

Request for Graduate Course Deletion

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one PDF copy (without signatures), to the Graduate Council Chair. If attachments included, merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and signed hard copy.**
4. Additionally, attach a copy of your written notification and any response(s) regarding this course deletion to other Departments/Divisions which advise students to enroll in this course as a prerequisite, co-requisite, or as an approved elective.

College Dept/Div. Contact Person Phone Current Course Number and Title Rationale for Course Deletion Final term and year this course is to be offered: Fall 20 Spring 20 14 Summer 20

Course being ADDED in place of this DELETION. NOTE: A course ADDITION request form is also required.

Course Number and Title Credit Hrs.

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head Date 2/24/16Registrar Date 2/24/16College Curriculum Chair Date 03/02/16Graduate Council Chair Date 4-28-16

Request for Graduate Course Deletion

I, the undersigned, am requesting the deletion of the following course(s) from my graduate record. The course(s) was/were deleted because it/they were not required for my degree program. I have attached a copy of the graduate catalog for the year of my enrollment to support my request.

Name: _____
Student ID: _____

Signature: _____
Date: _____

Signature: _____
Date: _____

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Date: _____

FEB 24 2016 AM 9:41

Signature: _____
Date: _____

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Date: _____

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Date: _____

Signature: _____
Date: _____

Request for Graduate Course Deletion-Page 2

Please insert in the text box below your course deletion summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Course Number and Title:

Rationale for deletion:

Final Term Offered:

Courses added (*if any*):

Department: Criminal Justice & Criminology

Course Number and Title: CJ 507: Realities of Living in Prison

Rationale for deletion: This course no longer aligns with our program's mission and learning outcomes.

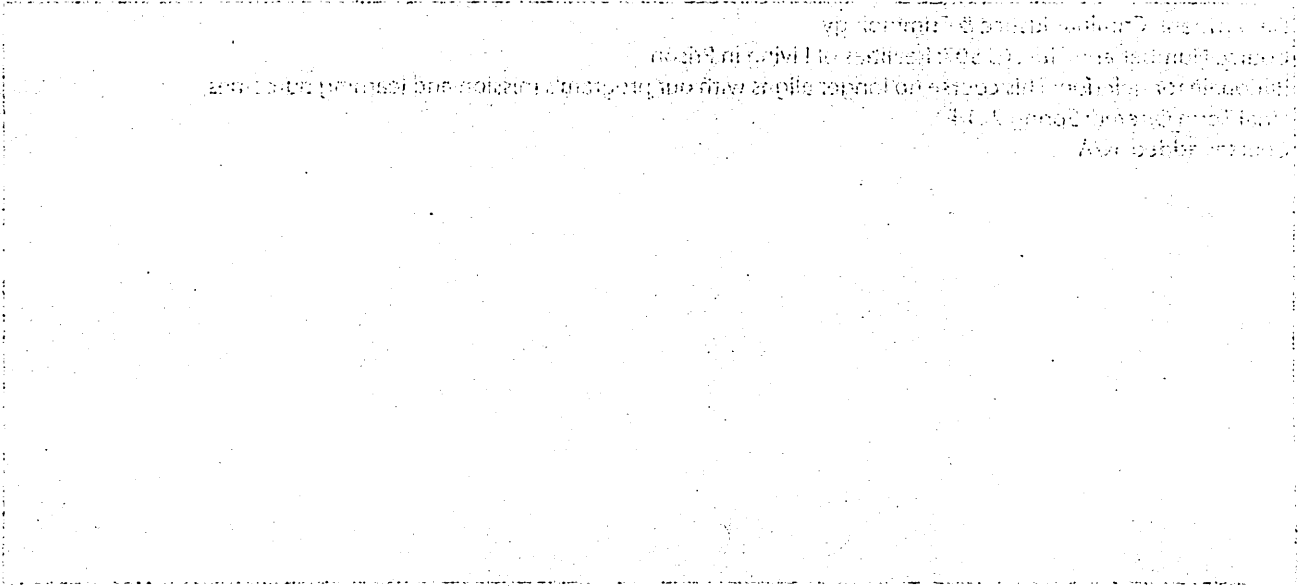
Final Term Offered: Spring 2014

Courses added: N/A

Microsoft Word Document

Microsoft Word Document

Microsoft Word Document



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Request for Graduate Course Deletion

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College

Dept./Div.

Contact Person

Phone

Current Course Number and Title

Rationale for Course Deletion

Final term and year this course is to be offered: Fall 20 Spring 20 Summer 20

Course being ADDED in place of this DELETION. NOTE: A course ADDITION request form is also required.

Course Number and Title Credit Hrs.

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head  Date 2/24/16

Registrar  Date 2/24/14

College Curriculum Chair  Date 03/02/16

Graduate Council Chair  Date 4-28-16

STATE OF TEXAS

County of _____ State of Texas

Know all men by these presents, _____

do hereby certify that _____

is the true and correct _____

Witness my hand and seal of office this _____ day of _____ 19____

Notary Public in and for the State of Texas

My commission expires this _____ day of _____ 19____

Notary Public in and for the State of Texas

My commission expires this _____ day of _____ 19____

FEB 24 2016 AM 9:41

2/24/16

Request for Graduate Course Deletion-Page 2

Please insert in the text box below your course deletion summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Course Number and Title:

Rationale for deletion:

Final Term Offered:

Courses added (*if any*):

Department: Criminal Justice & Criminology

Course Number and Title: CJ 509: Goth Primer for Juvenile Justice Professionals

Rationale for deletion: This course is outdated and does not fulfill our program's learning objectives..

Final Term Offered: Fall 2014

Courses added: N/A

STATE OF TEXAS, COUNTY OF DALLAS

IN RE: THE ESTATE OF [Name], Deceased

FILE NO. [Number]
[Name]
[Address]
[City, State, Zip]

[Faint, mostly illegible text, possibly a list of assets or liabilities]

FEB 24 2016 AM 9:41

Request for Graduate Course Change - Page 2

College: COLA

Department/Division: Geography

Alpha Designator/Number: GEO 525

Provide complete information regarding the course change for each topic listed below.

Change in CATALOG TITLE: YES NO

From (limited to 30 characters and spaces)

To

If Yes, Rationale

Change in COURSE ALPHA DESIGNATOR:

From: To: YES NO

If Yes, Rationale

Change in COURSE NUMBER: YES NO

From: To:

If Yes, Rationale

Change in COURSE GRADING

From Grade To Credit/No Credit

Rationale

Change in CATALOG DESCRIPTION: YES NO IF YES, fill in below:

From

To

If Yes
Rationale

Request for Graduate Course Change - Page 3

Change in **COURSE CREDIT HOURS**: YES NO If YES, fill in below:

NOTE: If credit hours increase/decrease, please provide documentation that specifies the adjusted work requirements.

From 3

To 4
Lab component will be added (see changes in course content below)

Change in **COURSE CONTENT**: YES NO

From The original 3 credit hour course discusses the physical mechanisms that are responsible for creating the earth's climate. It is delivered in a lecture format which consists of a midterm and final, weekly assignments, and a final project.

To The 4 credit hour course will discuss the physical mechanism that are responsible for creating the earth's climate. It will be delivered as a lecture/lab format which will consist of a midterm and final, weekly assignments, weekly labs, and a final project.
NOTE: the 525 level course will require students to do more advanced labs than the 425 level undergraduate course.

Rationale The 4 credit hour lecture/lab format is more typical of the earth/natural science course curriculum. The requested changes provide better alignment with earth/natural science curriculum

Request for Graduate Course Change-Page 4

College: COLA _____

Department: Geography _____

Course Number/Title GEO 525 _____

1. REQUIRED COURSE: If this course is required by another department(s), identify it/them by name and attach the written notification you sent to them announcing to them the proposed change and any response received. Enter NOT APPLICABLE if not applicable.

Not Applicable

2. COURSE DELETION: List any courses that will be deleted because of this change. A *Course Deletion* form is also required. Enter NOT APPLICABLE if not applicable.

Not Applicable

3. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials as a result of this change, attach an estimate of the time and cost etc. required to secure these items. (NOTE: approval of this form does not imply approval for additional resources. Enter NOT APPLICABLE if not applicable.

Not Applicable

Request for Graduate Course Change - Page 5

Please insert in the text box below your course change summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings) based on the appropriate change:

COURSE DESCRIPTION CHANGE

Department:

Course Number and Title:

Rationale:

Course Description (old)

Course Description; (new)

Catalog Description:

COURSE NUMBER CHANGE

Department:

Current Course Number/Title:

New Course Number:

Rationale:

Catalog Description:

Credit hours:

COURSE TITLE CHANGE

Department:

Current Course Number/Title:

New Course Title:

Rationale:

Catalog Description:

*****Different type of change from those listed above*****

COURSE CREDIT HOUR CHANGE

Department: Geography

Course Number and Title: GEO 525 Climatology

Rationale: A laboratory component (1 credit hour) is being added to better reflect earth/natural science curriculum

Catalog Description: A study of elements of weather and climate, methods of climatic classification, and distribution and characteristics of world climatic regions.

Credit Hours (old): 3

Credit Hours (new): 4

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College: Liberal Arts

Dept/Division: Geography

Current Alpha Designator/Number: GEO529

Contact Person: James Leonard

Phone: 6-4626

CURRENT COURSE DATA:


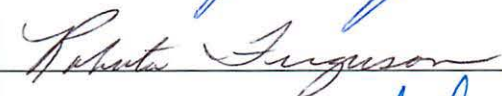


Course Title: GIS Vector Analysis

Alpha Designator/Number: G E O 5 2 9

Title Abbreviation: G I S V e c t o r A n a l y s i s

1. Complete this **five** page form in its entirety and route through the departments/committees below for changes to a course involving: course title, alpha designator, course number, course content, credit hours, or catalog description.
2. If this change will affect other departments that require this course, please send a memo to the affected department and include it with this packet, as well as the response received from the affected department.
3. If the changes made to this course will make the course similar in title or content to another department's courses, please send a memo to the affected department and include it with this packet as well as the response received from the affected department.
4. List courses, if any, that will be deleted because of this change (*must submit course deletion form*).
5. If the faculty requirements and/or equipment need to be changed upon approval of this proposal, attach a written estimate of additional needs.

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head 	Date <u>2-22-16</u>
Registrar 	Date <u>2/26/16</u>
College Curriculum Chair 	Date <u>2/29/16</u>
Graduate Council Chair 	Date <u>4-28-16</u>

Request for Graduate Course Change - Page 3

Change in COURSE CREDIT HOURS: YES NO If YES, fill in below:

NOTE: If credit hours increase/decrease, please provide documentation that specifies the adjusted work requirements.

From 3 credit hours

To 4 credit hours

Change in credit hours reflects the lab/lecture structure of the course, similar to other GIScience courses such as GEO426 or BSC410, which are four-credit courses; and addition of material, specifically a semester project (see new material highlighted in attached syllabus).

Change in COURSE CONTENT: YES NO (May attach separate page if needed)

From

To

Rationale

Request for Graduate Course Change-Page 4

College: Liberal Arts

Department: Geography

Course Number/Title GEO529 GIS Vector Analysis

1. **REQUIRED COURSE:** If this course is required by another department(s), identify it/them by name and attach the written notification you sent to them announcing to them the proposed change and any response received. Enter NOT APPLICABLE if not applicable.

n/a

2. **COURSE DELETION:** List any courses that will be deleted because of this change. A *Course Deletion* form is also required. Enter NOT APPLICABLE if not applicable.

n/a

3. **ADDITIONAL RESOURCE REQUIREMENTS:** If your department requires additional faculty, equipment, or specialized materials as a result of this change, attach an estimate of the time and cost etc. required to secure these items. (NOTE: approval of this form does not imply approval for additional resources. Enter NOT APPLICABLE if not applicable.)

n/a

Request for Graduate Course Change - Page 5

Please insert in the text box below your course change summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings) based on the appropriate change:

COURSE DESCRIPTION CHANGE

Department:
Course Number and Title:
Rationale:
Course Description (old)
Course Description: (new)
Catalog Description:

COURSE NUMBER CHANGE

Department:
Current Course Number/Title:
New Course Number:
Rationale:
Catalog Description:
Credit hours:

COURSE TITLE CHANGE

Department:
Current Course Number/Title:
New Course Title:
Rationale:
Catalog Description:

COURSE DESCRIPTION CHANGE

Department: Geography

Course Number and Title: GEO529 GIS Vector Analysis

Rationale: Course description better reflects the change in emphasis and material considered.

Course Description (old) GIS vector analysis and spatial statistics, including topics such as map overlay and distance analysis, pattern analysis, spatial joins, network analysis, spatial autocorrelation, geographically weighted regression.

Course Description: (new) Continuation of GEO526 Principles of GIS, including additional principles like data management, cartographic design, and geocoding; and vector analyses like spatial patterns analysis, spatial autocorrelation, and network analysis.

Catalog Description: Continuation of GEO526 Principles of GIS, including additional principles like data management, cartographic design, and geocoding; and vector analyses like spatial patterns analysis, spatial autocorrelation, and network analysis.

