

ANTHROPOLOGY PROGRAM

STUDENT HANDBOOK 2021-2022

MARSHALL UNIVERSITY



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1 Our Purpose & Objectives

"The anthropology education that I've received from Marshall University has given me the foundation I will need. I have made good friends & had experiences that will last a lifetime." - Emily Brooks, ANT Alum

Despite its relatively small size, the Anthropology Program at Marshall University incorporates a number of resources typically expected of much larger departments. These include an Archaeological Laboratory, where materials from the annual summer field school are stored and analyzed. The program also owns an extensive collection of ethnographic artifacts from all over the world (formerly of the Sunrise Museum in Charleston, WV). We are part of the work of the Oral History of Appalachia Collection, a vast oral history archive comprised of thousands of interviews conducted in Appalachia over the last 40 years. No other anthropology program in West Virginia has such resources, available for research to both students and faculty, in and out of state.

Anthropology is the systematic study of humans, their practices, and the myriad ways they experience these practices. Anthropologists study humanity in its diverse cultural, social, physical, and linguistic forms. As an academic discipline, anthropology bridges the humanities and social sciences in addressing fundamental questions having to do not only with how the human world works and how people negotiate their social and cultural realities but also with what it *means* to be human. Anthropology draws from pre-historical, historical, and contemporary cases and is distinct in addressing all levels of sociopolitical organization and subsistence strategies ranging from foraging bands and horticultural tribes to modern industrialized states and the globalized realities of the world today. Anthropology is, by its nature, interdisciplinary and international in both theory and practice.

Our program offers students from diverse backgrounds the opportunity to thoroughly and creatively explore the world and peoples around them. Anthropology classes stress the exchange of ideas and build strength in critical thinking, communication, and intellectual exploration. An anthropological perspective will become increasingly important in the 21st century. There is today a growing demand for sensitivity to the values, beliefs, and cultural structures of other groups that might be different from one's own. In all parts of society, people progressively need the ability to live, work, and appreciate diversity while simultaneously becoming more aware of the relations that connect various groups and the commonalities they share.

As reported by the American Anthropological Association and the Society for American Archaeology, demand for graduates with degrees in anthropology is high. Anthropology graduates work in many fields in which research on humans and their behavior is needed, including private corporations, nonprofit organizations, and government agencies. Anthropology majors commonly find employment in state and federal governments, non-

governmental and other international aid organizations, education, business, human resources, social work, historical resource management/field-technicians in archaeology, and, increasingly, health care. Many anthropology majors continue to graduate school in such fields as: anthropology, history, law, geography, or medicine.

The anthropology program at Marshall University seeks to ensure that each student develops a solid foundation in the basic principles, theories and techniques of analysis within the discipline. The curriculum ensures that students are introduced to all four disciplinary subfields: social-cultural anthropology, physical-biological anthropology, archaeology, and linguistics. Since students majoring in anthropology vary in their interests and career goals, the curriculum allows for flexibility in developing individual courses of study, including opportunities for involvement in faculty research through course offerings and independent study.

1.1 Program Mission Statement

The Anthropology Program at Marshall University has a mission to provide students with an understanding of the nature and role of varied cultural forms throughout human history as well as the intellectual skills that can enable them to think critically about a similarly wide range of contemporary issues. A corollary of this primary element of our mission is our intent to help students see the relevance of anthropological theory and methods within different contexts as well as apply these approaches in their lives as individuals, members of families and local communities, and as creative citizens of different nations and the world.

We maintain that our mission is best fulfilled by a curriculum in which human cultural diversity is approached from the complementary perspectives of sociocultural anthropology, archaeological anthropology, physical anthropology, and linguistic anthropology. The program is designed to provide each major a solid and systematic foundation in the basic principles, theories, and techniques of analysis within these four disciplinary subfields. Since students majoring in anthropology vary in their interests and career goals, the curriculum allows for flexibility in developing individual courses of study, including opportunities for elective course offerings and independent study.

Majors who successfully complete the program will be able to understand and apply core anthropological concepts (such as culture, social organization and social structure, and adaptation), and formulate reasonable arguments and defensible positions on the fundamental questions addressed by the discipline at large – such as the past, present and future of human diversity and the evolutionary basis of human cultural and biological variation. Consistent with our mission, we stress the application of knowledge in each of these areas. Finally, because many areas of inquiry within the discipline are subject to ongoing investigation and debate, we prepare our majors to continue their own pursuit of anthropological and other forms of knowledge after they graduate and assume various roles in their communities.

1.2 Student Learning Objectives

1. Investigate cultural, social, and/or biological bases of human behavior using anthropological knowledge in order to describe significant similarities and differences between human groups.
2. Discuss diverse perspectives concerning potentially contested issues and evaluate insights gained from different kinds of evidence that reflect scholarly and popular perspectives regarding the nature and consequences of varied forms of discrimination and inequality and their consequences for individuals and/or groups.
3. Interpret ethical issues related to the conduct of ethnographic, archaeological, and/or biologically based fieldwork in anthropology and the collection, analysis, and presentation of data from research involving human subjects, their artifacts, and/or their remains
4. Develop a scholarly and professional identity that exhibits mindfulness of further educational opportunities and career choices and the ability to coherently present anthropological knowledge to different audiences through either teaching these ideas or presenting own work
5. Conduct research projects (field, laboratory, or archive-based) in sociocultural, archaeological, linguistic, and/or physical anthropology, that include:
 - a. defining theories and methods particular to the appropriate sub-discipline of anthropology
 - b. formulating and justifying a research question
 - c. constructing a research design to investigate this question
 - d. collecting and analyzing data
 - e. evaluating data in relation to the original question
 - f. articulating conclusions that follow logically from analysis of available data
 - g. identifying a relationship or contribution to scholarship and/or the public good through a review of relevant literature(s) or existing policies



