



Graduate Council

MEMORANDUM

To: President Stephen J. Kopp TC

From: Tracy Christofero – Chair, Graduate Council

Date: April 4, 2013

Subject: **Approval of Graduate Council Minutes: March 29, 2013**

Attached are the minutes of the March Graduate Council meeting for your review. Approval of these minutes will also serve as approval of curricular motions and graduate faculty status.

Please advise if you have any comments/concerns/questions.

Minutes approved.

Dr. Stephen J. Kopp
President, Marshall University

4/24/13
Date

Note to President's secretary:

Please return the signed original to Tracy Christofero with .pdf copies e-mailed to:

Dr. Tracy Christofero, MUGC 328, South Charleston Campus
Dr. Donna Spindel, Dean, Graduate College, Old Main, Huntington campus
Dr. Cam Brammer, Secretary, Graduate Council, SH 248, Huntington campus
Mr. Tim Melvin, Office of Academic Affairs, Old Main, Huntington campus
Ms. Jennifer Lauhon, Office of Academic Affairs, Old Main, Huntington campus
Ms. Crystal Stewart, Information Technology, Drinko 313A, Huntington campus

MU Graduate Council Meeting – March 29, 2013

Huntington campus – E210

Members Present: Christofero, Brammer, Anderson, Edington, Frank, Garrett, Krieg Lankton, Larsen, Morris, Sollars, Sottile, Trzyna, Zanter

Members Absent: Heaton, Swindell, Watts (all excused)

Ex-Officio Members Present: Spindel

Ex-Officio Members Absent: Ormiston, Maher,

Guests: Marybeth Beller (PSC), George Davis (PSC)

Chair Christofero convened the meeting at 1:05 P. M.

Agenda

Christofero	Welcome, Introductions, Announcements
Christofero	Approval of previous meeting Minutes (Attachment 1)
Christofero	Report of graduate faculty status candidates (Attachment 2)
Krieg (for Swindell)	Program Review
Trzyna	Curriculum Committee (Attachment 3)
Zanter	Academic Planning, Standards, & Policies Committee (Attachment 4)
Brammer	Credentialing Committee
Spindel	GRE; Grievances
Christofero	Miscellaneous business of the Council

Minutes Approval: The February 22, 2013 minutes were approved. (Attachment 1)

Graduate Faculty Status: Graduate Faculty Requests (Attachment 2) were approved

Program Review: Krieg read a report from Swindell that stated all reviews had been completed and were in Dr. Reynolds' office. Chris also extended a thank you to all for their hard work in completing these reviews on time.

Curriculum Committee (Attachment 3) (Trzyna) Requests were approved

Credentialing Committee: Brammer reported that the committee had completed their reviews and that all colleges were up to date in their graduate files. COLA will be initiating a new procedure for tracking graduate faculty.

Academic Planning, Standards, & Policies Committee: (Attachment 4) Approved

Dean Spindel discussed the usefulness of GRE scores and how they are used. She strongly suggested that they should not be the sole criteria for admission into a graduate program of study. The cost of these exams was cited as a factor (\$180 to take the exam). She also discussed the grievance procedure for graduate students. Members of Council said they understood that the same procedures were in place for graduates as were for undergraduates

Christofero adjourned the meeting at 1:55 P. M.

Submitted by Cam Brammer, 4/4/2013; reviewed by Tracy Christofero, 4/4/2013

Attachment 1
Previous Month's Minutes
February 22, 2013
South Charleston Campus –Thomas Boardroom

Members Present: Christofero, Brammer, Anderson, Edington, Frank, Heaton, Krieg Lankton, Swindell, Watts

Members Absent: Trzyna, Garrett, Boster, Garrett, Morris, Larsen, Sollars, Sottile, Zanter (all excused)

Ex-Officio Members Present: Maher, Spindel

Ex-Officio Members Absent: Ormiston

Guests: Teresa Eagle, Dean, GSEPD

Chair Christofero convened the meeting at 1:05 P. M.

Agenda

Christofero	Welcome, Introductions, Announcements
Christofero	Approval of previous meeting Minutes (Attachment 1)
Christofero	Report of graduate faculty status candidates (Attachment 2)
Swindell	Program Review
Heaton (for Trzyna)	Curriculum Committee (Attachment 3)
Watts (for Zanter)	Academic Planning, Standards, & Policies Committee (Attachment 4)
Brammer	Credentialing Committee
Christofero	Miscellaneous business of the Council

Minutes Approval: The January 25, 2013 minutes were approved. (Attachment 1)

Graduate Faculty Status: Graduate Faculty Requests (Attachment 2)
 Moved, 2nd, and Approved.