Principles of GIS 2: Vector Analysis

GEO429/529: Spring 2017, Section 201, CRN 3411 (GEO429) or CRN 3419 (GEO529)

Instructor: James Leonard, Ph.D.	Time: Mon. 6:30-9:00pm
Phone: (304) 696-4626	Place: HH202
Office HH208: Mon., Wed., Fri. 9:30am-11:00am; Mon. 3:30-5:00pm; other times by appointment	leonard@marshall.edu

University catalog description:

Continuation of GEO426 Principles of GIS, including additional principles like data management, cartographic design, and geocoding; and vector analyses like spatial patterns analysis, spatial autocorrelation, and network analysis. Prerequisite: GEO426 or IST423 or GEO430 or permission. Recommended prerequisite: Basic knowledge of statistics equivalent to MTH225. 4 credit hours

Course learning outcomes:

Course Learning Outcomes	How students will practice each outcome	How student achievement will be assessed
Students will recognize and apply geographic concepts and principles that form the foundation of GIS such as data management, cartographic design, and geocoding	Discussion, readings, tutorials	Written assignments
Students will employ GIS for vector analysis.	Discussion, readings, tutorials	Written assignments
Students will practice vector input and analysis concepts.	Discussion, readings, tutorials	Written assignments
Students will apply GIS principles and vector analysis to construct a GIS research project.	Discussion, readings, tutorials	Semester project

Required materials:

- Price, Meribeth. 2016. *Mastering ArcGIS*, 7th ed. NY: McGraw-Hill. Cost = \$100 or so. Do not use other editions. You might already have a copy from GEO426/526.
- Allen, D.W. 2013. *GIS Tutorial 2: Spatial Analysis Workbook, 10.1 edition*. Redlands, CA: ESRI Press. Cost = \$100 or so.
- Readings provided free to use only in GEO4/529.

Time Inside and Outside of Class:

Class time will consist of one or more of the following: 1) presentations of geostatistics and vector analysis concepts; 2) discussion; and 3) lab time for exercises. **You must attend every class!** This class, though, consists of more than simple class attendance. Expect to spend about six to nine hours each

week (including class time) on course material. You may require extra practice with the ArcGIS software on your own time. The software is available campus-wide in University Computing Facilities Labs, or you can download ArcGIS for Desktop from www.esri.com. The exercise data is available on a network drive (\\munas\geography\) where it is accessible campus-wide, or you can load the data from your textbook DVDs.

Grading:

Grades will be based on twelve exercises assigned during class (20-30 points each) for 300 points; and a semester project (100 points). Grad students will have more extensive exercises and projects. Final grades will be determined by the total number of points you have earned:

- A = 400 - 364 points (100-91%)
- B = 363 - 324 (90-81%)
- C = 323 - 284 (80-71%)
- D = 283 - 260 (70-65%)
- F = 259 and below (less than 65%)

There will be no extra credit and no grades will be scaled or curved. Please be aware that:

- This is a senior-/graduate-level course. You will be expected to perform at a high level. The pace of the course is rapid.
- You must be thorough and complete on all exercises to receive full credit.
- You must master all exercises, textbook and article readings, online course material, lecture material, and ArcGIS skills and concepts to do well.
- Homework must be submitted at the beginning of the class period. No late work is accepted.

Attendance Policy:

You must attend every class. If you will not be present for an excused reason you MUST turn all work in early. Failure to follow these instructions will result in loss of points. I do not accept unexcused absences. I follow University policy for excused absences. You must provide adequate documentation for any excused absence. Because missing class means missing class material, instruction, and concepts, I will deduct one letter grade for each missed class after the second. You will be held to the highest standards in regard to academic attendance, participation, and punctuality.

Academic Honesty and Plagiarism:

University policy states that any act of a dishonorable nature which gives the student engaged in it an unfair advantage over others engaged in the same or similar course of study is prohibited. You must do your own work inside and outside of this class. Cheating/plagiarism in or out of this class is prohibited. You will earn a final grade of F cheating/plagiarism, howsoever minor. University sanctions for academic dishonesty include a permanent record of your dishonesty, suspension from the institution

for one year for the second offense, and dismissal from the institution for the third offense. I am happy to assist you with anything you do not understand or have questions about.

Weekly Schedule:

Assignments are due at the BEGINNING of the next class period after they are assigned, unless otherwise stated in class.

- Jan. 9: What is Vector Analysis? Research using GIS Vector Analysis
 - Assignment #1
 - Allen chapter 2 parts 2-1 and 2-2; (Allen tells you what to turn in for each exercise; when you have the option, you must print maps and documents for submission.)
 - Allen chapter 3 parts 3-1 and 3-2;
 - Print five entry-level jobs in your field that have GIS skills as a primary qualification (links to job/career sites are available at <http://www.marshall.edu/geography/jobs.asp>).
- Jan. 16: Holiday!
- Jan. 23: Vector analysis projects; Semester project instructions
 - ESRI Virtual Campus *Solving Spatial Problems Using ArcGIS*
- Jan. 30: Spatial joins;
 - Assignment #2 - Price chapter 9 exercises and review questions
- Feb. 6: Map patterns and density; buffers, overlay, distance analysis
 - Assignment #3 - Price chapter 10 exercises and review questions
- Feb. 13: Buffers, overlay, distance analysis Part 2
 - Semester project part 1 due next class
 - Assignment #4
 - Allen chapter 4 parts 4-1 and 4-2;
 - Allen chapter 5 parts 5-1 through 5-4.
- Feb. 20: Geocoding
 - Semester project part 1 due
 - Readings: Price online material
 - Assignment #5: Price online material exercises and review questions
- Feb. 27: Location-allocation analysis
 - Assignment #6
 - Allen chapter 5 parts 5-8 and 5-9;
 - Location-allocation analysis exercise tutorial
- Mar. 6: Bi-variate LISA using GeoDa
 - Semester project part 2 due next class
 - Assignment #7 - GeoDa exercises
- Mar. 13: Spatial autocorrelation and GWR; ESRI Virtual Campus course *Regression Analysis Basics*
 - Semester project part 2 due
 - Assignment #8 - Correlation and regression exercises

- Mar. 20: Spring Break
- Mar. 27: Project completion discussion
 - Semester project part 3 due next class
- Apr. 3: Raster Analysis
 - Semester project part 3 due
 - Assignment #9: Price ch. 11 exercises and review questions
- Apr. 10: Editing and Topology
 - Assignment #10: Price chapter 12 exercises and review questions
- Apr. 27: Storing data - Geodatabases;
 - Assignment #11: Price ch. 14 & 15 exercises and review questions
- Apr. 25: Documenting data - Metadata
 - Readings: Price ch. 15
 - Assignment #12: Price ch. 15 exercises and review questions

University policies:

By enrolling in this course, you agree to the University Policies found at www.marshall.edu/academic-affairs. They are many; best read them.

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College: Liberal Arts

Dept/Division: Geography

Current Alpha Designator/Number: GEO530

Contact Person: Anita Walz

Phone: 696-2504

CURRENT COURSE DATA:

Course Title: Intermediate GIS - Raster Analysis

Alpha Designator/Number:


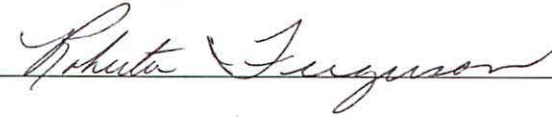


G	E	O	5	3	0				
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Title Abbreviation:

G	I	S	-	R	a	s	t	e	r		A	n	a	l	y	s	i	s				
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4. List courses, if any, that will be deleted because of this change (*must submit course deletion form*).
5. If the faculty requirements and/or equipment need to be changed upon approval of this proposal, attach a written estimate of additional needs.

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head 	Date <u>1-20-16</u>
Registrar 	Date <u>1/26/16</u>
College Curriculum Chair 	Date <u>3/2/16</u>
Graduate Council Chair 	Date <u>4-12-16</u>

Request for Graduate Course Change - Page 2

College: Liberal Arts

Department/Division: Geography

Alpha Designator/Number: GEO530

Provide complete information regarding the course change for each topic listed below.

Change in CATALOG TITLE: YES NO

From (limited to 30 characters and spaces)

To

If Yes, Rationale

Change in COURSE ALPHA DESIGNATOR:

From: To: YES NO

If Yes, Rationale

Change in COURSE NUMBER: YES NO

From: To:

If Yes, Rationale

Change in COURSE GRADING

From Grade To Credit/No Credit

Rationale

Change in CATALOG DESCRIPTION: YES NO IF YES, fill in below:

From

To

If Yes Rationale

Request for Graduate Course Change - Page 3

Change in COURSE CREDIT HOURS: YES NO If YES, fill in below:

NOTE: If credit hours increase/decrease, please provide documentation that specifies the adjusted work requirements.

From

3

To

4

Change in COURSE CONTENT: YES NO

From

To

Rationale

Request for Graduate Course Change-Page 4

College: Liberal Arts _____

Department: Geography _____

Course Number/Title GEO530 _____

1. REQUIRED COURSE: If this course is required by another department(s), identify it/them by name and attach the written notification you sent to them announcing to them the proposed change and any response received. Enter NOT APPLICABLE if not applicable.

none

2. COURSE DELETION: List any courses that will be deleted because of this change. A *Course Deletion* form is also required. Enter NOT APPLICABLE if not applicable.

none

3. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials as a result of this change, attach an estimate of the time and cost etc. required to secure these items. (NOTE: approval of this form does not imply approval for additional resources. Enter NOT APPLICABLE if not applicable.

none

Request for Graduate Course Change - Page 5

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COURSE DESCRIPTION CHANGE

Department:

Course Number and Title:

Rationale:

Course Description (old)

Course Description: (new)

Catalog Description:

COURSE NUMBER CHANGE

Department:

Current Course Number/Title:

New Course Number:

Rationale:

Catalog Description:

Credit hours:

COURSE TITLE CHANGE

Department:

Current Course Number/Title:

New Course Title:

Rationale:

Catalog Description:

COURSE CREDIT HOURS CHANGE

Department: Geography

Course Number and Title: GEO530 GIS-Raster Analysis

Current Credit Hours: 3

New Credit Hours: 4

Rationale: Similar to GEO526, PS510, PS511, and equivalent GIS and remote sensing courses at other institutions, this course has a large practical component (lab) and enough contents to list it as a 4-credit course with three credits of lecture and one lab credit (see Projects in attached syllabus). It is time to count the lab component properly. This change will better reflect the nature of the course and be comparable to this type of course at other institutions as well.

Currently this is a lecture course where the students complete the projects on their own time. With the new extra credit a lab can be scheduled where students will receive in-class guidance for the projects.

Catalog Description: GIS raster analysis, including local, neighborhood, and zonal operations, terrain analysis, building raster databases, distance modeling, and surface interpolation.

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College: Liberal Arts Dept/Division: Geography Current Alpha Designator/Number: GEO540

Contact Person: James Leonard Phone: 6-4626

CURRENT COURSE DATA:

Course Title: Quantitative Methods in Geography

Alpha Designator/Number:





G	E	O	5	4	0				
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Title Abbreviation:

S	p	a	t	i	a	l	S	t	a	t	i	s	t	i	c	s				
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--

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Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head <u></u>	Date <u>2-22-16</u>
Registrar <u></u>	Date <u>2/26/16</u>
College Curriculum Chair <u></u>	Date <u>2/29/16</u>
Graduate Council Chair <u></u>	Date <u>4-28-16</u>

Request for Graduate Course Change - Page 3

Change in COURSE CREDIT HOURS: YES NO If YES, fill in below:

NOTE: If credit hours increase/decrease, please provide documentation that specifies the adjusted work requirements.

From 3 credit hours

To 4 credit hours

Change in credit hours reflects the lecture/lab format and Geographic Information Systems (GIS) lab material added to the course (see material highlighted in attached syllabus).

Change in COURSE CONTENT: YES NO (May attach separate page if needed)

From

To

Rationale

Request for Graduate Course Change-Page 4

College: Liberal Arts

Department: Geography

Course Number/Title GEO540 Quantitative Methods in Geography

1. **REQUIRED COURSE:** If this course is required by another department(s), identify it/them by name and attach the written notification you sent to them announcing to them the proposed change and any response received. Enter NOT APPLICABLE if not applicable.

n/a

2. **COURSE DELETION:** List any courses that will be deleted because of this change. A *Course Deletion* form is also required. Enter NOT APPLICABLE if not applicable.

n/a

3. **ADDITIONAL RESOURCE REQUIREMENTS:** If your department requires additional faculty, equipment, or specialized materials as a result of this change, attach an estimate of the time and cost etc. required to secure these items. (NOTE: approval of this form does not imply approval for additional resources. Enter NOT APPLICABLE if not applicable.

n/a

Request for Graduate Course Change - Page 5

Please insert in the text box below your course change summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings) based on the appropriate change:

COURSE DESCRIPTION CHANGE

Department:
Course Number and Title:
Rationale:
Course Description (old)
Course Description: (new)
Catalog Description:

COURSE NUMBER CHANGE

Department:
Current Course Number/Title:
New Course Number:
Rationale:
Catalog Description:
Credit hours:

COURSE TITLE CHANGE

Department:
Current Course Number/Title:
New Course Title:
Rationale:
Catalog Description:

COURSE DESCRIPTION CHANGE

Department: Geography
Course Number and Title: GEO540 Spatial Statistics
Rationale: better describes the course.

