

## Fall 2022 Graduate Course Descriptions

ENG 560: Writing Center and Composition Theory		
Prof. Anna Rollins	Section 101	Asynchronous Online
<p>This discussion-based, writing intensive course will provide a survey of critical texts in writing center and composition theory. We will be reading each week about the following topics within the field: writing center history and pedagogy, ESL tutoring, intertextuality, composition theory and pedagogy, rhetoric, genre, identity politics, research and documentation, and cultural studies. In addition to our work in the course, you will also tutor for one hour/week in the Writing Center for course credit. You will complete reflective responses each week connecting your course readings and your tutoring experiences. You will be taught how to develop practical tutoring and teaching activities that apply your theoretical readings to a tutoring situation or a classroom. The course will culminate with a major research project where you will conduct in depth research on a topic of your choice within the fields of writing center and composition theory.</p>		

ENG 630: Materials and Methods of Research		
Dr. Stefan Schöberlein	Section 101	T 5:30-8:00 PM
<p>English 630 introduces graduate students to the concepts, terms, and methods of scholarly literary analysis (broadly defined). The aim of this class is a practical one: we will look at the different forms that academic writing in literary studies can take (with a particular focus on the scholarly essay), talk about potential venues for your work, and practical steps for growing as an academic. So, while we will sample some theory (as one part of the analytical toolkit), this class does not espouse the idea of theory as the default mode of literary scholarship.</p>		

ENG 650: Academic Writing for Graduate Students		
Dr. Bob Hong	Section 101	T 6:30-9:00
<p>This course is an overview of writing and content-organizational skills needed to complete empirical research projects at the master's level. This course introduces students to the thesis writing process and raises students' awareness of the writing issues that require higher order language skills involved in graduate-level academic writing. Focused on the writing process involved in the IMRD structure (Introduction-Method-Result-Discussion), this course will examine various academic area-specific language attributes that contribute to expressing complex and abstract ideas in writing appropriate at the graduate level, including evidence-based and argument-driven register and generic features of academic writing. We will read and discuss authentic publications in students' own academic area and develop a working knowledge of content-area specific language patterns and lexical and grammatical features used in them.</p>		

ENG 660: Literary Theory		
Dr. Daniel Lewis	Section 101	R 5:30-8 pm, VIRTUAL
<p>Queer Theory, Masculinity Studies, and the Romantic Comedy</p> <p>This course will examine several films through the lens of Queer Theory and Masculinity Studies. These films can be categorized as "Romantic Comedies," and we will use Queer Theory and Masculinity Studies to analyze how these films endorse or subvert common heteronormative tropes concerning relationships, gender roles, and sex and sexuality. For example, how do the ideas found in Jack Halberstam's <i>Female Masculinity</i> change the way we view a movie like <i>She's The Man</i>? Or what happens when we apply Laura Mulvey's concept of the "male gaze" to a movie like <i>Breakfast at Tiffany's</i>?</p>		

ENG 661: Studies in Genre – The Worlds of Children’s and Young Adult Literature		
Allison E. Carey	Section 101	M 5:30-8pm
<p>This course will trace the development of children’s literature and young adult literature, primarily in the United States and Europe. The course itself will be structured thematically, rather than chronologically, although we’ll always situate the literature that we’re studying within its historical and cultural moment. By the end of the semester, we will have examined the beginnings of what is now called “children’s literature”—including fairy tales and such books as John Newberry’s <i>A Little Pretty Pocket-Book</i>—and read some of the classic texts of the “Golden Age of Children’s Literature.” We will examine how issues of race, class, gender, and other identities have been addressed in books for children and young adults. Finally, we will examine the origins and growing significance of young adult literature.</p>		

ENG 675: Professional Topics in Writing		
John Young	Section 101	W 5:30-8
<p>This is a workshop-style course, designed to train graduate students to enter the literary and professional writing markets. The writing requirements for this course might entail, but are not limited to, preparing a curriculum vitae (CV), cover and query letters, book reviews, book proposals, author interviews, conference paper proposals, and <i>polished</i> submissions to literary/scholarly journals. By the end of the semester, students should be equipped to navigate the literary and professional writing markets, having undergone an intensive practice replete with constructive feedback from their professor and peers in workshop.</p>		