See a video featuring two [Marshall Anthropology Alumni](#) reflect on their experiences in the program and its value to them as they begin their careers. Another video features [Emily Cain](#) (BA Anthropology, 2013) who is a Cultural Heritage Consultant with the Smithsonian. You can use the link here if viewing a PDF file or visit the Anthropology Program website at www.marshall.edu/anthropology

2 Advising

Academic advising is an important part of your educational experience at Marshall. When you officially declare an undergraduate major in Anthropology, your first step should be to talk to your ANT advisor. Your advisor will assist you in picking courses, remind you of graduation requirements, and help you explore options after graduation, such as graduate school, law school and/or career choices. *Advising holds* are automatically placed on your account and will prevent you from registering from classes without talking to your advisor. The point is to be sure that you are making academically sensible choices. **Be sure to arrange to talk to your advisor well in advance of registration each term and update your Advising Sheets (included in this Handbook) before arranging a meeting.**

Please visit both the University Advising Hub or the College of Liberal Arts site for further advising information.

<https://www.marshall.edu/advising/>
<http://www.marshall.edu/cola/undergraduate/advising/>

Alternatively, you may contact the College of Liberal Arts in Old Main 107 (304-696-2350).

2.1 Advising Checklist for Students

Pre-Appointment

- ___ Make an appointment with your faculty advisor by contacting him/her directly or visiting your department's main office.
- ___ Access DegreeWorks (www.marshall.edu/degreeworks) and the University course catalog for information on what you have left to complete in your degree. Be certain you are looking at the requirements for your catalog year.
- ___ If you have been tracking your course work on a curriculum sheet, compare this with DegreeWorks and note any discrepancies.
- ___ Access the course schedule to make your selections at <https://mubert.marshall.edu/scheduleofcourses.php>
- ___ Have back-up selections for all courses in case a class fills before you are registered.

At your appointment

- ___ Bring your DegreeWorks printout or completed degree evaluation sheet to your appointment.
- ___ Discuss your tentative course selections with your advisor.
- ___ Confirm that your advisor has lifted the Advising Hold in Banner. For freshman and sophomores, if this hold is not lifted you will not be able to register.

Post Appointment

- ___ Register online or in person (see below).
- ___ Follow-up as necessary with other matters discussed with your advisor that require action.

2.2 Selecting Courses and Registering

2.2.1 Schedule of Courses

- Go to www.marshall.edu/registrar (or go directly to <https://mubert.marshall.edu/scheduleofcourses.php>)
- Select the term for which you plan to enroll
- Select the courses for which you plan to enroll and select sections that work best for you. Make note of the Course Reference Numbers (CRN), which are used in registration.
- Continue selection of all the courses in which you plan to enroll. *Please note that classes highlighted in red (or they may appear orange on your computer) are currently full. Select sections that are not highlighted.*

2.2.2 Register for Classes Online

- Go to www.marshall.edu/mymu
- Login with your student logon credentials (student ID and password)
- Go to the Student Self-Service area
- Click the MILO heading under “Services.”
- Select the **Student and Financial Aid** heading.
- Select the **Registration** heading. Read the Drug-Free Schools and Communities Act Notice and click continue.
- Click on **Select Term**, select the term, and submit
- Click on **Add/Drop Classes**, select term and submit
- Enter desired CRNs then click submit changes. It will then tell you if you are able to register for the classes that you submitted. If, for some reason, you are unable to register for the classes that you chose, enter a new CRN or select class search to find another class.

Searching for Classes

- If you need to look for additional classes, you may return to the Registrar’s website or you may select the **Class Search** button on the **Add/Drop Classes** page and follow the instructions.

2.2.3 University Policies

You are advised that there are a number of important policies of which you must make yourself aware as a student at Marshall University. For students with documented disabilities, there are also resources for which you may be eligible and that could assist you in your studies. In order to access information on the following topics, please visit the website hosted by the Division of Academic Affairs at <https://www.marshall.edu/academic-affairs/policies/>.

- Academic Dishonesty
- Excused Absence Policy for Undergraduates
- University Computing Service Acceptable Use
- Inclement Weather
- Dead Week
- Students with Disabilities
- Academic Dismissal
- Academic Forgiveness
- Academic Probation and Suspension
- Academic Rights and Responsibilities of Students
- Affirmative Action
- Sexual Harassment

Undergraduate Catalog

The Marshall University Undergraduate Catalog is produced **every** academic year and can be obtained in print form and accessed in PDF format online.

www.marshall.edu/catalog/undergraduate.

3 Major and Minor Requirements

3.1 Major in Anthropology

To graduate with a major in anthropology, a student must take **39 credits** of required **core classes** and **electives** as described below.

The required **Core** of the anthropology major consists of 24 credits (8 classes):

- **ANT 201 Cultural Anthropology** (Offered every term including summer both on-campus and on-line)
- **ANT 322 Archaeology** (Offered every Fall Term)
- **ANT 331 Physical Anthropology** (Offered every other Spring Term)
- **ANT 361 Ethnographic Methods** (Offered every Fall Term)
- **ANT 371 Linguistic Anthropology** (Offered every year)
- **ANT 491 Theory in Ethnology** (Offered every Spring Term)
- **ANT 492 Senior Seminar I** (Offered every Fall. Professional Development and Preparation for Capstone)
- **ANT 493 Senior Seminar II** (The *Capstone* course Offered every spring. Should be taken in the Spring Term of senior year) [See details below]

An additional minimum of 15 credits of **Electives** must be chosen from classes with the ANT prefix at the 300-400 level, **unless the following applies for a particular student:**

Student Designed Area of Emphasis: A student with a particular anthropological interest that can be best served by courses **without the ANT prefix** may suggest a coherent selection of up to 9 credits from such classes to be counted towards the major as free electives *beyond* the Distributional Requirement (6 credits). A plan for such a selection must be presented to and approved by the student's Advisor and the Department Chair in the student's junior year or, for those students entering the program at the junior level, at a time stipulated by the chair. This could be a great option for a double-major with anthropology.