Course Description (old) Application of statistical methods to problem solving in geography. Primary focus on descriptive spatial statistics, mapping, analysis of spatial data, spatial sampling, pattern analysis, and inferential spatial statistics.

Course Description: (new) Statistical methods applied to problem solving in geography and using GIS for display and analysis. Primary focus on descriptive and inferential spatial statistics, mapping, and spatial analysis of data.

Catalog Description: Statistical methods applied to problem solving in geography and using GIS for display and analysis. Primary focus on descriptive and inferential spatial statistics, mapping, and spatial analysis of data.

Syllabus: GEO 440/540 Spatial Statistics and GIS

Hello, and welcome to GEO440/540 Spatial Statistics and Geographic Information Systems (GIS). Fair warning: most students find this to be a difficult course! The course assumes that you have a solid math head on your shoulders. You don't need previous statistics experience; I didn't have any when I took a similar course as a graduate student. In any case, you'll need to work all practice and homework problems carefully. You'll need to read the materials carefully. You might even find internet explanations that help out with the concepts. Be prepared to work hard! And that's just for three credits. The application of statistical methods to GIS is additional material that makes this course worth four credit hours.

This four credit hour course (Fall 2016, Section 101, CRN 2432) begins on 22 Aug. and ends on 12 Dec. Please note that all times are Eastern USA. Check the official university calendar (<http://www.marshall.edu/calendar/academic/>) for course drop dates.

Instructor Bio

I am your instructor, James Leonard, Ph.D., from the Department of Geography in the College of Liberal Arts at Marshall University. I received my Ph.D. from the University of Cincinnati in 2001 and began working at Marshall University in fall of that year. I was previously employed for about five years by the WV Department of Environmental Protection as a Geographic Information Systems Analyst and Systems Administrator. I am a Christian and a Huntington native with a beautiful and talented wife who decorates cakes and five children, ages 16 to 3. We like to travel. We have visited the libraries/homes/graves of 36 out of 38 dead US Presidents. We have also visited/toured 46 US states and 5 Canadian provinces. In my spare time, I like to read, do yard work, light construction/remodeling, and target shoot. I hope you'll post some interesting information about yourself on the Bio discussion board so that I can get to know you, too.

Course Materials and Cost

1. McGrew, J.C., Jr., A. J. Lembo, Jr., and C.B. Monroe. 2014. *Introduction to Statistical Problem Solving in Geography*, 3rd ed. Long Grove, IL: Waveland Press. About \$50 new.
2. Holcomb, Z.C. 2014. *SPSS Basics: Techniques for a First Course in Statistics*, 5th ed. About \$60 new.
3. Worksheets, assignments, and readings posted in MUOnline as PDFs.
4. A good calculator.

Course Objectives and Structure

Description from University Catalog:

Statistical methods applied to problem solving in geography and using GIS for display and analysis. Primary focus on descriptive and inferential spatial statistics, mapping, and spatial analysis of data. 4 credits. Prerequisite: GEO426, IST423, or permission.. Recommended prerequisites: Knowledge of algebra and ACT Math 21 or SAT Math 510 or GRE Quantitative 150. Previous statistics course is helpful.

This course meets Geography Department statistics requirement (4 credit hours).

Course Learning Outcomes	How students will practice each outcome	How student achievement will be assessed
Students will calculate spatial statistics and problem solve using spatial statistical thinking.	Readings, discussion, exercises	Exercises, exams
Students will read, evaluate, and interpret spatial statistical research.	Readings, discussion, exercises	Exercises, exams
Students will employ appropriate technologies for spatial statistical analysis such as mapping, GIS, and SPSS.	Readings, discussion, exercises	Exercises, exams
Students will apply geostatistics to GIS.	Readings, discussion, exercises	Exercises, exams

This course is divided into two Units. Each Unit consists of:

- Textbook readings
- Other readings provided as PDFs or webpages
- Exercises
- GIS application of geostatistics
- Quizzes
- Assignments
- Unit exam

Work through the Units one step at a time. In this way, you'll see all the course material.

Time Commitment

If you are an average student, expect to spend 9-12 hours each week for this class to get a grade of C.

Course Grading

Grades will be based on ten homework assignments (20 points each) for 200 points; four quizzes (25 points each) for 100 points; two exams (100 points each) for 200 points. Graduate students will have more extensive exercises and exam questions. Final grades will be determined by the total number of points you have earned:

- A = 500 - 455 points (100-91%)
- B = 454 - 405 (90-81%)
- C = 404 - 355 (80-71%)
- D = 354 - 325 (70-65%)
- F = 324 or less (less than 65%)

Exercises assigned during a week must be submitted by 11:59pm the Friday of that week. Assignments are not accepted after that time. Thus, an assignment given the week of August 29 is due by 11:59pm on September 2. Quizzes occurring during a week must be completed by 11:59pm the Friday of that week. Exams are due by 11:59pm on the day listed in the schedule, always a Monday. No extra credit is possible and no grades will be scaled or curved.

Schedule

- August 22: Quantitative methods in research; data characteristics; math warm up.
 - Readings: MLM (McGrew, Lembo, Monroe) chapter 1 and chapter 2 (pp. 21-27)
 - Homework #1: Holcomb chapters 1, 2.
- August 29: Examining data using pictures--histograms, box plots, maps.
 - Readings: MLM chapter 2 (pp. 27-35), PDF documents
 - Homework #2: Mapping exercise handout; Holcomb chapters 3, 4, 5.
- September 5: Data classification and visualization using GIS
 - Readings: MLM chapter 2 review, PDF documents
 - Homework #3: PDF documents
- September 9: Quiz 1 (chapters 1-2) deadline.
- September 12: Descriptive statistics = Describing data with numbers (central tendency--mean, median, mode; dispersion--range, quantiles, standard deviation, variance, coefficient of variation; and skewness); using Excel for descriptive stats.
 - Readings: MLM chapter 3, PDF documents
 - Homework #3: PDF documents; Holcomb chapters 6, 7.
- September 19: Intro to the normal distribution (z scores)
 - Readings: PDF documents
 - Homework #4: Holcomb chapter 8; worksheets 19, 20, 21.
- September 23: Quiz 2 (chapter 3 and the normal distribution) deadline.
- September 26: Descriptive spatial statistics
 - Readings: MLM chapter 4; PDF documents
 - Homework #5: PDF documents
- October 3: Using GIS for spatial center, standard distance, directional distribution; first half of ESRI Virtual Campus *Introduction to Spatial Pattern Analysis*
 - Homework #6: PDF documents (Geostatistics exercise; Allen chapter 7 parts 7-1 through 7-4).
- October 10: **Exam 1.**
- October 17: Pearson's correlation; linear regression.
 - Readings: MLM chapters 16 (pp. 239-247) and chapter 17, PDF documents
 - Homework #7: Worksheet 23 (show hand drawn scattergrams and calculations); Holcomb chapters 9 and 10; Worksheet 28 (show hand drawn scattergrams and calculations); Holcomb chapter 11; PDF documents.
- October 24: Mapping regression residuals using GIS
 - Readings: MLM chapter 17
 - Homework: PDF document.
- October 28: Quiz 3 (chapters 16, 17) deadline.
- October 31: Probability and the normal distribution; sampling.
 - Readings: MLM chapter 5 (pp. 77-81), chapter 6 (pp. 93-96); PDF documents
 - Homework #8: PDF documents
- November 7: Sampling; Estimates in sampling.
 - Readings: MLM chapter 7 and 8, PDF documents
 - Homework #9: PDF documents
- November 11: Quiz 4 (chapters 5, 6, 7, 8) deadline.
- November 14: Null hypothesis; confidence intervals; inferential stats; hypothesis testing; one-sample difference of means test.
 - Readings: MLM chapter 9, PDF documents
 - Homework #10: PDF documents; Holcomb ch. 12.
- November 14: Hypothesis testing; two sample difference tests, independent samples.
 - Readings: MLM chapter 10 (pp. 155-163), PDF documents
 - Homework #11: PDF documents; Holcomb chapter 14.
- November 21: Thanksgiving week.
- November 28: Quiz 4 (chapters 9-10) deadline.
- November 28: Two sample difference tests, dependent samples; ANOVA.

- Readings: MLM chapter 10 (pp.168-173) and chapter 11 (ignore Kruskal-Wallis)
- Homework #12: Matched pairs t handout; PDF documents; Holcomb chapters 13 and 15.
- December 5: Inferential spatial stats; using GIS for pattern analysis--nearest neighbor, cluster analysis; second half of ESRI Virtual Campus *Introduction to Spatial Pattern Analysis*
 - Readings MLM chapters 13-15
 - Homework #13: PDF documents (Nearest neighbor analysis, Join count analysis; Allen chapters 8-9 all parts)
- December 12: **Exam 2.**

A proctor will not be required for quizzes or exams, nor will any other special arrangements be required. Students with disabilities must contact me for special arrangements for quizzes and exams and have the university Office of Disabled Student Services verify these special arrangements.

Discussions

The General and Bio Discussion Boards give you an opportunity to raise questions with other students or discuss general topics related to the course. The General and Bio discussions are not graded. The practices of courtesy and respect that apply in the traditional classroom also apply online.

On-Campus Requirements

This course is offered entirely online and you do not need to come to campus. You can communicate with me via the course *Discussion* boards or *Mail (internal)* tool.

Academic Honesty

University policy states that any act of a dishonorable nature which gives the student engaged in it an unfair advantage over others engaged in the same or similar course of study is prohibited. In my class, for any cheating or plagiarism however minor, you will earn a final grade of F. In addition, University sanctions for academic dishonesty include a permanent record of your dishonesty, suspension from the institution for one year for the second offense, and dismissal from the institution for the third offense.

Resources

Me: If you are not sure about something, the best thing to do is to ask about it right away! Something that may seem obvious to me may not be obvious to you at all! Email me with the *Mail/Messages* tool. I will respond to your emails within 72 hours, so you should contact me well in advance of any deadlines if you have questions. If you can't access the course mail tool, you may send an emergency email to my regular Marshall email address leonard@marshall.edu.

Academic Support Services: Marshall University offers a variety of academic support services to students enrolled in online courses accessible through [MUOnline](#).

Marshall University IT Service Desk: This online environment may be new or difficult for you. If you run into any difficulties, don't wait! Send an email or call our IT Service Desk right away. Most problems are easily solved, but obviously they have to hear from you before they can help:

servicedesk@marshall.edu, (304) 696-3200 (Huntington, WV), (304) 746-1969 (Charleston, WV),
(877) 689-8638 (Toll free)

University Policies

By enrolling in this course, you agree to the "Marshall University Policies" found at www.marshall.edu/academic-affairs. They are many; you should read them all.

Marshall University | College of Liberal Arts | Department of Geography

Request for Graduate Addition, Deletion, or Change of Area of Emphasis-Page 1

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one PDF copy without signatures to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media

Dept/Division: School of Music and Theatre

Contact Person: Martin W. Saunders

Phone: 64316

Action Requested

Check action requested: Addition Deletion Change

Degree Program Master of Arts

Area of Emphasis Jazz Studies

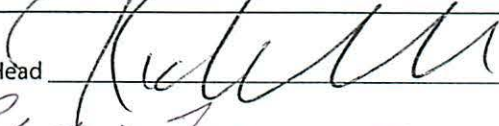

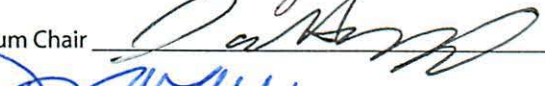

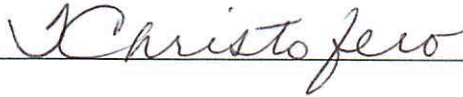
Effective Term/Year Fall 20 16 Spring 20 Summer 20

Notifications

Attach a copy of written notification regarding this curriculum request to the following:

1. Statement of Non-Duplication: If this area of emphasis will be similar in title or content to an existing area of emphasis, please send a memo to the affected department/division and include a copy with this packet as well as the response received from the affected department.
2. If your department/division requires additional faculty, equipment, or specialized materials, attach an estimate of cost and time required to secure these items.

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head 	Date 12/7/15
Registrar 	Date 2/26/16
College Curriculum Chair 	Date 2/23/16
College Dean 	Date 3-2-16
Graduate Council Chair 	Date 4-28-16
Provost/VP Academic Affairs _____	Date _____
President _____	Date _____

Request for Graduate Addition, Deletion, or Change of Area of Emphasis-Page 2

1. Please provide a rationale for addition, deletion, change:

The Master of Arts with Emphasis in Jazz Studies offers graduate students the opportunity to study jazz performance techniques, pedagogy, and similar professional skills at an advanced level. This emphasis would greatly enhance and extend current offerings of our graduate studies program and the Master of Arts degree. Addition of this emphasis would also assist with recruitment and continuing to build the undergraduate program in jazz studies, and would help put Marshall University at the forefront of jazz education in the state of West Virginia. Currently, West Virginia University is the only other state institution offering any type of graduate or undergraduate degree in jazz studies.

