>th</sup> century writer Samuel Beckett and has written extensively in French and in English on his works. In addition to French Language courses he teaches special topics classes on Film and Francophonie as well as French Culture and Civilization Courses.

## **PUBLICATIONS:**

### **Articles:**

“Deleuze et Beckett: A l’occasion de la mort de deux penseurs”: Cincinnati Review (2002)

“Resistance and euphemism in Beckett’s L’Innomable”: Bulletin du Cercle de Beckett (2002)  
(reprinted 2003)

“Molloy’s other way: Beckett’s transgressive subject”: SISSI Conference Proceedings (2005)

“Beckett’s ultimate power: The disaster in Texts for Nothing”: SISSI Conference Proceedings  
(2006)

“Violence as Bridge: Confronting alienation in French Existentialist Literature”: SISSI  
Conference Proceedings (2007)

“The Cinema of Abdelrahman Sissako and Diop Mambety: Third World Poetics as  
Aesthetics” (pending)

**Documentary:** *Demba Lo’s heartfelt cry*. A documentary about the contemporary world of  
young people and children in Senegal (2008).

### **Books:**

*Beckett and French Theory: The Narration of Transgression*. Peter Lang Publishing (2006)

*Blanchot and Beckett: The way to the other*. Peter Lang Publishing (pending)