*There are also three pre-designed **Areas of Emphasis** from which you can optionally select a particular focal area, as described later.*

3.2 Minor in Anthropology

The undergraduate Minor in General Anthropology requires **12 credit-hours** made of choices from two blocks of courses. From Block I, students are required to choose two courses (6 hours) from foundational, sub-disciplinary courses: ANT 201; ANT 322; ANT 331; and ANT 371. From Block II, students are required to choose any two ANT courses (6 hours) from either the 300 or the 400 level that are not listed in Block I. General Anthropology is intended to provide flexibility to explore

introductions to four major sub-disciplines of the field and freely sample related upper-level courses in a way that accommodates students with diverse majors ranging from pre-medicine, pre-law, geography, art history, computer science, engineering, business, environmental sciences, to social work.

Block I. Required Courses (6 hrs.)

Choose **two** of the following Foundational Sub-Disciplinary Courses.

- ANT 201 Cultural Anthropology** – Introduction to scientific study of culture with emphasis on cultures of small-scale societies.
- ANT 322 Archaeology** – Introduction to the methods and theory of archaeology.
- ANT 331 Physical Anthropology** – The study of human physical evolution, from the earliest hominins to the present day, based on the study of primatology, human genetics, and the paleontological record.
- ANT 371 Linguistic Anthropology** – Introduction to the theories and methodologies of linguistic anthropology and to language as a cultural phenomenon and form of diversity

Block II. Elective Courses (6 hrs.)

Choose **two** ANT courses from either the 300 or 400 level that are not listed in Block I. Students should seek advice from the program and plan for Block II courses that build on choices made in Block I.

For students with a catalog year of 2015-2016 or earlier: A minor in anthropology requires 15 credits. As listed below, 9 of these credits constitute the core of the minor. The remainder of the required credits can be taken from any class with the ANT prefix. A maximum of 6 credits below 300-level can be counted towards the minor. The required core of the anthropology minor consists of 9 credits (3 classes):

- ANT 201 Cultural Anthropology
- ANT 322 Archaeology
- ANT 361 Ethnographic Methods or ANT 491 Theory in Ethnology

A minor in anthropology requires 15 credits. As listed below, 9 of these credits constitute the core of the minor. The remainder of the required credits can be taken from any class with the ANT prefix. A maximum of 6 credits below 300-level can be counted towards the minor.

The required **Core** of the anthropology minor consists of 9 credits (3 classes):

- ANT 201 Cultural Anthropology
- ANT 322 Archaeology
- ANT 361 Ethnographic Methods or ANT 491 Theory in Ethnology

General Education Requirements Notice: Students majoring or minoring in anthropology are strongly encouraged to discuss with an advisor (in the department and/or in the office of the dean of

the College of Liberal Arts) ways in which the requirements in the major/minor simultaneously cover parts of the general education requirements in the College of Liberal Arts and/or the Marshall Plan.

3.3 Honors in Anthropology

The very best Anthropology students are encouraged to consider graduating **with program honors**. To graduate with Honors in Anthropology a student must enroll in two subsequent 3 credit courses for a total of 6 credits over one year; a 3 credit ANT 485 Independent Study and ANT 493 Senior Seminar II (Capstone) will be the ordinary sequence, but if necessary the courses can be taken in the reversed order.

The prerequisites for obtaining permission to pursue the Honors in Anthropology option are: the student must be a declared Anthropology major in Junior or Senior standing; have a GPA in all concluded anthropology classes of a minimum of 3.5; and have a written agreement with a faculty member, who will act as the advisor. In the first term, the student will prepare a study plan and literature review for an independent research project; at the end of the term, this work must be presented to a committee of at least three faculty members who will together determine the grade.

The prerequisites for pursuing the second term of the honors option include: an "A" in the first term, a GPA in all concluded anthropology classes of a minimum of 3.5, and written permission by the advisor. In the second semester, the student will conduct the proposed research project and report her/his findings (the report will ordinarily be a written paper, but can be supplemented by presentations in other media—an exhibition, a film, etc.). At the end of the term, this work must be presented to a committee of at least three faculty members who will together determine the grade. The grade "A" for the work in the second term will be recognized on the students' official transcript as "**Graduating with Honors in Anthropology**".

3.4 The Senior Seminar II – Capstone (ANT 493)

By the time students are seniors in our program, they should have developed strong writing, analytic, and research skills (both fieldwork and secondary). The required Senior Seminar project offers students the opportunity and challenge to put these skills to the test in order to conduct an independent research project with faculty guidance over the course of a full semester—normally during the spring of a student's senior year. In some cases, projects may occupy two or more semesters (including when completed as part of the Honors in Anthropology sequence).

Archaeology

Students who are pursuing a course of study focused in the area of archaeological anthropology will determine the appropriate way of fulfilling the Capstone Requirement in the Anthropology Program (ANT 493) in consultation with their advisor, appropriate faculty, and the Senior Seminar instructor. Examples of appropriate capstone projects might include: archaeological field surveys; laboratory projects in archaeological analysis; GIS projects concerning archaeological data; museum projects

including exhibition, cataloging, and administration; and legal or administrative projects including Cultural Resource Management; or others as deemed appropriate.