2. Please describe any changes in curriculum:

Course number, title, credit hours. Note whether each course is required or optional. Enter NONE if no change.

Please see the attached proposal for curriculum, course numbers, titles, credit hours, and required coursework.

3. **Additional Resource Requirements:** If your program requires additional faculty, equipment or specialized materials to ADD or CHANGE this Area of Emphasis attach an estimate of the time and money required to secure these items. May attach separate page if needed

NOTE: approval of this form does not imply approval for additional resources. Enter NOT APPLICABLE if not applicable.

NOT APPLICABLE

4. **NON-DUPLICATION:**

If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the request and any response received from them.

Enter NONE if not applicable.

NONE

For catalog changes as a result of the above action, please fill in the following pages.

Request for Graduate Addition, Deletion, or Change of Area of Emphasis-Page 3

5. **Current Catalog Description**

Insert the *Current* Catalog Description and page number from the latest catalog for entries you would like to change.
(May attach separate page if needed)

No change is necessary, just an added area of emphasis to the description on pages:

Page 83 - "Areas of Emphasis"

Page 86 - List of curriculum after the "Music Composition" emphasis

6. **Edits to the Current Description**

Attach a PDF copy of the current catalog description prepared in MS Word with strikethroughs to mark proposed deletions and use the highlight function to indicate proposed new text.

7. **New Catalog Description**

Insert a 'clean' copy of your proposed description, i.e., no strikethroughs or highlighting included. This should be what you are proposing for the new description. (May attach separate page if needed)

Master of Arts with Emphasis in Jazz Studies

Required Courses (27 credits)

MUS 6XX Applied Music (8)
MUS 512 Advanced Jazz Pedagogy and Conducting (3)
MUS 559 Jazz Ensemble (4)
MUS 560 Jazz Improv Ensemble (4)
MUS 513 Advanced Jazz Styles and Analysis (2)
MUS 621 Music Research Methods (3)
MUS 681 Recital (3)

Electives (5 credits)

MUS 649 Advanced Jazz Arranging (3)
MUS 631 Advanced Jazz Improvisation (2)
MUS 657 Jazz History (3)

Other Graduate Music Courses

TOTAL: 32 hours

Request for Graduate Addition, Deletion, or Change of Area of Emphasis-Page 4

Please insert in the text box below your Area of Emphasis change information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Area of Emphasis Title:

Credit Hours:

Type of Change Requested: *(addition, deletion, change)*

Term to Take Effect: *(Fall, Spring, Summer/Year)*

Rationale:

Department: School of Music and Theatre, Music Program

Area of Emphasis Title: Master of Arts with Emphasis in Jazz Studies

Credit Hours: 33

Type of Change Requested: (addition, deletion, change) Addition

Term to Take Effect: (Fall, Spring, Summer/Year) Fall 2016

Rationale:

The Master of Arts with Emphasis in Jazz Studies offers graduate students the opportunity to study jazz performance techniques, pedagogy, and similar professional skills at an advanced level. This emphasis would greatly enhance and extend current offerings of our graduate studies program and the Master of Arts degree. Addition of this emphasis would also assist with recruitment and continuing to build the undergraduate program in jazz studies, and would help put Marshall University at the forefront of jazz education in the state of West Virginia. Currently, West Virginia University is the only other state institution offering any type of graduate or undergraduate degree in jazz studies.

Marshall University

College of Arts and Media

Proposal of

Master of Arts with Emphasis in Jazz Studies

Submitted by:

Martin W. Saunders

Director of Jazz Studies

School of Music and Theatre

**Master of Arts with Emphasis in Jazz Studies
Marshall University College of Arts and Media**

The College of Arts and Media at Marshall University requests approval to offer a Master of Arts with Emphasis in Jazz Studies (MA) to be implemented in the fall semester of 2016. This program trains students interested in furthering studies in the jazz genre for career paths in performance, private and public teaching, pedagogy, jazz arranging and composition, media recording, music industry, and many more. Unlike the Master of Arts with Emphasis in Performance, this program concentrates specifically on the discipline of jazz performance and creative production, and jazz pedagogy. By drawing upon existing strengths and resources in the college and university, the program seeks to develop graduates who contribute to the development and preservation of the cultural life of West Virginia and the nation.

Although other schools under the West Virginia Higher Education Policy Commission offer some sort of undergraduate experience through participation in a jazz ensemble or a small improvisatory group, at the present time only West Virginia University houses a program that is similar to this proposed emphasis (M.M. in Jazz Pedagogy). However, that program concentrates primarily on independent jazz and improvisatory teaching. The emphasis in jazz studies at Marshall University would include pedagogy, but would primarily concentrate on the development of creative, mature, refined musicians and musical thought through active performance in a more comprehensive offering. Thus, there is a real need in the state for such a degree emphasis, and it is anticipated that the addition of this emphasis to the existing degree program in the Marshall College of Arts and Media will have a significant effect on recruitment and retention efforts, particularly as the curriculum can be delivered without any additional fiscal, personnel, or physical resources.

The proposed Master of Arts with Emphasis in Jazz Studies consists of 32 credit hours obtained over a two-year period. Required credits will comprise 85% of the curriculum, with guided electives totaling 15%. The program is designed so that students can complete the degree in two years from acceptance into the program. Students who enter this degree program will be expected to meet minimum entry requirements for the university graduate program, as well as departmental and jazz area entrance requirements for graduate study according to the applied levels system and placement exams.

PART I: PROGRAM DESCRIPTION

Master of Arts

1. Program Description

The mission of the School of Music and Theatre is to prepare students for careers in performance, education, and other music-related fields who will make a positive impact on their artistic discipline and on schools and communities. Additionally, the department will provide enriching experiences for those who will continue their musical activities as an avocation; and to cultivate within the region an increased awareness of the educational, cultural, and aesthetic aspects of music. In fulfilling its mission, the department is committed to the following goals:

- To provide a nurturing environment for musical, academic and personal growth;
- To educate students to think critically, work creatively, communicate effectively, and become technologically literate;
- To function as a visible, responsible and responsive student-centered department dedicated to academic excellence;
- To maintain a faculty of musicians/teachers who, through dedication to excellence, sound pedagogy and effective communication skills, present models that inspire students to achieve their full potential;
- To meet educational, research, and service needs of the region through collaboration with academic and technical institutions, businesses, government agencies, and cultural organizations;
- To contribute to the cultural life of the university and community by providing concerts, recitals, festivals, joint musical ventures and other services;
- To provide leadership within the university and the region in all matters pertaining to music.

The School of Music and Theatre offers the following areas of emphasis within the Master of Arts degree: Music Education, Applied Music Performance, Music History and Literature, and Music Composition. This proposal requests to add the emphasis of Jazz Studies to the list.

Programs require 32 to 36 hours (thesis or non-thesis options). Admission Requirements Applicants should follow the admissions process described in this catalog or at the Graduate Admissions website at:

<http://www.marshall.edu/graduate/admissions/how-to-apply-for-admission>. In addition, applicants must:

- Have a bachelor's degree from an accredited institution with a major in music or the equivalent.
- Submit an application to the School of Music and Theatre, available at www.marshall.edu/music.
- Have an interview with the Department Chair, Graduate Coordinator, and other graduate faculty.

- Have an audition on the major instrument (Performance) or a portfolio of previous academic work and/or professional work (Composition, Music Education, Music History).

Potential graduate students should contact the School of Music and Theatre Graduate Coordinator for more specific information. Placement Examinations Students in all graduate music degree areas of emphasis must complete placement examinations in music theory and music history prior to the end of the first semester of study. Remedial classes are available for students needing assistance. Any hours attained in these classes (graduate music history review and graduate theory review) do not count toward degree completion. Comprehensive Examinations/Applied Study All graduate students, regardless of area of emphasis, must complete both written and oral comprehensive examinations. Requirements for performance levels in applied music can be found in the School of Music and Theatre Handbook.

2. Program Highlights

The program will prepare students for careers in performance, education, and other music related fields who will make a positive impact on their artistic discipline and on schools and communities. Additionally, the Department will provide enriching experiences for those who will continue their musical activities as an avocation; and to cultivate within the region an increased awareness of the educational, cultural, and aesthetic aspects of music.

3. Program Objectives

The program is committed to these goals: to provide a nurturing environment for musical, academic and personal growth; to educate students to think critically, work creatively, communicate effectively, and become technologically literate; to function as a visible, responsible and responsive student-centered department dedicated to academic excellence; to maintain a faculty of musicians/teachers who, through dedication to excellence, sound pedagogy and effective communication skills, present models that inspire students to achieve their full potential; to meet educational, research, and service needs of the region through collaboration with academic and technical institutions, businesses, government agencies, and cultural organizations; to contribute to the cultural life of the university and community by providing concerts, recitals, festivals, joint musical ventures and other services; o provide leadership within the university and the region in all matters pertaining to music.

4. Degree Requirements

A Plan of Study approved by the student's advisor must be submitted for approval to the Graduate College Dean before the student registers for his or her 12th semester hour. The Plan of Study is a student's "blueprint" for completing graduation requirements.

PART II: EMPHASIS RATIONALE, QUALITY, AND NEED

1. Intellectual Rationale

The Master of Arts with Emphasis in Jazz Studies offers graduate students the opportunity to study jazz performance techniques, pedagogy, and similar professional skills at an advanced level. This emphasis would greatly enhance and extend current offerings of our graduate studies program and the Master of Arts degree. Addition of this emphasis would also assist with recruitment and continuing to build the undergraduate program in jazz studies, and would help put Marshall University at the forefront of jazz education in the state of West Virginia. Currently, West Virginia University is the only other state institution offering any type of graduate or undergraduate degree in jazz studies.

2. Academic Quality

Students admitted to this program would have access to the Jomie Jazz Center, a building specifically designed to house and facilitate our jazz program. The facility itself hosts a full recording studio, a computer lab, several technologically facilitated practice rooms, and the forum performance space. Our jazz faculty has almost every resource needed inclusive of sound, video, and recording technologies. Additionally, the Jomie Jazz Center houses a jazz music library of over 2,000 works.

Acceptance into the program will be per School of Music and Theatre guidelines, and will be concurrent with the levels system in place for applied study. The standards and outcomes for the Master of Arts with Emphasis in Jazz Studies will be rigorous and provide graduate students with the education tools necessary to be successful in fields related to jazz performance and pedagogy.

Currently the jazz area consists of three full-time faculty members, and several adjunct and associate members. Our jazz faculty members have years of professional performance experience in the jazz and commercial genres, combined with credentials and jazz music degrees from top schools of jazz study and thought. For the graduate student, this means advanced applied study on their respective instruments, in-depth discussion and analysis of current trends concerning performance and pedagogy, examination of teaching methods and materials, and ensemble outlets through which they can exercise their skills. Some course offerings will be combined with undergraduate sections, but with extra requirements for the graduate level. Faculty will be able to

5. Program Delivery

All instructional coursework will be offered on the Huntington campus. Any requisite field experiences or internships (dependent upon the individual student's career goals)

accommodate the layering of sections with additional meetings and assignments for the graduate students for each combined course.

3. Clientele and Need

To gauge student interest, a survey was constructed and administered to current undergraduate jazz majors, and to recent graduates (last two years) of the Bachelor of Fine Arts in Jazz Studies degree. Eighty seven percent of those surveyed indicated an interest in enrolling in this jazz studies emphasis if offered. Further, one hundred percent of those surveyed agreed that the jazz studies emphasis is a needed option of the Master of Arts degree. Lastly, there was unanimous response that the graduate emphasis in jazz studies would support and strengthen the current offerings at the undergraduate level. Such numbers seem to suggest that having the Master of Arts with Emphasis in Jazz Studies option would attract a significant number of students whose career aspirations do align with the mission of the Master of Arts degree. In the past five years, many of our recent graduates who did not have this option at Marshall University struggled with pathways to further study elsewhere, preferring to stay in our region. Apart from our own graduates, inquiries from the United States and abroad could not be accommodated.

4. Employment Opportunities

Career opportunities for graduates of the Master of Arts with Emphasis in Jazz Studies are numerous. This degree emphasis will prepare young professionals for employment opportunities in the following areas, among others: Professional performer; College/University teaching; arts administrator (non-performing); author/historian; arranger/composer; public and private schools; production companies; record companies (major and independent); recording studios; recording engineer; stage technician (instrument tech, sound tech, etc.); software development firms; instrument manufacturers; mouthpiece design/modification; music director; music publishers; music booking agencies; internet-based music companies (distribution, promotion, booking, teaching, etc.); fine arts organizations (development); film companies; cruise lines; government (state and federal); armed services ensembles; TV/radio/film; media companies; advertising agencies; entertainment/IP law firms.