Program Review: Swindell reported that there are multiple programs to be reviewed and each of us will be responsible for at least 5 programs to be reviewed. He gave a short presentation on the reviewing process and where to find the needed forms for this process. Dr. Reynolds can be contacted if necessary regarding process of reviews.

Curriculum Committee (Attachment 3) (Heaton for Trzyna)
 Moved, 2nd, and Approved

Credentialing Committee: Brammer reported that the committee should be finished reviewing by March 15, 2013.

Academic Planning, Standards, & Policies Committee: (Attachment 4) (Watts for Zanter)
 Moved, 2nd, and Approved.

Christofero adjourned the meeting at 1:44 P. M.

Attachment 2

Graduate Faculty Status Requests

Type	Faculty Member	College/School	Department/Division	Graduate Faculty Level	Term Start	Term Expires
Add	Han, Hyoil	CITE	Division of CS	Graduate	03/15/13	03/15/18
Add	Liu, Jian	CITE	Applied Science & Tech.	Graduate	01/29/13	01/29/18
Add	Welch, Shane	COS	Biological Science	Associate	02/21/13	02/21/16
Edit	Kook Kim, Min	COS	IST	Graduate	3/18/13	3/18/18
Edit	Roudebush, Clair	CITE	Applied Science & Technology	Graduate	02/18/2013	02/18/2018
Edit	Rubin, Gerald	COS	Mathematics	Associate	03/05/13	03/05/16
Edit	Silver, Judith	COS	Mathematics	Graduate	03/31/13	03/31/18
Edit	Somerville, Charles	COS	Biological Sciences	Graduate	01/31/13	01/31/18

Attachment 3: Graduate Curriculum Requests

To view the complete documentation for these items, click on the following link: <http://muwww-new.marshall.edu/graduate-council/upcoming-proposals/>

NEW COURSE ADDITIONS (8)

College of Fine Arts

Department: Music

Course Number & Title: MUS 501 Graduate Music History Review 1

Catalog Description: Review of the history of Western music to 1750 for entering graduate students who are deficient or wish to review their content knowledge.

Prerequisite: n/a

First Term Offered: Fall 2013

Credit Hours: 2 cr

Department: Music

Course Number & Title: MUS 502 Graduate Music History Review 2

Catalog Description: Review of the history of Western music 1750 to the present for entering graduate students who are deficient or wish to review their content knowledge.

Prerequisite: n/a

First Term Offered: Fall 2013

Credit Hours: 2 cr

Department: Art and Design

Course Number and Title: ART 564- History of Modern Design

Catalog Description: History of print and object design from the beginning of the nineteenth through the twentieth century will be studied in terms of art history, technology, politics, economics, and consumer behavior.

Prerequisites: None

First Term Offered: Fall 2013

Credit Hours: 3

College of Health Professions

Department: Health Informatics

Course Number and Title: HP 620- Legal and Regulatory Environment for Health Care and Informatics.

Catalog Description: The course will introduce students to IT governance, health information ethic and legal requirements to

improve health care processes, customer response and business competitiveness.

Prerequisites: NA

First Term Offered: Fall 2013

Credit Hours: 3hr

Department: Health Informatics

Course Number and Title: HP 630 Research Methods and Data Analytic for Health Informatics.

Catalog Description:

The course will introduce a compendium of methods for evaluation of IT-based systems and solutions within health care.

Students will acquire knowledge in research process.

Prerequisites: None

First Term Offered: Fall 2013

Credit Hours: 3

Department: Health Informatics

Course Number and Title: HP 685-688 Independent Study

Catalog Description: Independent Study relates to projects that do not fall specifically within an individual department's curriculum

Prerequisites: None

First Term Offered: Fall 2013

Credit Hours: 1 to 3

College of Liberal Arts

Department: Sociology & Anthropology

Course Number and Title: ANT 572, Language, Gender and the Body

Catalog Description: Uses methods and theories from anthropology, linguistics, and sociology to examine how gendered bodies in different cultures are constructed through ways of acting in the social world.

Prerequisites: none

First Term Offered: Fall 2013

Credit Hours: 3

Political Science

PSC 566: Appalachian Politics

Catalog Description:

Explores Appalachia as both a geographical region and a political construct, focusing on how politics shapes regional identity and the region's relationship to the United States

Prerequisites: None

Spring 2013

3 Credit Hours

CATALOG CHANGES/ADDITIONS

College of Fine Arts

Type of change request: Non-Curricular Addition

Department: Music

Degree Programs: MA in Music History and Literature

Effective date: Fall 2013

Rationale: The Department of Music accrediting body, the National Association of Schools of Music, requires foreign language reading proficiency as one of its standards at the masters level for music history and literature degrees.