Socio-cultural and Linguistic Anthropology

For students in who are pursuing a course of study focused in the area of socio-cultural and/or linguistic anthropology, the fulfillment of the Capstone Requirement in the Anthropology Program (ANT 493) will involve research into an original problem, usually by means of ethnographic methods in a local fieldwork situation. Specific investigative methods and reporting of results will be determined in consultation with the student’s advisor, appropriate faculty, and the Senior Seminar instructor. Most Capstone projects in socio-cultural and linguistic anthropology involve what is called “research with human subjects” and as such approval must be granted by the Marshall University Institutional Review Board #2. **Be sure to discuss the IRB application process with your advisor and the Senior Seminar instructor at least one semester before you enroll in the course.**

NOTE: **All students are required as part of the Capstone project to present their work.** Typically, this is done at the College of Liberal Arts annual *Creativity and Research Conference* held toward the end of the Spring Semester. There are other opportunities as well including public displays of work (which may be more typical for students in archaeology) and/or presentations at the meetings of professional societies.

3.5 Major Requirements and Academic Map for Anthropology

Anthropology Major Requirements (39 hours)	Course	Hours
Required Courses (24 Hours)	ANT 201 (Cultural)	3
	ANT 322 (Archaeolog)	3
	ANT 331 (Physical)	3
	ANT 361 (Ethnography)	3
	ANT 371 (Linguistics)	3
	ANT 491 (Theory)	3
	ANT 492 (Senior Seminar I)	3
	ANT 493 (Senior Seminar II)	3
Electives (15 hours) Students who declare one of three Areas of Emphasis in ANT should consult lists of required and elective courses for their chosen area. Students with a “ <i>Student Designated Area of Interest</i> ” may be permitted to substitute up to 9 hours of non-ANT courses here. See 3.1.	ANT__	3
	ANT__	3
	ANT__	3
	ANT__	3
	ANT__	3
		39

For the latest MU Academic Map (four-year planning pages) for Anthropology, please see the document located here: http://www.marshall.edu/academic-maps/cola_Anthropology.pdf.

CURRICULUM PLAN COLLEGE OF LIBERAL ARTS 2019-2020
ANTHROPOLOGY

MY ADVISOR'S NAME IS: _____

REQUIREMENTS
 The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/core.

CORE CURRICULUM

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS-100	First-Year Seminar	3	
MTH 121	Critical Thinking Course	3	
ANT 201	Critical Thinking Course	3	

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	
ENG 201	Advanced Composition	3	
CMM 103	Fund Speech-Communication	3	
MTH 121	Concepts & Applications Math (CT)	3	
	Core II Natural/Physical Science	4	
	Core II Humanities	3	
	Core II Fine Arts	3	
ANT 201	Core II Social Science	3	

Additional University Requirements

Writing Intensive _____
 Writing Intensive _____
 Multicultural or International _____
 Capstone _____

COLLEGE
 All liberal arts majors are required to complete the following College of Liberal Arts Requirements. These classes may not be counted towards Core II requirements.

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	Foreign Language 101	3		ANT	COLA Social Science	3	
	Foreign Language 102	3			COLA Social Science (not ANT)	3	
	Foreign Language 203	3			COLA Social Science (not ANT)	3	
	Foreign Language 204	3			COLA Natural/Physical Science	4	
	COLA Literature	3		ANT 371	International	3	
	COLA Literature	3		ANT 491	Multicultural	3	
	300/400 Humanities	3					

MAJOR
 Students who wish to major in Anthropology must take the following major courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ANT 201	Cultural Anthropology (C.I.)	3			ANT Elective	3	
ANT 332	Archaeology	3			ANT Elective	3	
ANT 331	Physical Anthropology	3			ANT Elective	3	
ANT 361	Ethnographic Research	3			Free Elective	3	
ANT 371	Linguistic Anthropology	3			Free Elective	3	
ANT 491	Theory in Ethnology	3			Free Elective	3	
ANT 492	Senior Seminar I	3			Free Elective	3	
ANT 493	Senior Seminar II	3			Free Elective	3	
	ANT Elective	3			Free Elective	3	
	ANT Elective	3			Free Elective	1	

MAJOR INFORMATION

- The total number of free electives will depend on the amount of double and triple counting of requirements.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to the College of Liberal Arts (304-696-2350). Core II and COLA requirements may not be double counted.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Students must earn a C or better in ENG 201 and all foreign language courses.
- Minimum of 120 hours to graduate.
- ANT Electives: A minimum of 15 credits of electives must be chosen from classes with the ANT prefix. A student with a particular anthropological interest that can be best served by courses without the ANT prefix may suggest a coherent selection of up to 9 credits from such classes to be counted towards the major as electives. A plan for such a selection must be presented to and approved by the student's advisor and the department chair in the student's junior year or for those students entering the program at the junior level, at a time stipulated by the chair.

FOUR YEAR PLAN COLLEGE OF LIBERAL ARTS 2019-2020
ANTHROPOLOGY

MY ADVISOR'S NAME IS: _____

From the Greek anthropos ("human") and logia ("study"), anthropology is the study of humankind. For anthropologists, there are few limits on the scope of our inquiry from distant human origins to present day. Our subject matter is both extraordinary (e.g., mortuary practices of the Teopisaj and ordinary anatomy of the human foot). Our focus can be sweeping (the development of language) and minute (use-wear patterns on a prehistoric obsidian tool). Anthropologists may study ancient Egyptian hieroglyphics, intravenous drug use in urban Appalachia, and corporate culture in a U.S. car manufacturer. Anthropology is, by its nature, interdisciplinary and international in both theory and practice. Students pursuing a Bachelor's of Art in Anthropology receive foundational training that reflects the scope of the discipline and develop capstone projects that provide career-specific training.

