

## Double majors in the English B.A. Program

	Literary Studies + Creative Writing	Creative Writing + Literary Studies	Literary Studies + Professional Writing	Creative Writing + Professional Writing
<b>Core Courses:</b>	<ul style="list-style-type: none"> <li>ENG 350: Intro to Textual Analysis</li> <li>ENG 355: Intro to Critical Theory</li> <li>ENG 499: Senior Capstone</li> </ul>	<ul style="list-style-type: none"> <li>ENG 350: Intro to Textual Analysis</li> <li>ENG 355: Intro to Critical Theory</li> <li>ENG 499: Senior Capstone</li> </ul>	<ul style="list-style-type: none"> <li>ENG 350: Intro to Textual Analysis</li> <li>ENG 355: Intro to Critical Theory</li> <li>ENG 499: Senior Capstone</li> </ul>	<ul style="list-style-type: none"> <li>ENG 350: Intro to Textual Analysis</li> <li>ENG 355: Intro to Critical Theory</li> <li>ENG 499: Senior Capstone</li> </ul>
<b>Professionalization Courses:</b>	<ul style="list-style-type: none"> <li>400-level British Literature pre-1800</li> <li>400-level American Literature pre-1914</li> <li>Individual Author (see list)</li> </ul>	<ul style="list-style-type: none"> <li>ENG 360: Intro to Creative Writing</li> <li>400-level contemporary literature course (see list)</li> <li>Individual Author (see list)</li> </ul>	<ul style="list-style-type: none"> <li>400-level British Literature pre-1800</li> <li>400-level American Literature pre-1914</li> <li>Individual Author (see list)</li> </ul>	<ul style="list-style-type: none"> <li>ENG 360: Intro to Creative Writing</li> <li>400-level contemporary literature course (see list)</li> <li>Any other 400-level literature course</li> </ul>
<b>Specialist Courses:</b>	<ul style="list-style-type: none"> <li>5 Literary Studies courses including a contemporary literature course and <u>either</u> ENG 469: Teaching Creative Writing <u>or</u> ENG 470: Form and Theory of Creative Writing (with no more than 2 courses at the 200-level)</li> <li>ENG 360: Intro to Creative Writing (any 300- or 400-level English course)</li> </ul>	<ul style="list-style-type: none"> <li>3 more courses in CW (workshop sequence in poetry, fiction, or creative nonfiction AND 1 course in another genre)</li> <li><u>Either</u> ENG 469: Teaching Creative Writing <u>or</u> ENG 470: Form and Theory of Creative Writing</li> <li>2 400-level Literary Studies electives (1 pre-1914 American Lit <u>AND</u> 1 pre-1800 British Lit)</li> </ul>	<ul style="list-style-type: none"> <li>5 Literary Studies courses including ENG 263</li> <li>ENG 314: Intro to Professional Writing (any 300- or 400-level English course)</li> </ul>	<ul style="list-style-type: none"> <li>3 more courses in CW (workshop sequence in poetry, fiction, or creative nonfiction <u>AND</u> 1 course in another genre)</li> <li><u>Either</u> ENG 469: Teaching Creative Writing <u>or</u> ENG 470: Form and Theory of Creative Writing</li> <li>ENG 314: Intro to Professional Writing</li> <li>ENG 439: Professional Writing Theory</li> </ul>
<b>PLUS ...</b>	<ul style="list-style-type: none"> <li>3 more courses in CW (workshop sequence in poetry, fiction, or creative nonfiction <u>AND</u> 1 course in another genre)</li> </ul>	<ul style="list-style-type: none"> <li>3 more courses in Literary Studies (with maximum of 2 total courses at the 200-level for either major)</li> </ul>	<ul style="list-style-type: none"> <li>ENG 439: Professional Writing Theory</li> <li>2 courses from the following: ENG 407, 408, or 431</li> <li>2 courses from the following: ENG 204, 354, 467, 476, or 490 (with maximum of 2 total courses at the 200-level for either major)</li> </ul>	<ul style="list-style-type: none"> <li>2 courses from the following: ENG 407, 408, or 431</li> <li>3 courses from the following: ENG 204, 263, 354, 467, 476, or 490 (with maximum of 2 total courses at the 200-level for either major)</li> </ul>
<b>Restrictions, Requirements, &amp; Prerequisites</b>	<ul style="list-style-type: none"> <li>ENG 350 must be taken within the first 9 hours of being an English major.</li> <li>ENG 350 is a prerequisite for ENG 355 and most 400-level English courses.</li> <li>ENG 355 should be taken the semester after ENG 350, if possible.</li> <li>At least 12 hours (4 courses) must be taken at the 400 level (with a grade of C or better) <u>before</u> taking ENG 499.</li> <li>No more than 2 courses can be taken at the 200 level.</li> <li>All majors require a minimum of 12 English courses (36 hours).</li> </ul>			

(rev. August 2019, DJO)