The following is a sampling of the nation-wide average salaries for some of the occupations listed above, as found on the Bureau of Labor Statistics website:

College/University Faculty	\$73,650 (in West Virginia, the average is \$63,150-\$69,030)
Music Director	\$61,984
Music Booking Agent	\$96,120
Arts Administrator	\$66,144
Software Development	\$88,036
Entertainment Law	\$93,964
Author/Historian	\$52,832

5. Existing Programs

The offerings for a Jazz Studies degree or emphasis are few throughout the state of West Virginia and regionally. Only West Virginia University offers a Master of Music in Jazz Pedagogy and, as can be demonstrated in the NASM report submitted with this proposal, their program only consists of 5 students. Regionally, Morehead State University in Morehead, KY offers a specialization in jazz as part of their Master of Music in Performance degree. While other schools in our region do offer graduate students a jazz experience through participation in a jazz ensemble, no others actually have any means for intense study or a professional degree as a result of study.

6. Curricular Requirements for the Jazz Studies Emphasis

Master of Arts with Emphasis in Jazz Studies Degree Outline (32 credits)

Required Courses (27 credits)

- MUS 512 Advanced Jazz Pedagogy and Conducting (3) (change MUS 411 Jazz Pedagogy & Cond to MUS 412 to combine courses)
- MUS 513 Advanced Jazz Styles and Analysis (2) (change MUS 307 Jazz Styles to MUS 413 level to combine courses)
- MUS 559 Jazz Ensemble (4)
- MUS 560 Jazz Improv Ensemble (4)
- MUS 6XX Applied Music (8)
- MUS 621 Music Research Methods (3)
- MUS 681 Recital (3)

Electives (5 credits)

- MUS 649 Advanced Jazz Arranging and Composition (3)
- MUS 631 Advanced Jazz Improvisation (2)
- MUS 657 Jazz History (3)

Other Graduate Music Courses

TOTAL: 32 hours

Students must follow departmental policies in preparing and presenting the graduate performance recital.

PART III: PROGRAM IMPLEMENTATION AND PROJECTED RESOURCE REQUIREMENTS

A. Program Administration

Program administration will be accomplished by the Dean of the College of Arts and Media and the Director of the School of Music and Theatre. The director will organize, administer, review, develop and assure program effectiveness through on-going program assessment. The director participates in the budget process through the College of Arts and Media dean's office and is responsible for a leadership role in the continued development of the program. It is expected that the director will maintain current knowledge of the professional discipline and educational methodologies.

B. Emphasis Projections

Initial enrollment is presently projected for 5 students in the first year, with an increase of between 3-5 students each year following. The entire jazz program intends to reach 40 students by year five with the addition of the added graduate degree emphasis.

C. Faculty Instructional Requirements

No additional faculty in the College of Arts and Media will be needed as coursework will be constructed from courses either already taught in the college, or of similar layout.

D. Library Resources and Instructional Materials

Library resources currently offered at Marshall University are sufficient. Students in the M.A. with Emphasis in Jazz Studies will have access to all Marshall University library resources normally afforded students, including NAXOS Jazz. No new or additional library resources will be necessary at this time. Additional needs will be assessed on annual basis by area faculty.

E. Support Service Requirements

No additional support services will be needed as support services in the College of Arts and Media and its units are adequate to meet student and faculty needs.

F. Facilities Requirements

No additional facilities will be needed. The Jomie Jazz Center will house most of the coursework and performance enhancements and activities.

G. Operating Resource Requirements

Existing faculty, personnel, and facility resources currently used for the undergraduate degree (BFA Jazz Studies) in the College of Arts and Media are adequate to cover additional enrollment.

H. Source of Operating Resources

Faculty, personnel and facility resources are the responsibility of Marshall University. Operational funds will be derived from tuition and fees.

MA with Jazz Studies Emphasis Course Descriptions:

MUS 512 – Advanced Jazz Pedagogy and Conducting

Advanced study of methods and materials for jazz curriculum. Ensemble organization, rehearsal and conducting techniques. Selection of literature and equipment. Organization and presentation of public performances.

MUS 513 – Advanced Jazz Styles and Analysis

Advanced study of structural forms used in jazz. Detailed analysis of extended forms. Techniques for solo transcriptions. Harmonic practices in specific styles. In-depth study of significant jazz composers, performers, genres.

MUS 559 – Jazz Ensemble

Study and performance of traditional and progressive jazz repertoire in a big band ensemble. Open to all university students by audition. (PR: Audition with Director)

MUS 560 – Jazz Improv Ensemble

Ensemble improvisation from duet to tentet. Emphasis on music sight reading, recognition and application of chord/scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.

MUS 6XX – Applied Music

Study of primary instrument.

MUS 621 – Research

Introduction to bibliographic sources, historical, analytical and empirical research methods applied to music and music education.

MUS 631 – Advanced Jazz Improvisation

Advanced skills, techniques, and performance practices for jazz improvisation. Continued study of bebop, post-bebop, extended forms, contemporary, and non-Western styles and improvisation techniques. Transcription and performance of representative literature.

MUS 649 – Advanced Jazz Arranging & Composition

Comprehensive techniques and analysis of jazz masterworks applied to composing and arranging in various instrumental and vocal jazz styles. Techniques of orchestration and composition for both large and small ensembles.

MUS 657 – Jazz History

Comprehensive study of the development of jazz and related forms from its inception to recent trends. Relationships between aesthetic, technological, and social changes and their effects. Study of historic recordings.

MUS 681 – Graduate Recital

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INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

WEST VIRGINIA

West Virginia University

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts Degree Programs or Equivalent (65% Music content)				
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	0	0	0	0
Trombone	0	0	0	0
Euphonium	0	0	0	0
Tuba	0	0	0	0
Guitar	0	0	0	0
Harp	0	0	0	0
Harpichord	0	0	0	0
Jazz Studies	0	0	0	0
Music History/Literature	0	0	0	0
Organ	0	0	0	0
Percussion	0	0	0	0
Piano	0	0	0	0
<i>Strings</i>				
Violin	0	0	0	0
Viola	0	0	0	0
Cello	0	0	0	0
Double Bass	0	0	0	0
<i>Voice - Female</i>				
Soprano	0	0	0	0
Alto	0	0	0	0
<i>Voice - Male</i>				
Tenor	0	0	0	0
Bass	0	0	0	0
<i>Woodwinds</i>				
Flute	0	0	0	0
Oboe	0	0	0	0
Clarinet	0	0	0	0
Bassoon	0	0	0	0
Saxophone	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Associate Degree Programs in Music Education, Music/Business, and Music Combined with an Outside Field (50% Music content)				
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	0	0	0	0
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Music Industry/Music Business	0	0	0	0
Music Technology	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Associate Liberal Arts Degree Programs in Music (30-45% Music content)				
Liberal Arts Degree	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Bachelor of Music Degree Programs or Other Professional Degree Programs (65% Music content)				
Accompanying	0	0	0	0
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	1	0	2	0
Trombone	1	0	2	0
Euphonium	0	0	0	0
Tuba	1	0	1	0
Composition	1	0	4	1
Guitar	1	0	4	0
Harp	0	0	0	0
Harpsichord	0	0	0	0
Jazz Studies	1	0	3	0
Literature	0	0	0	0
Music History	0	0	0	0
Organ	0	0	0	0
Percussion	1	0	2	0
Piano	1	0	2	2
Pedagogy	1	0	0	2
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	1	0	7	3
Viola	0	0	0	0
Cello	1	0	3	0
Double Bass	1	0	1	0
Theory	0	0	0	0
Theory/Composition	0	0	0	0
<i>Voice - Female</i>				
Soprano	1	0	8	2
Alto	1	0	5	0
<i>Voice - Male</i>				
Tenor	1	0	7	2
Bass	1	0	5	0
<i>Woodwinds</i>				
Flute	1	0	3	1
Oboe	1	0	1	0
Clarinet	1	0	1	0
Bassoon	1	0	4	1
Saxophone	0	0	0	0
Other	0	0	0	0
Total	1	0	65	14

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with an Outside Field (50% Music content)				
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	1	0	89	18
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Music Therapy	0	0	0	0
Music/Arts Administration	0	0	0	0
Music/Engineering	0	0	0	0
Music Industry/Music Business	0	0	0	0
Music Technology	0	0	0	0
Musical Theatre	0	0	0	0
Other	0	0	0	0
Total	1	0	89	18
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)				
Liberal Arts Degree	0	0	0	0
Other	1	0	30	10
Total	1	0	30	10

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Specific Master's Degree Programs				
Accompanying	0	0	0	0
Arts Administration	0	0	0	0
<i>Brass</i>				
Horn	1	0	1	2
Trumpet	0	0	0	0
Trombone	0	0	0	0
Euphonium	0	0	0	0
Tuba	0	0	0	0
Composition	1	0	1	2
Conducting	1	0	3	1
Ethnomusicology	0	0	0	0
Guitar	0	0	0	0
Harp	0	0	0	0
Harpsichord	0	0	0	0
Jazz Studies	1	0	2	1
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	1	0	4	2
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Music History/Musicology	1	0	1	0
Music Therapy	0	0	0	0
Opera	0	0	0	0
Organ	0	0	0	0
Pedagogy	1	0	5	1
Percussion	1	0	3	0
Piano	1	0	0	1
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	1	0	1	0
Viola	0	0	0	0
Cello	1	0	2	0
Double Bass	0	0	0	0
Theory	0	0	0	0
<i>Voice - Female</i>				
Soprano	1	0	2	1
Alto	1	0	2	1
<i>Voice - Male</i>				
Tenor	1	0	0	1
Bass	0	0	0	0
<i>Woodwinds</i>				
Flute	1	0	1	2
Oboe	0	0	0	0
Clarinet	0	0	0	0
Bassoon	1	0	1	2
Saxophone	1	0	1	0
Other	1	0	1	0
Total	1	0	31	17

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
General Master's Degree Programs				
General Master's in Music	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Doctoral Degree Programs in Music				
Accompanying	0	0	0	0
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	1	0	1	0
Trombone	1	0	4	1
Euphonium	0	0	0	0
Tuba	1	0	1	1
Composition	1	0	5	1
Conducting	1	0	3	0
Ethnomusicology	0	0	0	0
Guitar	0	0	0	0
Harp	0	0	0	0
Harpichord	0	0	0	0
Jazz Studies	0	0	0	0
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	1	0	1	0
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Musicology	0	0	0	0
Opera	0	0	0	0
Organ	0	0	0	0
Pedagogy	0	0	0	0
Percussion	1	0	4	0
Piano	1	0	22	0
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	1	0	2	0
Viola	1	0	1	0
Cello	1	0	1	0
Double Bass	0	0	0	0
Theory	0	0	0	0
<i>Voice - Female</i>				
Soprano	1	0	5	3
Alto	1	0	4	1
<i>Voice - Male</i>				
Tenor	1	0	1	1
Bass	1	0	0	1
<i>Woodwinds</i>				
Flute	1	0	6	0
Oboe	1	0	1	0
Clarinet	1	0	2	1
Bassoon	0	0	0	0
Saxophone	1	0	4	0
Other	1	0	3	0
Total	1	0	71	10

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 1-50 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 51-1 00 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 201 4	Music Major Enrollment Fall, 201 4	Number of Degrees / Certificates / Diplomas Awarded July 1 , 201 3 through June 30, 201 4
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 101-200 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 201+ Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Public Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	1	0	65	14
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	1	0	89	18
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	1	0	30	10
Specific Master's Degree Program	1	0	31	17
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	1	0	71	10
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	1	0	286	69

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 1-100 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 101-200 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 201-400 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	1	0	65	14
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	1	0	89	18
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	1	0	30	10
Specific Master's Degree Program	1	0	31	17
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	1	0	71	10
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	1	0	286	69

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 401+ Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	1	0	65	14
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	1	0	89	18
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	1	0	30	10
Specific Master's Degree Program	1	0	31	17
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	1	0	71	10
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	1	0	286	69

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Special Report

2014-2015

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Reston, Virginia 20190**

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

OHIO

Ohio University

WEST VIRGINIA

Shepherd University

West Liberty University

West Virginia University

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts Degree Programs or Equivalent (65% Music content)				
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	0	0	0	0
Trombone	0	0	0	0
Euphonium	0	0	0	0
Tuba	0	0	0	0
Guitar	0	0	0	0
Harp	0	0	0	0
Harpichord	0	0	0	0
Jazz Studies	0	0	0	0
Music History/Literature	0	0	0	0
Organ	0	0	0	0
Percussion	0	0	0	0
Piano	0	0	0	0
<i>Strings</i>				
Violin	0	0	0	0
Viola	0	0	0	0
Cello	0	0	0	0
Double Bass	0	0	0	0
<i>Voice - Female</i>				
Soprano	0	0	0	0
Alto	0	0	0	0
<i>Voice - Male</i>				
Tenor	0	0	0	0
Bass	0	0	0	0
<i>Woodwinds</i>				
Flute	0	0	0	0
Oboe	0	0	0	0
Clarinet	0	0	0	0
Bassoon	0	0	0	0
Saxophone	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Associate Degree Programs in Music Education, Music/Business, and Music Combined with an Outside Field (50% Music content)				
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	0	0	0	0
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Music Industry/Music Business	0	0	0	0
Music Technology	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Associate Liberal Arts Degree Programs in Music (30-45% Music content)				
Liberal Arts Degree	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Bachelor of Music Degree Programs or Other Professional Degree Programs (65% Music content)				
Accompanying	0	0	0	0
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	3	0	4	1
Trombone	1	0	2	0
Euphonium	0	0	0	0
Tuba	2	1	2	0
Composition	2	5	14	1
Guitar	3	0	10	0
Harp	0	0	0	0
Harpsichord	0	0	0	0
Jazz Studies	1	0	3	0
Literature	0	0	0	0
Music History	0	0	0	0
Organ	0	0	0	0
Percussion	3	0	10	0
Piano	4	1	8	2
Pedagogy	1	0	0	2
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	1	0	7	3
Viola	0	0	0	0
Cello	1	0	3	0
Double Bass	1	0	1	0
Theory	0	0	0	0
Theory/Composition	0	0	0	0
<i>Voice - Female</i>				
Soprano	3	0	15	2
Alto	3	0	7	1
<i>Voice - Male</i>				
Tenor	2	0	10	3
Bass	2	0	6	1
<i>Woodwinds</i>				
Flute	2	0	7	2
Oboe	1	0	1	0
Clarinet	3	0	3	0
Bassoon	1	0	4	1
Saxophone	1	0	1	0
Other	1	10	27	5
Total	4	17	145	24