YEAR ONE

FALL SEMESTER				SPRING SEMESTER			
CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ANT 201	Cultural Anthropology (C.I.)	3		ENG 201	Advanced Composition	3	
CMM 103	Fund Speech-Communication	3		MTH 121	Concepts & Applications Math (CT)	3	
ENG 101	Beginning Composition	3			Core II Physical/Natural Science	4	
FYS 100	First Year Seminar	3			COLA Social Science	3	
UNI 100	Freshman First Class	1			COLA Literature	3	
TOTAL HOURS 16				TOTAL HOURS 16			

Summer Terms (optional):

YEAR TWO

FALL SEMESTER				SPRING SEMESTER			
CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ANT 331	Physical Anthropology	3		ANT 332	Archaeology	3	
ANT 371	Linguistic Anthropology	3			Writing Intensive	3	
	Writing Intensive	3			Foreign Language 102	3	
	Foreign Language 101	3			COLA Physical/Natural Science	4	
	COLA Literature	3			Core II Humanities	3	
TOTAL HOURS 15				TOTAL HOURS 16			

Summer Terms (optional):

YEAR THREE

FALL SEMESTER				SPRING SEMESTER			
CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ANT 361	Ethnographic Research	3		ANT 491	Theory in Ethnology	3	
	ANT Elective	3			ANT Elective	3	
	Foreign Language 203	3			Foreign Language 204	3	
	COLA Social Science	3			COLA Humanities	3	
	Free Elective	3			Free Elective	3	
TOTAL HOURS 15				TOTAL HOURS 15			

Summer Terms (optional):

YEAR FOUR

FALL SEMESTER				SPRING SEMESTER			
CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
ANT 492	Senior Seminar I	3		ANT 493	Senior Seminar II	3	
	ANT Elective	3			ANT Elective	3	
	ANT Elective	3			Free Elective	3	
	Free Elective	3			Free Elective	3	
	Free Elective	3			Free Elective	3	
TOTAL HOURS 15				TOTAL HOURS 12			

Summer Terms (optional):

3.6 Anthropological Pathways to Careers

To guide individual student curricular advising and planning, the following **Pathways** are recommended by the Anthropology faculty to students who wish to develop more in-depth knowledge and skills in one of Anthropology's distinct focal areas. Students should use these recommendations—together with consistent contact with an anthropology advisor—to assemble courses and educational experiences that best meet their interests as well as prepare them for a particular career path.

Beginning in Fall 2017, students following a given Pathway will also be able to *simultaneously complete* a corresponding **Area of Emphasis** (AOE) within the ANT major. AOE's are what would be recorded in a student's academic record/transcript. The Pathways are what we are using within the program to give students a clear set of recommendations about the courses/experiences students who have particular career ambitions should be taking. So, if a student follows the recommendations in any one of these Pathways, they will have *also* completed the requirements for the corresponding AOE. The AOE will help clearly define an area of knowledge and skills development within the ANT major.

NOTE: Students do not need to have an AOE in order to complete the ANT major. Those electing not to opt for one of the three choices for an AOE will simply have a "general studies" curriculum within the major. Students may also elect not to follow the Pathways that are serving as recommended courses of study for them, even if they pursue a particular AOE. As noted, the AOE's overlap/correspond to the Pathways but AOE's can be pursued and completed without following the particular suite of courses/experiences listed in the corresponding Pathway. *It is recommended, however, that students opt into one of the three AOE's and follow the corresponding Pathway.*

Click [HERE](#) to find out more about the AOE's.

Sociocultural Anthropology (AOE Code: LA13) – Corresponds to Pathway I

Archaeological Anthropology (AOE Code: LA11) – Corresponds to Pathway II

Anthropology of Health (AOE Code: LA12) – Corresponds to Pathway III

3.6.1 PATHWAY I: Students interested in Sociocultural Anthropology should consider focusing on the following:

- The introductory course (ANT 201) for Cultural Anthropology
- ANT 362 – Health, Culture & Society
- ANT 460 – Crime and Custom
- ANT 466 – Culture and Environment
- ANT 472 – Language, Gender & Body
- An ethnographic methods course such as ANT 361

- An ethnological theory course, such as ANT 491
 - A Geographic Information Systems (GIS) course such as ANT 402
 - An internship or study abroad experience
 - The Senior Seminar or Honors Thesis sequence (if eligible) for your capstone experience
-

3.6.2 PATHWAY II: Students interested in Archaeological Anthropology should consider focusing on the following:

- The introductory course (ANT 322) for Archaeological Anthropology
 - ANT 325 – World Prehistory
 - ANT 326 – Classical Archaeology
 - A culture area course, such as ANT 442
 - An archaeological methods course such as ANT 324
 - An archaeological theory course, such as ANT 428
 - A Geographic Information Systems (GIS) course such as ANT 402
 - A field school experience such as ANT 323 is essential
 - The Senior Seminar or Honors Thesis sequence (if eligible) for your capstone experience
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3.6.3 PATHWAY III: Students interested in the Anthropology of Environmental and Community Health should consider focusing on the following:

- The introductory course (ANT 362) for Medical Anthropology
- ANT 464 – Design, Planning & Health
- ANT 465 – Disaster, Culture & Health
- ANT 466 – Culture and Environment
- An ethnographic methods course such as ANT 361
- A Geographic Information Systems (GIS) course such as ANT 402
- A social statistics course such as ANT 301
- An internship or study abroad experience in a health-related agency or educational program
- The Senior Seminar or Honors Thesis sequence for your capstone experience

4 Anthropology Areas of Emphasis

Beginning in Fall 2017, students pursuing the ANT major will be able to choose an **Areas of Emphasis** (AOE). These AOE's are what will be recorded in your academic record/transcript—if you choose one. You can, of course, elect NOT to have an AOE and have a “general” course of study in the major. These AOE's correspond to **Career Pathways**, which are what we are using within the program to give students a clear set of recommendations about the courses/experiences students who have particular career ambitions should be taking. So, if a student follows the recommendations in any one of these Pathways, they will have *also* completed the requirements for a corresponding AOE. The AOE will help clearly define an area of knowledge and skills development within the ANT major.

