

FALL 2023 GRADUATE COURSE DESCRIPTIONS

<b>ENG 560-101: Writing Center and Composition Theory (WI)</b>		
Prof. Anna Rollins		Asynchronous WEB
<p>This discussion-based, writing intensive course will provide a survey of critical texts in writing center and composition theory. We will be reading each week about the following topics within the field: writing center history and pedagogy, ESL tutoring, intertextuality, composition theory and pedagogy, rhetoric, genre, identity politics, research and documentation, and cultural studies. In addition to our work in the course, you will also tutor for one hour/week in the Writing Center for course credit. You will complete reflective responses each week connecting your course readings and your tutoring experiences. You will be taught how to develop practical tutoring and teaching activities that apply your theoretical readings to a tutoring situation or a classroom. The course will culminate with a major research project where you will conduct in depth research on a topic of your choice within the fields of writing center and composition theory.</p>		

<b>ENG 646: Rhetorics of the Body</b>		
Dr. Megan Marshall		W, 4-6:20 PM
<p>This course will draw from various critical perspectives in order to consider how the human body has been perceived and performed in cultural, historical, and political narratives. Course texts will include literature, film, propaganda, and institutional policies, with intensive focus on locating, annotating, and deconstructing the rhetorical maneuvers that have been used to justify inequality, deny legitimacy, and pathologize difference. The goal is to better understand how and why traditional (and mainstream) management of bodies has been a primary method for granting (or denying) power, opportunity, and acceptance. Students will also be asked to draw from their own embodied history to identify and reflect upon the ways they have participated in the categorization of both their own bodies and those of others.</p>		

<b>ENG 661: Multimodal Poetics</b>		
Prof. Nicole Lawrence		T 5:30-8 PM
<p><i>Poetics Today</i> devoted an entire issue to the “underexplored dimensions of multimodality.” Multimodal texts include video games, comic books, films, television, even Facebook: any text that contains combinatory communication processes. Scholar Richard Andrews posits that poetry <i>invites</i> movement even as a “seemingly static text.” I take this to mean that poetry’s relationship with “form” always works to evolve and reach for what is <i>necessary</i> for meaning in the cultural moment. Poetry is shifting (or perhaps reigniting) its relationship with “movement.” This course will look at multimodality pre-internet. We will “grow up” with texts beginning with children’s picture books to mid-century concrete poetics; the great collagists; ergodic texts to current trends in visual and audio poetics. This course also looks at how these breaks in tradition serve as a rejection of oppressive narratives, often rich in socio-political implications. This is a hybrid course that asks you to write both creative and scholarly work.</p>		

<b>ENG 675: Professional Topics in Writing: The Publishing Market</b>		
Dr. Meghan Hancock		R 4-6:20 pm (TENTATIVE)
<p>Totally new to the scholarly publication process and looking to dip your toe in? Hoping to hone and develop an on-going research project for potential publication? This is the course for you! In this course, students will learn about the scholarly and creative publication market, specifically through the study of genres (book reviews, conference proposals, article proposals, etc.), how to set and achieve goals for an on-going writing project, and best practices for professional academic writing in general.</p>		