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with an Outside Field (50% Music content)				
<i>Music Education</i>				
Coral	3	7	63	6
Instrumental	4	30	232	42
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Music Therapy	1	14	71	8
Music/Arts Administration	0	0	0	0
Music/Engineering	0	0	0	0
Music Industry/Music Business	0	0	0	0
Music Technology	0	0	0	0
Musical Theatre	0	0	0	0
Other	2	0	3	0
Total	4	51	369	56
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)				
Liberal Arts Degree	2	3	29	9
Other	1	0	30	10
Total	3	3	59	19

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Specific Master's Degree Programs				
Accompanying	0	0	0	0
Arts Administration	0	0	0	0
<i>Brass</i>				
Horn	1	0	1	2
Trumpet	0	0	0	0
Trombone	0	0	0	0
Euphonium	0	0	0	0
Tuba	0	0	0	0
Composition	2	0	5	3
Conducting	2	0	6	2
Ethnomusicology	0	0	0	0
Guitar	0	0	0	0
Harp	0	0	0	0
Harpichord	0	0	0	0
Jazz Studies	1	0	2	1
<i>Music Education</i>				
Choral	1	3	3	1
Instrumental	2	4	8	3
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	1	1	4	3
Music History/Musicology	2	0	2	1
Music Therapy	1	6	21	1
Opera	0	0	0	0
Organ	0	0	0	0
Pedagogy	2	2	15	7
Percussion	1	0	3	0
Piano	1	0	0	1
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	1	0	1	0
Viola	0	0	0	0
Cello	1	0	2	0
Double Bass	0	0	0	0
Theory	1	0	1	0
<i>Voice - Female</i>				
Soprano	1	0	2	1
Alto	1	0	2	1
<i>Voice - Male</i>				
Tenor	1	0	0	1
Bass	0	0	0	0
<i>Woodwinds</i>				
Flute	1	0	1	2
Oboe	0	0	0	0
Clarinet	0	0	0	0
Bassoon	1	0	1	2
Saxophone	1	0	1	0
Other	2	1	22	14
Total	3	17	103	46

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
General Master's Degree Programs				
General Master's in Music	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Doctoral Degree Programs in Music				
Accompanying	0	0	0	0
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	1	0	1	0
Trombone	1	0	4	1
Euphonium	0	0	0	0
Tuba	1	0	1	1
Composition	1	0	5	1
Conducting	1	0	3	0
Ethnomusicology	0	0	0	0
Guitar	0	0	0	0
Harp	0	0	0	0
Harpichord	0	0	0	0
Jazz Studies	0	0	0	0
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	1	0	1	0
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Musicology	0	0	0	0
Opera	0	0	0	0
Organ	0	0	0	0
Pedagogy	0	0	0	0
Percussion	1	0	4	0
Piano	1	0	22	0
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	1	0	2	0
Viola	1	0	1	0
Cello	1	0	1	0
Double Bass	0	0	0	0
Theory	0	0	0	0
<i>Voice - Female</i>				
Soprano	1	0	5	3
Alto	1	0	4	1
<i>Voice - Male</i>				
Tenor	1	0	1	1
Bass	1	0	0	1
<i>Woodwinds</i>				
Flute	1	0	6	0
Oboe	1	0	1	0
Clarinet	1	0	2	1
Bassoon	0	0	0	0
Saxophone	1	0	4	0
Other	1	0	3	0
Total	1	0	71	10

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
 Private Institutions; 1-50 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 51-100 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 101-200 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 201+ Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Public Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	4	17	145	24
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	4	51	369	56
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	3	3	59	19
Specific Master's Degree Program	3	17	103	46
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	1	0	71	10
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	4	88	747	155

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 1-100 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	1	1	30	5
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	1	3	32	2
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	1	4	62	7

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 101-200 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	1	0	11	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	1	0	70	11
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	1	0	15	8
Specific Master's Degree Program	1	7	7	2
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	1	7	103	21

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 201-400 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	2	16	104	19
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	2	48	267	43
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	2	3	44	11
Specific Master's Degree Program	2	10	96	44
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	1	0	71	10
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	2	77	582	127

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 401+ Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	4	17	145	24
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	4	51	369	56
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	3	3	59	19
Specific Master's Degree Program	3	17	103	46
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	1	0	71	10
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	4	88	747	155

HIGHER EDUCATION ARTS DATA SERVICES

MUSIC

Special Report

2014-2015

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**Higher Education Arts Data Services
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190**

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts Degree Programs or Equivalent (65% Music content)				
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	0	0	0	0
Trombone	0	0	0	0
Euphonium	0	0	0	0
Tuba	0	0	0	0
Guitar	0	0	0	0
Harp	0	0	0	0
Harpsichord	0	0	0	0
Jazz Studies	0	0	0	0
Music History/Literature	0	0	0	0
Organ	0	0	0	0
Percussion	0	0	0	0
Piano	0	0	0	0
<i>Strings</i>				
Violin	0	0	0	0
Viola	0	0	0	0
Cello	0	0	0	0
Double Bass	0	0	0	0
<i>Voice - Female</i>				
Soprano	0	0	0	0
Alto	0	0	0	0
<i>Voice - Male</i>				
Tenor	0	0	0	0
Bass	0	0	0	0
<i>Woodwinds</i>				
Flute	0	0	0	0
Oboe	0	0	0	0
Clarinet	0	0	0	0
Bassoon	0	0	0	0
Saxophone	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Associate Degree Programs in Music Education, Music/Business, and Music Combined with an Outside Field (50% Music content)				
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	0	0	0	0
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Music Industry/Music Business	0	0	0	0
Music Technology	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Associate Liberal Arts Degree Programs in Music (30-45% Music content)				
Liberal Arts Degree	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Bachelor of Music Degree Programs or Other Professional Degree Programs (65% Music content)				
Accompanying	0	0	0	0
<i>Brass</i>				
Horn	1	0	4	1
Trumpet	1	0	12	0
Trombone	1	0	14	2
Euphonium	1	0	4	0
Tuba	1	0	5	1
Composition	1	0	10	1
Guitar	1	0	6	1
Harp	0	0	0	0
Harpsichord	0	0	0	0
Jazz Studies	1	0	20	3
Literature	1	0	3	1
Music History	0	0	0	0
Organ	0	0	0	0
Percussion	1	0	15	3
Piano	1	0	5	1
Pedagogy	0	0	0	0
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	1	0	3	1
Viola	0	0	0	0
Cello	1	0	1	0
Double Bass	1	0	4	1
Theory	0	0	0	0
Theory/Composition	1	0	7	2
<i>Voice - Female</i>				
Soprano	1	0	6	2
Alto	1	0	8	3
<i>Voice - Male</i>				
Tenor	1	0	9	2
Bass	1	0	7	1
<i>Woodwinds</i>				
Flute	1	0	4	0
Oboe	1	0	2	0
Clarinet	1	0	10	3
Bassoon	1	0	1	1
Saxophone	1	0	18	4
Other	0	0	0	0
Total	1	0	178	34

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with an Outside Field (50% Music content)				
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	0	0	0	0
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Music Therapy	0	0	0	0
Music/Arts Administration	0	0	0	0
Music/Engineering	0	0	0	0
Music Industry/Music Business	0	0	0	0
Music Technology	0	0	0	0
Musical Theatre	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)				
Liberal Arts Degree	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Specific Master's Degree Programs				
Accompanying	0	0	0	0
Arts Administration	0	0	0	0
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	1	0	1	0
Trombone	1	0	3	0
Euphonium	0	0	0	0
Tuba	1	0	1	0
Composition	1	0	4	0
Conducting	1	0	2	0
Ethnomusicology	0	0	0	0
Guitar	1	0	2	1
Harp	0	0	0	0
Harpichord	0	0	0	0
Jazz Studies	0	0	0	0
<i>Music Education</i>				
Choral	1	0	6	1
Instrumental	1	0	8	1
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Music History/Musicology	1	0	4	1
Music Therapy	0	0	0	0
Opera	1	0	2	1
Organ	0	0	0	0
Pedagogy	0	0	0	0
Percussion	1	0	2	1
Piano	1	0	2	1
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	0	0	0	0
Viola	0	0	0	0
Cello	1	0	1	0
Double Bass	0	0	0	0
Theory	0	0	0	0
<i>Voice - Female</i>				
Soprano	0	0	0	0
Alto	0	0	0	0
<i>Voice - Male</i>				
Tenor	1	0	1	0
Bass	0	0	0	0
<i>Woodwinds</i>				
Flute	0	0	0	0
Oboe	0	0	0	0
Clarinet	0	0	0	0
Bassoon	0	0	0	0
Saxophone	0	0	0	0
Other	0	0	0	0
Total	1	0	39	7

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
General Master's Degree Programs				
General Master's in Music	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Doctoral Degree Programs in Music				
Accompanying	0	0	0	0
<i>Brass</i>				
Horn	0	0	0	0
Trumpet	0	0	0	0
Trombone	0	0	0	0
Euphonium	0	0	0	0
Tuba	0	0	0	0
Composition	0	0	0	0
Conducting	0	0	0	0
Ethnomusicology	0	0	0	0
Guitar	0	0	0	0
Harp	0	0	0	0
Harpsichord	0	0	0	0
Jazz Studies	0	0	0	0
<i>Music Education</i>				
Choral	0	0	0	0
Instrumental	0	0	0	0
General	0	0	0	0
Combined tracks	0	0	0	0
No tracks specified	0	0	0	0
Musicology	0	0	0	0
Opera	0	0	0	0
Organ	0	0	0	0
Pedagogy	0	0	0	0
Percussion	0	0	0	0
Piano	0	0	0	0
Sacred Music/Worship Studies	0	0	0	0
<i>Strings</i>				
Violin	0	0	0	0
Viola	0	0	0	0
Cello	0	0	0	0
Double Bass	0	0	0	0
Theory	0	0	0	0
<i>Voice - Female</i>				
Soprano	0	0	0	0
Alto	0	0	0	0
<i>Voice - Male</i>				
Tenor	0	0	0	0
Bass	0	0	0	0
<i>Woodwinds</i>				
Flute	0	0	0	0
Oboe	0	0	0	0
Clarinet	0	0	0	0
Bassoon	0	0	0	0
Saxophone	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 1-50 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 51-100 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Private Institutions; 101-200 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
 Private Institutions; 201+ Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Public Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	1	0	178	34
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	1	0	39	7
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	1	0	217	41

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 1-100 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 101-200 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 201-400 Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	1	0	178	34
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	1	0	39	7
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	1	0	217	41

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 401+ Majors

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	0	0	0	0
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	0	0	0	0
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Institutions

	Number of Institutions with Majors	Music Major Enrollment Summer, 2014	Music Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Music content)	0	0	0	0
Associate of Music Education, Music Business, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Bachelor of Music Degree or Other Professional Degree Program (65% Music content)	1	0	178	34
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with Outside Field (50% Music content)	0	0	0	0
Baccalaureate Liberal Arts Degree Programs in Music (30-45% Music content)	0	0	0	0
Specific Master's Degree Program	1	0	39	7
General Master's Degree Program	0	0	0	0
Doctoral Degree Program	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	1	0	217	41

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Pharmacy

Dept/Division: Pharmacy

Alpha Designator/Number: PHAR819

 Graded CR/NC

Contact Person: Glenn Anderson

Phone: 304-696-2305

NEW COURSE DATA:

New Course Title: Introductory Pharmacy Practice Experiences in Longitudinal Care of the Patient

Alpha Designator/Number:

P H A R 8 1 9

Title Abbreviation:

L o n g C a r e o f P a t i e n t

(Limit of 25 characters and spaces)

Course Catalog Description:
(Limit of 30 words)

This course will provide the student with pharmacy care of a patient over an extended period of time. Students will be exposed to the role and responsibilities of the pharmacist. The student will demonstrate knowledge of the medical regimen and an understanding of why the medical regimen was or was not modified over a period of time.