4.1 Sociocultural Anthropology, SC (LA13) – Corresponds to Pathway I

Required

- The introductory course in cultural anthropology (ANT 201)
- The ethnographic research methods course (ANT 361)
- The theory course in sociocultural anthropology (ANT 491)

Electives

- Choice of 3 topical ANT courses from among those listed in the 350s, 360s, 370s, 450s, 460s, and 470s (or as approved by the faculty in Anthropology) other than those required in this Area of Emphasis

4.2 Archaeological Anthropology, AA (LA11) – Corresponds to Pathway II

Required

- The introductory course for Archaeological Anthropology (ANT 322)
- An archaeological research methods course (ANT 323 or ANT 324)
- The archaeological theory course (ANT 428)

Elective

- Choice of 3 topical ANT courses among those listed in the 320s and 440s (or as approved by the faculty in Anthropology) other than those required in this Area of Emphasis

4.3 Anthropology of Health, AH (LA12) – Corresponds to Pathway I

Required

- The introductory course for medical anthropology (ANT 362)
- The ethnographic research methods course (ANT 361)
- A theory course in sociocultural anthropology (either ANT 467 or ANT 491)

Elective

- Choice of 2 topical ANT courses from the following list (or as approved by the faculty in Anthropology):
 - Design, Planning & Health (ANT 464)
 - Disaster, Culture & Health (ANT 465)
 - Culture & Environment (ANT 466)

- Choice of 1 spatial or quantitative data analysis course from the following list (or as approved by the faculty in Anthropology):
 - Geographic Information Systems (ANT 402, cross-listed with GEO 426)
 - Social Statistics (ANT 301, cross-listed with SOC 345)

5 Undergraduate Course Catalog

"I loved field school! It was exhausting but very rewarding. Dr. Freidin was always helpful and so enthusiastic about everything." – Summer Partrick, Archaeology Field School student

CORE: Core Class for Major **SC** [LA13 AOE] **AA** [LA11 AOE] **AH** [LA12 AOE]

201 Cultural Anthropology. 3 hrs. CORE **SC**

Introduction to scientific study of culture with emphasis on cultures of small-scale societies.

280-283 Special Topics. 1-4 hrs.

301 Social Statistics. 3 hrs. **AH** (or ANT 402)

Introduction to statistical analysis of social data.

322 Archaeology. 3 hrs. CORE **AA**

Introduction to the methods and theory of archaeology.

323 Archaeological Field Training. 3-6 hrs. **AA** (or 324)

Supervised instruction in on-site archaeological data collection, survey and excavation techniques.

324 Archaeological Analysis. 3 hrs. **AA** (or 322)

Supervised instruction in processing and analyzing archaeological materials recovered by fieldwork. (PR: ANT 322 or departmental permission)

325 World Prehistory. 3 hrs.

An introduction to the archaeology of pre-literate cultures, from the emergence of Homo sapiens to the present.

326 Classical Archaeology. 3 hrs.

Archaeology of ancient Greece and Rome, and their colonies and imperial domains.

331 Physical Anthropology. 3 hrs. CORE

The study of human physical evolution, from the earliest hominins to the present day, based on the study of primatology, human genetics, and the paleontological record.

361 Ethnographic Research. 3 hrs. CORE **SC AH**

A project-based introduction to ethnographic research design and practice.

362 Health, Culture and Society. 3 hrs. **AH**

A case-study based consideration of the cultural representations and social processes of health, illness, and forms of medical care.

363 U.S. Culture and the Family. 3 hrs.

An historically and ethnographically informed consideration of the changing meaning and place of family and work in everyday American life, media, and politics.

364 Expressive Culture. 3 hrs.

Exploration of expressive cultural forms in the construction of personal and communal identities and their meaningful attachment to particular geographic places.

365 Anthropology through Film. 3 hrs.

Exploration of film as general anthropological field of interest with emphasis on understanding selected films as cultural texts and association with particular and changing cultural, political, economics and historical contexts.

366 The Addiction Syndemic. 3 hrs.

An ethnographic examination of socioeconomic, cultural and physical factors of context that create differential risk for and vulnerability to addiction and suffering as well as prospects for treatment and recovery.

371 Linguistic Anthropology. 3 hrs. CORE

Introduction to the theories and methodologies of linguistic anthropology and to language as a cultural phenomenon and form of diversity.

372 Methods in Language & Culture. 3hrs.

In this course, students will learn a variety of methods for studying language and culture used in anthropology, sociolinguistics, and applied linguistics by collecting and analyzing actual linguistic data.

402 Principles of GIS. 4 hrs. AH (or ANT 301/SOC 345)

Introduction to Geographic Information Systems (GIS) principles, techniques, and applications for the social and natural sciences with emphasis on foundational geographic principles in a lecture/lab format. [Offered through Geography Department]

411 Deconstructing Appalachia. 3 hrs.

Exploration of the historical and cultural significance of Appalachia in the American experience and imagination. (PR: Six hours of anthropology or departmental permission)

412 Appalachian Field Experience I. 3 hrs.

Supervised field work in an Appalachian community studying the social and cultural characteristics of the area. (PR: ANT 411 or departmental permission)

413 Appalachian Field Experience II. 3 hrs.

Supervised field work in an Appalachian community studying the social and cultural characteristics of the area. (PR: ANT 411 or departmental permission)

428 Archeological Theory and Analysis. 3 hrs. AA

An introduction to archaeological theory and its application to the material record of cultures, past and present (PR: Six credit hours of anthropology or departmental permission)

440 African Cultures. 3 hrs.

Comparative analysis of the ethnic groups of Africa, using archaeological and ethnographic data. (PR: Six hours of anthropology or departmental permission)

441 Oceania. 3 hrs.

Comparative analysis of the indigenous peoples and cultures of Melanesia and Polynesia, using archaeological and ethnographic data. (PR: Six hours of anthropology or departmental permission)

442 The Native Americans. 3 hrs.

Comparative analysis of the indigenous inhabitants of North America, using archaeological and ethnographic data. (PR: Six hours of anthropology or departmental permission)

445 American Ethnicities. 3 hrs.

Comparative overview of historical and contemporary patterns of immigration, settlement, and inter-ethnic relations in the United States. (PR: Six hours of anthropology or departmental permission)

464 Design Planning & Health. 3 hrs. AH (elective)

Social scientific study of how places where people live, work, and recreate affect quality of life and overall health with an emphasis on design decisions within urban and regional planning.