College of Fine Arts

Type of change request: Non-Curricular Change

Department: Music

Degree Programs: MA in Music (all areas of emphasis)

Effective date: Fall 2013

Rationale: The Department of Music accrediting body, the National Association of Schools of Music, has recommended that incoming masters students in music take a music history placement exam in addition to the theory placement exam. This requirement will strengthen the degrees by ensuring that students are prepared for graduate level work in the history area. The requirement of piano proficiency is being dropped as the students demonstrated piano proficiency at the undergraduate level, and there is no need for further demonstration at the graduate level.

COURSE DELETIONS (2)

College of Liberal Arts

Department: Art and Design

Course Number & Title: Art 505 Arts in the United States

Catalog Description: Not provided

Prerequisite: Not provided

First Term Offered: Not provided

Credit Hours: Not provided

Rationale: This course has not been taught for twenty years. Course content is largely covered in other courses such as Art 389 20th Century Art, SpTp Contemporary Issues or SpTp History of Modern Design. There is no expressed demand for this course, nor are present faculty interested in teaching it. This course has not been taught for twenty years.

Department: Art and Design

Course Number & Title: ART 503 Arts of Asia

Catalog Description: Not provided

Prerequisite: Not provided

First Term Offered: Not provided

Credit Hours: Not provided

Rationale: This course has not been taught for twenty years. We are in the process of creating a new course, a Survey of Non-Western Art, that will include this content. There is no expressed demand for this course, nor are present faculty interested in teaching it.

COURSE CHANGES (2)

College of Liberal Arts

Department: Psychology

Course Number & Title: PSY790-796 Clinical Seminar

Catalog Description: Not provided

Prerequisite: Not provided

First Term Offered: Not provided

Existing Credit Hours: 1

New Credit Hours: 1 - 3

Rationale: This change is requested to correct an error in previous coursework. We need to have the flexibility to offer seminars with variable credit hours.

College of Health Professions

COURSE TITLE CHANGE: HP-605 MEDICAL VOCABULARIES AND CLASSIFICATION SYSTEMS

Department: HEALTH INFORMATICS

Current Course Number/Title: HP-605

New Course Title: HP- 605 THE ROLE OF EHR AND PHR

Rationale: TO REFLECT THE CAHIIM ACCREDITATION TEAM COMMENTS

Catalog Description: Students will be introduced to the main concepts and software applications of Electronic Health Records and

Personal Health Records.

CHANGE IN AREA OF EMPHASIS (1)

Department: School of Art & Design
 Area of Emphasis Title: Art Education
 Type of Change Requested: Change Studio Option to Project Option
 Term to Take Effect: Fall 2013
 Rationale:

The School of Art & Design offers a Master of Arts in Art with an area of emphasis in Art Education. In this program a Thesis Option and Studio Option is offered. The Studio Option closely mirrors a program that already exists, the Masters of Arts in Art with an area of emphasis in Studio Art. This proposal seeks to change the Art Education Studio Option designation to a "Project" Option. The project option would still require students to complete a series of courses from the following areas: education, art education, studio art. However, electives will be eliminated and replaced with an art history category. Art history and specific courses in art education will be required to ensure that students are taking coursework that aligns with contemporary art education approaches. New to this option would be the creation of a project. The project requires students to create a comprehensive document that demonstrates an understanding of contemporary art education practices. This document or body of evidence will be constructed in consultation with an advisor much like a thesis. For practicing teachers, this evidence may take the form of curriculum development and a revision of their current curriculum materials to reflect contemporary practices for the 21st century. This change will align our art education program with other contemporary graduate programs in the area of art education. Additionally, the change will allow practicing teachers the ability to research current art education practices and apply this content to their current teaching.

(Accompanying Catalog Change):

New Catalog Description

ART EDUCATION

The degree of Master of Arts in Art, with an area of emphasis in Art Education, requires a minimum of thirty-six credit hours. General Graduate College admission requirements must be fulfilled. It is suggested that applicants contact the advisor in Art Education if they have questions about the program or certification.

Project Option

Minimum Course Requirements	36 hours
Education	6-9 hours
Art Education (ART 560, ART 566, ART 601, ART 670)	9-12 hours
Studio Art.....	6 hours
Art History.....	6 hours
Art Education Project	6 hours

The M.A. in Art, with an emphasis in art education, does not prepare students for initial teaching certification. The Master of Arts in Teaching (M.A.T.) degree program is an alternative and accelerated means for college graduates with degrees in liberal arts, fine arts, business, and professional fields to attain teacher certification. For more information on the M.A.T., see Education in this catalog.