Co-requisite(s): N/A

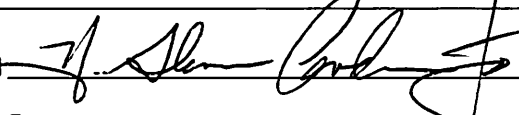
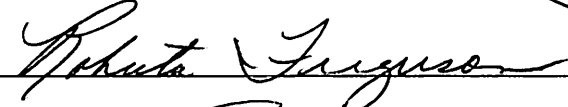
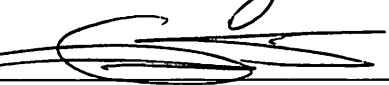
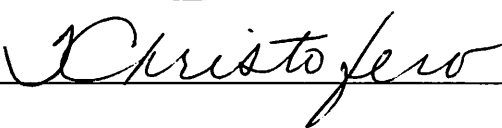
First Term to be Offered: Fall 2016

Prerequisite(s): P-1 status

Credit Hours: 1

Course(s) being deleted in place of this addition (must submit course deletion form): N/A

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head		Date	3/17/2016
Registrar	 512001	Date	4/15/16
College Curriculum Chair		Date	3/17/2016
Graduate Council Chair		Date	4-28-16

Request for Graduate Course Addition - Page 2

College: Pharmacy

Department/Division: Pharm Practice

Alpha Designator/Number: PHAR 8xx

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Kim Broedel-Zaugg
Robert Stanton
Craig Kimble

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not applicable

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not applicable

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

See attached.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not applicable

6. COURSE OBJECTIVES: (May be submitted as a separate document)

See attached.

Request for Graduate Course Addition - Page 3

7. COURSE OUTLINE (May be submitted as a separate document)

See attached.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not applicable.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Students will be exposed to the role and responsibilities of the pharmacist.

Request for Graduate Course Addition - Page 4

10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

See attached. Critical reflection paper, Assessment of professionalism, Assessment of communication, medication regimen assessment.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Not applicable

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not applicable

Request for Graduate Course Addition - Page 5

Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Pharmacy Practice, Administration, and Research
Course Number and Title: PHAR819, Introductory Pharmacy Practice Experiences in Longitudinal Care of the Patient
Catalog Description: This course will provide the student with pharmacy care of a patient over an extended period of time. Students will be exposed to the role and responsibilities of the pharmacist. The student will demonstrate knowledge of the medical regimen and an understanding of why the medical regimen was or was not modified over a period of time.
Prerequisites: P-1 status
First Term Offered: Fall, 2016
Credit Hours: 1

**Introductory Pharmacy Practice Experiences in
Longitudinal Care of the Patient
Syllabus
PHAR 819
Fall 2016, Spring 2017**

This syllabus is not to be construed as a contract with the student and is subject to change.

The School of Pharmacy reserves the right to change the course syllabus. *The School should notify the students through the course notification system or by an email preferably through the Blackboard system.*

Materials used in this class may be copyrighted and should not be shared with individuals not enrolled in this course.

Course meeting days and time	As needed
Credit Hours	1 Hour
Location	Longitudinal. On site and remotely.
Team Leader / Instructor	TBA
Office	
Phone	
Email	
Office hours	

Faculty	Email	Office	Phone Number	Office Hours / Appointments accepted?
Dr. Kim Broedel-Zaugg				
Dr. Robert Stanton				
Dr. Craig Kimble				

Student: If the instructor accepts appointments, then please email the instructor for availability. The student can expect the instructor to respond to E-mails and phone messages within 72 hours.

Course Description: Introductory Pharmacy Practice Experiences in Longitudinal Care of the Patient provides the student with pharmacy care of a patient over an extended period of time. Students are exposed to the role and responsibilities of the pharmacist. The student will demonstrate knowledge of the medical regimen and an understanding of why the medical regimen was or was not modified over a period of time. The student will meet with the patient when the patient is physically available or via telecommunications. Third year students will mentor first year students with a shared patient. All students must complete the necessary VA Medical Center training, fingerprinting, and obtain remote access to the electronic health record (EHR).

Prerequisites: Enrolled at Marshall University School of Pharmacy, Completion of the VA Medical Center Requirements including fingerprinting and background check.

Text Books:**Required:** None**Recommended:** A PDA or smartphone version of a drug information program such as Microcmedex (provided free by Marshall University), or similar program.**Course Objectives:**

Number	Objective	Linkage to MUSOP Abilities	How Assessed
1	Exhibits professional attitude, behavior, communication, and collaboration.	58: Dresses appropriately for each practice setting	Professionalism Assessment
		65: Provides customer service	
		66: Is empathetic during provision of patient care	
		14: Integrates himself/herself into the healthcare team in a positive manner	
		15: Aware of current healthcare and stakeholder stressors	
		38: Deserves the public's trust due to existence of personal integrity, professional competency, and dedication to the profession and patient.	
2	Recognizes and respects cultural differences of others.	22: Places professional responsibilities before own cultural beliefs and prejudices	Professionalism Assessment
		14: Integrates himself/herself into the healthcare team in a positive manner	
3	Protects patient privacy and follows HIPAA policy.	64: Practices lawfully and ethically	Communication Assessment
4	Calculates drug dosages accurately and allows for dosage adjustment for diverse patient groups.	25: Accurately perform pharmaceutical calculations	Medication Regimen Assessment
5	Demonstrates knowledge of the purpose for each medication use in a specific patient	10: Use foundational knowledge during the performance of professional duties	Medication Regimen Assessment
6	Demonstrates knowledge of the factors leading to modifications of the patient medical record.	1: Critical thinking and problem solving	Medication Regimen Assessment
		10: Use foundational knowledge during the performance of professional duties	
		43: Provides patient care targeted at improving the health of the community	
7	Develop Life-long learning skills	47: Provides and receives feedback in the educational and professional environments	Reflection paper
		53: Communicates through use of professional written media	
		62: Self evaluates for the purpose of personal continuous quality improvement	
		63: Commits to life-long learning	

Course Evaluation (assessment):

Point or Percentage Distribution:

Point distribution:

Assessment	Percent Final Grade
Critical reflection paper completed	6
Professionalism*	35
Communication	24
Medication Regimen Assessment	35

*Professionalism includes positive attitude, appropriate communication, the Huntington VA Medical Center Rules for training, maintaining access to electronic health record by logging into the system each 90 days, completion of fingerprinting and background check, etc.

Course Evaluation (grading):

Letter grades distribution: A = 89.5 to 100%
B = 79.5 to less than 89.49%
C = 69.5 to less than 79.49%
F = Less than 69.49%

Assignment and examination grades will be posted in Blackboard within 7 days unless otherwise stated.

Attendance policy:

All students are expected to adhere to the rotation attendance policy and are required to spend a minimum of 8 hours per semester on patient-centered activities. One hour must be with an MUSOP pharmacy faculty member.

Tardiness is defined as greater than 10 minutes after expected time of arrival. If greater than one tardy then this will be classified as an unexcused absence. On time is defined at work and in place to start tasks.

Absences with Advanced Notice: A student may make a request to be excused from rotation for a qualifying school sponsored or other educational event (e.g. career day).

Absences for Illness/Emergency: In the event that the student may be unexpectedly absent from rotation (e.g. illness, emergency), the student **must immediately notify BOTH the preceptor (by phone) and the Office of Experiential Education (304-696-7350)**. Please treat your preceptor as you would an employer and provide notice as early as possible. In the event that the student must leave a message, (s)he should provide a contact phone number where (s)he may be reached and follow up with an e-mail (if possible) to ensure that the message was received. **Each failure to notify the preceptor AND the school properly will result in (5%) deduction from the rotation grade.**

Unexcused absences are prohibited and may result in failure of course. Each unexcused absence will result in a minimum reduction of 5 percentage points per occurrence; ***two unexcused absences will result in automatic failure of the course.*** For excused absences refer to the student handbook.

All missed time (for any reason, with the exception of an approved holiday) must be made up.

Length of Course

This longitudinal experiential pharmacy practice will consist of 5 semesters with 8 hours each semester.

UNIVERSITY POLICIES

University policies regarding **Academic Dishonesty, Students with Disabilities, University Computing Services' Acceptable Use, Affirmative Action, and Sexual Harassment** can be found at <http://www.marshall.edu/wpmu/academic-affairs/policies/>.

School of Pharmacy Policies

SOCIAL JUSTICE POLICY STATEMENT

Marshall University is committed to bringing about mutual understanding and respect among all individuals and groups at the University. As part of Marshall University, School of Pharmacy has made a commitment to social justice. Therefore, no one will be discriminated against on the basis of race, gender, ethnicity, age, sexual orientation, religion, social class, or differing viewpoints. Each student will be viewed as a valuable member of this class and as the faculty for the course, I will strive to facilitate an atmosphere/learning environment where mutual understanding and respect are actualized.

ACADEMIC, ETHICAL, AND PROFESSIONAL CONDUCT

Student expections for academic, ethical, and professional conduct are defined within the school's Ethical and Professional Conduct Policy and the university's Academic Dishonesty Policy.

Second Chance and Remediation Policy

Second chance and remediation are mechanisms designed to assist students who have struggled within the classroom environment in demonstrating achievement of classroom and curricular learning outcomes. These processes are described in sections 200.001.003 (Second Chance) and 200.001.004 (Remediation) of the Academic Standards for Grading, Progressions, Dismissal, and Re-admission Policy.

Test Security Policy

In order to ensure the security of all examinations, please refer to the MUSOP Secure Testing Policy. The policy can be found on the Marshall University School of Pharmacy website in section 400.003 Secure Testing Environment Standards.

Request for Graduate Addition, Deletion, or Change of a Major or Degree

NOTE: Before you submit a request for a new Major or Degree, you must submit an INTENT TO PLAN form. Only after the INTENT TO PLAN goes through the approval process are you ready to submit this request for a new Major or Degree. For detailed information on new programs please see: <http://wvhepcdoc.wvnet.edu/resources/133-11.pdf>.

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one PDF copy without signatures to the Graduate Council Chair.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: COHP Dept/Division: School of Kinesiology

Contact Person: Jennifer Mak, PhD Phone: 304-696-2927



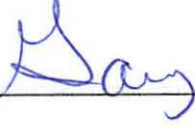

Degree Program Master of Science in Sport Administration

Check action requested: Addition Deletion Change

Effective Term/Year Fall 20 16 Spring 20 Summer 20

Information on the following pages must be completed before signatures are obtained.

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head <u></u>	Date <u>2/8/16</u>
College Curriculum Chair <u></u>	Date <u>2/12/16</u>
College Dean <u></u> <i>GARY McILVAIN TC ASSOC. SEAN FOR MIKE PREWITT</i>	Date <u>2/12/16</u>
Graduate Council Chair <u></u>	Date <u>4-28-16</u>
Provost/VP Academic Affairs _____	Date _____
Presidential Approval _____	Date _____
Board of Governors Approval _____	Date _____

Request for Graduate Addition, Deletion, or Change of a Major or Degree-Page 2

Please provide a rationale for addition, deletion, change: (May attach separate page if needed)

The rationale for the change of the program description is so that 1) It is more in line with curriculum requirement of the accreditation body (COSMA) and 2) it is clearer in the admission requirement.

Please describe any changes in curriculum:

List course number, title, credit hours. Note whether each course is required or optional. Enter NONE if no change. (May attach separate page if needed)

Please see attachment

1. ADDITIONAL RESOURCE REQUIREMENTS: If your program requires additional faculty, equipment or specialized materials to ADD or CHANGE this major or degree, attach an estimate of the time and money required to secure these items.

NOTE: Approval of this form does not imply approval for additional resources. Enter NONE if not applicable.

None

2. NON-DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the request and any response received from them. Enter NONE if not applicable.

None

For catalog changes as a result of the above actions, please fill in the following pages.

Please describe any changes in curriculum:

List course number, title, credit hours. Note whether each course is required or optional. Enter NONE if no change. (May attach separate page if needed)

Sport Management Area of Emphasis

Core: (12 hours) ESS 615 Legal Concern in PE and Athletics, ESS 652 Organizational Behavior of Sport and Leisure Industry, ESS 674 Sport Finance / Economics, ESS 675 Marketing Management of Sport Industry

Research: (3 hours) ESS 671 Research Methods in Sport Studies

Statistics: (3 hours) EDF 517 Statistical Methods OR MGT 500 Analytical Methods and Techniques OR MGT 601 Quantitative Methods for Business OR PSY 517 Intermediate Behavioral Statistics OR

Equivalent

Internship: (3 hours) ESS 660 Internship

Restricted Electives: (9 hours) ESS 511 Ethics in Sport, ESS 516 Planning and Developing HPER and Athletic Facilities, ESS 540 Women in Sport, ESS 575 Seminar in Sports Management and Marketing, ESS 624 Issues in Physical Education, ESS 643 Sport in the Social Process, ESS 696 Seminar in Physical Education or Selected courses with the approval of advisor

External Electives (6 hours) Graduate School of Management courses or selected courses with the approval of advisor

Recreation & Physical Activity Area of Emphasis

Core: (12 hours) ESS 615 Legal Concern in PE and Athletics, ESS 652 Organizational Behavior of Sport and Leisure Industry, ESS 674 Sport Finance / Economics, ESS 675 Marketing Management of Sport Industry

Research: (3 hours) ESS 671 Research Methods in Sport Studies

Statistics: (3 hours) EDF 517 Statistical Methods OR MGT 500 Analytical Methods and Techniques OR MGT 601 Quantitative Methods for Business OR PSY 517 Intermediate Behavioral Statistics OR

Equivalent

Internship: (3 hours) ESS 660 Internship

Restricted Electives: (15 hours) ESS 511 Ethics in Sport, ESS 516 Planning and Developing HPER and Athletic Facilities, ESS 540 Women in Sport, ESS 575 Seminar in Sports Management and Marketing, ESS 624 Issues in Physical Education, ESS 643 Sport in the Social Process, ESS 696 Seminar in Physical Education or Selected courses with the approval of advisor

Request for Graduate Addition, Deletion, or Change of a Major or Degree-Page 3

3. Current Catalog Description

Insert the *Current* Catalog Description and page number from the latest catalog for entries you would like to change.
(May attach separate page if needed)

Sport Administration

Program Description

The Sport Administration M.S. degree is a program in the School of Kinesiology with areas of emphasis in Sport Management or Recreation and Physical Activity. Graduates of this program are prepared to work in a variety of settings.