465 Disaster, Culture & Health. 3 hrs. AH (elective)

Study of contemporary environmental and social problems emphasizing health impacts of natural and technological disasters on communities around the world.

466 Culture and Environment. 3 hrs. AH (elective)

This course will examine the symbolic and structural dimensions of struggles over defining, organizing, and controlling the natural environment from biocultural perspective.

467 Culture in Ethnographies. 3 hrs. AH (or 491)

In depth exploration and comparison of diverse cultural groups through reading and discussing ethnographic texts. (PR: Six hours of anthropology or departmental permission)

468 National Identity. 3 hrs.

Exploration of cultural, political and economic processes that contribute to creation and maintenance of the modern national state as an imagined community. PR: Six credit hours of anthropology or departmental permission.

472 Language Gender Body. 3 hrs. SC

Uses methods and theories from anthropology, linguistics, and sociology to examine how gendered bodies in different cultures are constructed through ways of acting in the social world.

480-483 Special Topics. 1-4 hrs.

Study of topics of interest not covered in regularly scheduled courses. (PR: Six hours of anthropology or departmental permission)

485-488 Independent Study. 1-4 hrs.

Individual study of topics not offered in regularly scheduled courses. Advance permission required. [NOTE: ANT 485, titled with the student's project name, would be the first course in a two course sequence of the Departmental Honors option]

489 Internship. 1-4 hrs.

Supervised practicum founded on anthropological knowledge in a host institution. 40-45 hours of internship work correspond with 1 credit hour. (PR: Six credit hours of anthropology or departmental permission).

491 Theory in Ethnology. 3 hrs. CORE **SC AH** (or 467)

Introduction to major theoretical traditions of cultural anthropology with emphasis on the connection between fieldwork and development of theory. (PR: Six hours of anthropology or departmental permission)

492 Senior Seminar I. 3 hrs. CORE

Application of anthropological theory and practice to individually designed projects. This course fulfills the capstone requirement for undergraduate anthropology majors. PR: Anthropology major in senior standing or departmental permission.

493 Senior Seminar II (Capstone). 3 hrs. CORE

Application of anthropological theory and practice to individually designed projects. Fulfills the capstone requirement for undergraduate majors. (PR: Anthropology major in senior standing or departmental permission)

6 Archaeological Field School



"I was initially attracted to the program by participating in the Archaeological Field School. Very few field schools are offered in the eastern United States. Marshall offers one of the best. The program provides students with access to important assets such as an archaeology lab and a collection of cultural artifacts." – Michael Atkins, ANT alum



MU Archaeological Field School

Archaeology, the science of reconstructing and understanding past and present cultures from their material remains, is taught in the Department of Sociology and Anthropology at Marshall University, in the **classroom**, in the **laboratory**, and also in **the field**. Hands-on instruction is strongly encouraged. The department provides the opportunity for students to learn the basic techniques of surveying, excavation and recording, to experience the thrill of discovery, by offering an annual archaeological field school, a three to six credit course (ANT 323), during summer session II. This kind of practical experience is a big asset for those who wish to continue in archaeology as a career.

The sites investigated by the field school in the last twenty plus years cover the span of human occupation in West Virginia, from the Early Archaic, at St-Albans (ca. 6000 BCE, Kanawha County), through the Late Prehistoric, at Snidow (ca. 1250 CE, Mercer County) and Clover (ca. 1580 CE, Cabell County), to the historic period, at the Madie Carroll House in Guyandotte (ca. 1850 CE, Cabell County). In addition to gaining practical knowledge of archaeological field techniques, students learn about our state's long past, from the earliest Native American nomadic foragers and their journey towards becoming settled farmers, to the first Euro-American and African-American colonists who established the communities we live in today.

No previous experience is required to enroll in ANT 323, only an interest of things past, a curiosity of how we got to where we are today, and a taste for detective work. And yes, getting very dirty in the process. It is hard work, often tedious, but always rewarding.

For more information, contact [Dr. Nicholas Freidin](#), Department of Sociology and Anthropology, Smith Hall Room 428/424 or call (304) 696-2794. The Marshall University Archaeological Field School has been written up. Check out the [MU-AFS](#) in the Parthenon.



Watch an informational video about the kind of experience you can look forward to by joining the [MU Archaeological Field School](#). You can use the link here if viewing a PDF file or visit the Anthropology Program website at www.marshall.edu/anthropology.

7 Study Abroad

“After four months of life in Ghana, I feel that I can perceive the place and the people on a different, more intimate level. Four months ago, statistics about things like migration, poverty, and African traditional religions in Ghana existed in my mind. The statistics are still there but they are illustrated, magnified, or even challenged by the stories and descriptions I’ve heard from the many individuals I’ve met—individuals who have been willing to share their time and their thoughts with me, for which I am very grateful.” – Ennis Barbery, ANT Alum

There are a number of program options available to students including Marshall University programs and short term, affiliated and non-affiliated programs. **To receive Anthropology credit for study abroad programs**, you need to submit program information and a syllabus for an equivalent 3 credit hour course (which must include a reading list) to your ANT advisor and the Department Chair.