DELETION OF AREA OF EMPHASIS (1)

Department: School of Art & Design
 Area of Emphasis Title: Art Education
 Type of Change Requested: Deletion of Thesis Option
 Term to Take Effect: Fall 2013
 Rationale:

The School of Art & Design offers a Master of Arts in Art with an area of emphasis in Art Education. In this program a Thesis Option and Studio Option are offered. This request is to delete the Thesis Option in order to develop a new Project Option. This change will align our art education program with other contemporary graduate programs in the area of art education. Additionally, the change will allow practicing teachers the ability to research current art education practices and apply this content to their current teaching.

Attachment 4: Program Addition Requests (3)

Please insert in the text box below your change summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department: **School of Kinesiology**
 Major or Degree: **MS Athletic Training**
 Type of Change: *(addition, deletion, change)* **Change in course requirement and addition of non-thesis option**
 Rationale: **To enhance recruitment and align with current department graduate programs. Also, this will allow graduate students to see specialized coursework in related fields (e.g. Biomechanics or Exercise Science, etc)**

Department: Biomedical Sciences/School of Medicine
 Degree: Masters Degree in Clinical and Translational Science
 Credit Hours: 34

Rationale: There is a revolution about to take place in medicine. It is called personalized health care and takes into account rapid advances in technology, genomics and translational science to fit prevention and treatment of disease to each individual patient. Much of personalized medicine is dependent on clinical and translational science (CTS). There is a need for scientists and clinicians who can direct teams in CTS and establish collaborations among basic and clinical scientists from disparate areas. The goal of this program is to equip physicians in training and other biomedical scientists with the information and technology they need to translate basic advances into improved patient care that will enhance the quality of life for our patients in the Appalachian region.

The MS program in CTS will be primarily aimed at Marshall's medical students in training, residency fellows and a select few Ph.D./D.O./Pharm.D. graduates, who wish to focus on translational aspects of research. The graduates of this program will be strong applicants for positions in schools of medicine and medical centers that have Clinical and Translational Science Awards (60 sites). Additionally since 2007 there are 11 new LCME accredited allopathic medical schools in the US, with an additional seven in the applicant or candidate phase of accreditation. Due to the emphasis on translational and personalized medicine, these new schools will need faculty to teach and perform some research in this new discipline. A survey of job openings listed in the publication Science using the search term "translational research" yielded 22 current openings in the U.S. A similar search through the New England Journal of Medicine listed 25 openings and a search of the American Association of Medical Colleges using the term "clinical research" yielded 253 current openings.

Although WVU and the University of Kentucky have an MS and a certificate program in Clinical Research, they are over three hours and two hours driving distance, respectively, from the Marshall campus. This distance makes it unlikely that our medical students or residents would choose to apply for these degree programs.

Biomedical Sciences Program, School of Medicine

Master's in Public Administration

Brief Description of the Program

The MPA will consist of a core curriculum to include the following:

- MGT 620, Human Resource Management
- MGT 672, Organizational Behavior
- PSC 533, Public Administration and Policy Development
- PSC 553, Governmental Budgetary Administration
- PSC 604, Data Analysis
- PSC 616, Scope and Practice

The program will require students who are not in the professional workforce (pre-service) to complete a six hour practicum. This can be accomplished through agency placements for internships.

Students who are in the professional workforce (in service) will complete a project report analyzing public administration as practiced in their place of employment.

The program will offer concentrations of twelve credit hours in general administration policy, non-profit management, and urban governance.

Our MPA program, then, will be composed of the following:

Core Curriculum	18 hours
Concentration	12 hours
<u>Practicum or Project Report</u>	<u>6 hours</u>
Total	36 hours

Concentrations

General Administration Policy

Menu of Courses

- ACC 510, Survey of Accounting
- ECN 550, Public Finance
- FIN 554, Insurance Planning and Risk Management
- LS 532, Human Relations in the Public Sector
- LS 645, Community Relations in the Public Sector
- LS 615, Leadership in the Public Sector
- MGT 680, Entrepreneurship
- PSC 550, Administrative Law
- PSC 552, Public Personnel Administration
- PSC 618, Seminar in Public Administration
- PSC 660, Seminar in Policy Administration
- PSY 518, Personnel Psychology
- PSY 520, Industrial/Organizational Psychology
- SOC 523, Sociology of Class, Power and Conflict
- SOC 533, Sociology of Work

Non-Profit Management

- ECN 550, Public Finance
- FIN 554, Insurance Planning and Risk Management
- GEO 511, Medical Geography