Admission Requirements

Applicants should follow the admissions process described in this catalog or at the Graduate Admissions website at www.marshall.edu/graduate/admissions/how-to-apply-for-admission.

For Full Admission (submit all materials directly to Graduate Admissions office):

- an undergraduate Grade Point Average (GPA) of 3.0 or higher on a 4.0 scale for all previously completed undergraduate university work;
- at least a 1000 combined score on verbal and quantitative reasoning and 4.5 on analytical writing of the GRE (or equivalent scores on the revised General Test);
- a strong background in sport participation and/or sport administration.

A limited number of students may be admitted provisionally (see definition of Provisional Admission in this catalog):

- an undergraduate Grade Point Average (GPA) of 2.75 or higher on a 4.0 scale for all previously completed undergraduate university work;
- at least 800 combined score on verbal and quantitative reasoning and 4.0 on analytical writing of the GRE or at least 500 and 4.0 on analytical writing of the GMAT;
- meeting two of the three Full Admission requirements above and a strong background in sport participation and/or sport administration.

Program Requirements

If the thesis option is selected, the student must complete 32 hours, of which six hours are for the thesis. The non-thesis option requires the completion of 36 hours. However, both options require the successful passing of an oral comprehensive examination or thesis defense. Programs illustrated below are the non-thesis option.

Sport Management Area of Emphasis36 Hours

- ESS 516 Planning and Developing HPER and Athletic Facilities
- ESS 600 Advanced Readings in Sports Ethics
- ESS 615 Legal Concern in PE and Athletics
- ESS 626 History and Philosophy of Physical Education and Sport OR
- ESS 643 Sport in the Social Process
- ESS 652 Organizational Behavior of Sport and Leisure Industry
- ESS 675 Marketing Management of Sport Industry

(continued)

Research

ESS 670 Research in Kinesiology.....

Statistics

EDF 517 Statistical Methods OR
MGT 500 Analytical Methods and Techniques OR
MGT 601 Quantitative Methods for Business OR
PSY 517 Intermediate Behavioral Statistics OR
Equivalent

Internship

ESS 660 Clinical Internship

Kinesiology Restricted Electives

Selected courses with the approval of advisor, 3 hrs.

External Electives

Graduate School of Management courses
or selected courses with the approval of advisor, 6 hrs.

Recreation & Physical Activity Area of Emphasis36 Hours

ESS 615 Legal Concern in PE and Athletics
ESS 652 Organizational Behavior of Sport and Leisure Industry
ESS 675 Marketing Management of Sport Industry

Research

ESS 670 Research in Kinesiology.....

Statistics

EDF 517 Statistical Methods OR
MGT 500 Analytical Methods and Techniques OR
MGT 601 Quantitative Methods for Business OR
PSY 517 Intermediate Behavioral Statistics OR
Equivalent

Kinesiology Electives

Selected courses with the approval of advisor, 15 hrs.

External Electives

Selected courses with the approval of advisor, 6 hrs.

Minor in Sport Studies

Interested students should contact the director of the Sport Administration program.

NURSING, M.S.N.

Areas of Emphasis

Family Nurse Practitioner

Nursing Administration

Nursing Education

Nurse-Midwifery (collaborative program with Shenandoah University)

Psychiatric Mental Health Nurse Practitioner

(collaborative program with Shenandoah University)

Graduate Certificates

Family Nurse Practitioner (post master's)

Nursing Administration (post master's)

Nursing Education (post master's)

4. Edits to the Current Description

Sport Administration

Program Description

The Sport Administration M.S. degree is a program in the School of Kinesiology with areas of emphasis in Sport Management or Recreation and Physical Activity. Graduates of this program are prepared to work in a variety of settings.

Admission Requirements

Applicants should follow the admissions process described in this catalog or at the Graduate Admissions website at www.marshall.edu/graduate/admissions/how-to-apply-for-admission.

For Full Admission (submit all materials directly to Graduate Admissions office):

Option 1:

- an undergraduate Grade Point Average (GPA) of 3.0 or higher on a 4.0 scale for all previously completed undergraduate university work;
- at least a ~~1000~~ 295 combined score on verbal and quantitative reasoning ~~and 4.5 on analytical writing of the GRE or at least 500 of the GMAT (or equivalent scores on the revised General Test);~~
- ~~a strong background in sport participation and/or sport administration.~~

Option 2:

- If an applicant obtains an undergraduate Grade Point Average (GPA) of 3.3 or higher on a 4.0 scale for all previously completed undergraduate university work, the admissions examination of GRE or GMAT requirement may be waived.

A limited number of students may be admitted provisionally (see definition of Provisional Admission in this catalog):

- an undergraduate Grade Point Average (GPA) of 2.75 or higher on a 4.0 scale for all previously completed undergraduate university work;
- at least ~~800~~ 285 combined score on verbal and quantitative reasoning ~~and 4.0 on analytical writing of the GRE or at least 500 and 4.0 on analytical writing of the GMAT;~~
- ~~meeting two of the three Full Admission requirements above and a strong background in sport participation and/or sport administration.~~

Program Requirements

If the thesis option is selected, the student must complete 32 hours, of which six hours are for the thesis. The non-thesis option requires the completion of 36 hours. However, both options require the successful passing of an oral comprehensive examination or thesis defense. Programs illustrated below are the non-thesis option.

Sport Management Area of Emphasis36 Hours Core

- ESS 516 ~~Planning and Developing HPER and Athletic~~
- ESS 600 ~~Advanced Readings in Sports Ethics~~
- ESS 615 ~~Legal Concern in PE and Athletics~~
- ESS 626 ~~History and Philosophy of Physical Education and~~
- ESS 643 ~~Sport in the Social Process~~
- ESS 652 ~~Organizational Behavior of Sport and Leisure~~
- ESS 674 ~~Sport Finance / Economics~~
- ESS 675 ~~Marketing Management of Sport Industry~~

Research Course

ESS 671 Research Methods in Sport Studies ~~ESS-670 Research in Kinesiology~~

Statistics Course

EDF 517 Statistical Methods OR
MGT 500 Analytical Methods and Techniques OR
MGT 601 Quantitative Methods for Business OR
PSY 517 Intermediate Behavioral Statistics OR
Equivalent

Internship

ESS 660 Internship

Kinesiology-Restricted Electives 9 hours

ESS 511 Ethics in Sport
ESS 516 Planning and Developing HPER and Athletic Facilities
ESS 540 Women in Sport
ESS 575 Seminar in Sports Management and Marketing
ESS 624 Issues in Physical Education
ESS 643 Sport in the Social Process
ESS 696 Seminar in Physical Education
or Selected courses with the approval of advisor, 3 hrs.

External Electives

Graduate School of Management courses
or selected courses with the approval of advisor, 6 hrs.

Recreation & Physical Activity Area of Emphasis-----36 Hours

Core Courses

ESS 615 Legal Concern in PE and Athletics
ESS 652 Organizational Behavior of Sport and Leisure Industry
ESS 674 Sport Finance / Economics
ESS 675 Marketing Management of Sport Industry

Research Course

ESS 671 Research Methods in Sport Studies ~~ESS-670 Research in Kinesiology~~

Statistics Course

EDF 517 Statistical Methods OR
MGT 500 Analytical Methods and Techniques OR
MGT 601 Quantitative Methods for Business OR
PSY 517 Intermediate Behavioral Statistics OR
Equivalent

Internship

ESS 660 Internship

Kinesiology-Restricted Electives 15 hours

ESS 511 Ethics in Sport
ESS 516 Planning and Developing HPER and Athletic Facilities
ESS 540 Women in Sport
ESS 575 Seminar in Sports Management and Marketing
ESS 624 Issues in Physical Education
ESS 643 Sport in the Social Process
ESS 696 Seminar in Physical Education
or Selected courses with the approval of advisor, 15 hrs.

Minor in Sport Studies

Interested students should contact the director of the Sport Administration program.

5. New Catalog Description

Insert a 'clean' copy of your proposed description, i.e., no strikethroughs or highlighting included. This should be what you are proposing for the new description.

Sport Administration

Program Description

The Sport Administration M.S. degree is a program in the School of Kinesiology with areas of emphasis in Sport Management or Recreation and Physical Activity. Graduates of this program are prepared to work in a variety of settings.

Admission Requirements

Applicants should follow the admissions process described in this catalog or at the Graduate Admissions website at www.marshall.edu/graduate/admissions/how-to-apply-for-admission.

For Full Admission (submit all materials directly to Graduate Admissions office):

Option 1:

- an undergraduate Grade Point Average (GPA) of 3.0 or higher on a 4.0 scale for all previously completed undergraduate university work;
- at least a 295 combined score on verbal and quantitative reasoning of the GRE or at least 500 of the GMAT.

Option 2:

- If an applicant obtains an undergraduate Grade Point Average (GPA) of 3.3 or higher on a 4.0 scale for all previously completed undergraduate university work, the admissions examination of GRE or GMAT requirement may be waived.

A limited number of students may be admitted provisionally (see definition of Provisional Admission in this catalog):

- an undergraduate Grade Point Average (GPA) of 2.75 or higher on a 4.0 scale for all previously completed undergraduate university work;
- at least 285 combined score on verbal and quantitative reasoning of the GRE or at least 500 of the GMAT;

Program Requirements

If the thesis option is selected, the student must complete 32 hours, of which six hours are for the thesis. The non-thesis option requires the completion of 36 hours. However, both options require the successful passing of an oral comprehensive examination or thesis defense. Programs illustrated below are the non-thesis option.

Sport Management Area of Emphasis

Core

ESS 615 Legal Concern in PE and Athletics
ESS 652 Organizational Behavior of Sport and Leisure Industry
ESS 674 Sport Finance / Economics
ESS 675 Marketing Management of Sport Industry

Research

ESS 671 Research Methods in Sport Studies

Statistics

EDF 517 Statistical Methods OR
MGT 500 Analytical Methods and Techniques OR
MGT 601 Quantitative Methods for Business OR
PSY 517 Intermediate Behavioral Statistics OR
Equivalent

Internship

ESS 660 Internship

Restricted Electives 9 hours

ESS 511 Ethics in Sport

ESS 516 Planning and Developing HPER and Athletic Facilities

ESS 540 Women in Sport

ESS 575 Seminar in Sports Management and Marketing

ESS 624 Issues in Physical Education

ESS 643 Sport in the Social Process

ESS 696 Seminar in Physical Education

or Selected courses with the approval of advisor

External Electives

Graduate School of Management courses

or selected courses with the approval of advisor, 6 hrs.

Recreation & Physical Activity Area of Emphasis

Core

ESS 615 Legal Concern in PE and Athletics

ESS 652 Organizational Behavior of Sport and Leisure Industry

ESS 674 Sport Finance / Economics

ESS 675 Marketing Management of Sport Industry

Research

ESS 671 Research Methods in Sport Studies

Statistics

EDF 517 Statistical Methods OR

MGT 500 Analytical Methods and Techniques OR

MGT 601 Quantitative Methods for Business OR

PSY 517 Intermediate Behavioral Statistics OR

Equivalent

Internship

ESS 660 Internship

Restricted Electives 15 hours

ESS 511 Ethics in Sport

ESS 516 Planning and Developing HPER and Athletic Facilities

ESS 540 Women in Sport

ESS 575 Seminar in Sports Management and Marketing

ESS 624 Issues in Physical Education

ESS 643 Sport in the Social Process

ESS 696 Seminar in Physical Education

or Selected courses with the approval of advisor

Minor in Sport Studies

Interested students should contact the director of the Sport Administration program.

Request for Graduate Addition, Deletion, or Change of a Major or Degree-Page 5

Please insert in the text box below your change summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Major or Degree:

Type of Change: *(addition, deletion, change)*

Rationale:

Department: School of Kinesiology

Major or Degree: Sport Administration

Type of Change: Change of admission requirement and curriculum

Rationale: The rationale for the change of the program description is so that 1) it is more in line with curriculum requirement of the accreditation body (COSMA) and 2) it is clearer in the admission requirement.