Why study abroad?

Study abroad is a life-changing experience that few American students take advantage of. It allows you to gain a new perspective on your studies while enhancing your resume, cross-cultural communication skills, and deepening your understanding of international and global issues. Allow yourself to go beyond your comfort zone and realize your capabilities.

Who can go?

*For programs through the Office of Study Abroad, students must have completed their freshman year before study abroad, have a **2.75 GPA or higher**, be self-motivated, independent, have a desire for adventure, and have a strong interest in learning about other cultures.*

Where can you go?

For those of you who are interested in going for a shorter period of time, and with familiar faces, we have our [Marshall Faculty-Led Programs](#). In the past, instructors have led programs to Belize, El Salvador, Mexico, China, Ireland, and England. Each year offers new opportunities. Our [Exchange Programs](#) offer you an affordable way to spend a semester or year overseas. In addition to exchanges, students also have the opportunity to go with one of our [Affiliate Programs](#).

Volunteer & Intern Opportunities

If you are interested in volunteering or interning abroad, you can also work together with your departmental advisor and the Office of Study Abroad. See **ANT 489** in the Catalog.

Contact the Office of Study Abroad, Old Main 321 (304) 696-2379 <https://www.marshall.edu/study-abroad/>

8 Student Organizations

“Field school was such an amazing experience. I got to get right there in the dirt and get a firsthand look at what I wanted to do. I was not only touching history, I was discovering it.”

- Emily Brooks, ANT Alum

Anthropology and Archaeology Club

The Anthropology Club brings together students interested in the four-fields of anthropology (both as majors and non-majors) in order to engage with the core concerns of discipline in settings beyond the classroom. The Club is open to everyone and we encourage people to join us who find learning about human diversity across time and space fascinating.

Please see the Club website for details on meetings:

<http://www.marshall.edu/dosa/programs/anthropology/anthropology-club/>

Activities of the Club include:

- Field trips
- The Works in Progress Series
- Invited speakers
- Conferences
- Book and bake sales
- Movie screenings

Lambda Alpha

Lambda Alpha is the National Collegiate Honors Society for Anthropology [<http://cms.bsu.edu/academics/collegesanddepartments/anthropology/lambdaalpha>]. The Beta Chapter of West Virginia, formed in 1995, is housed in our department. Membership confers certain privileges, including national academic recognition, scholarships, and the opportunity to publish in a national anthropological journal.

Qualifications for membership are:

1. 2.5 GPA overall
2. 3.0 GPA in Anthropology/ Sociology classes
3. A minimum of 12 hours of academic Anthropology OR 6 hours Anthropology and 6 hours Sociology

Application for membership is made only once every academic year, usually near the end of the Fall Semester. Qualified applicants are required to fill out a form, signed by the faculty advisor, and submit a one-time fee of \$25.00.

9 Professional Organizations

American Anthropological Association (AAA)

Homepage of the largest professional association of anthropologists in the world. While in principle the AAA is intended to represent the discipline as a whole, there are a majority of cultural anthropologists. <http://www.aaanet.org/>. A great source of news about all things anthropology is the [AAA Anthropology News](#) page.

Appalachian Studies Association (ASA)

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

<http://www.appalachianstudies.org/index.html>

Archaeological Institute of America (AIA)

The Archaeological Institute of America promotes a vivid and informed public interest in the cultures and civilizations of the past, supports archaeological research, fosters the sound professional practice of archaeology, advocates the preservation of the world's archaeological heritage, and represents the discipline in the wider world. <http://www.archaeological.org/>

Society for American Archaeology (SAA)

The Society for American Archaeology (SAA) is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. With more than 7,000 members, the society represents professional, student, and avocational archaeologists working in a variety of settings including government agencies, colleges and universities, museums, and the private sector. <http://www.saa.org/Home/tabid/36/Default.aspx>

Southern Anthropological Society (SAS)

The regional association for anthropologists, the SAS encourages undergraduate and graduate students to contribute papers to the Annual Meeting program. <http://southernanthro.org/>

West Virginia Archaeological Society (WVAS)

Organized in 1948, the West Virginia Archaeological Society is a local organization with the purpose to protect and preserve all archaeological sites as well as working professionally during fieldwork and preventing promiscuous collection of artifacts. <http://www.wvarch.org/>

10 Facilities & Resources

“The faculty here is caring and considerate toward their students and always willing to help! Because of them, I’m confident that I will leave Marshall fully prepared for the career ahead of me.” - Jenafer Hinchman, ANT Alum

Archaeological and Ethnological Labs and Library

The archaeological and ethnological labs are in the Basement of the Old Main building (OM B12 & B14). The Anthropology Program maintains a valuable collection of artifacts with storage, lab, and display space as well as a seminar room. Many of the archaeological artifacts in our collection have come to us through the work of students in the Marshall University Archaeological Field School. We also have an extensive array of books, journals, and manuscripts for use by students representing all the subfields of anthropology.

Drinko Library

A dynamic resource, providing books, journals and periodical, online databases, e-z-borrow, 24/7 computer lab/reading room, digital technology, and access to the world. There are other libraries on/off campus including the Morrow stacks and Federal Depository, the Health Science Library, Smith Music Hall Library, and the MU Graduate College Library on the So. Charleston, WV campus. Of particular interest to anthropologists are AnthroSource (see below) and the Oral History of Appalachia Collection (see entry on next page).

AnthroSource is a service of the American Anthropological Association. It is the premier online portal serving the research, teaching and practicing needs of anthropologists. It offers members access to more than 100 years of anthropological knowledge. Easy access on-campus through Drinko databases or off-campus by logging into the Drinko Library site and using the “proxy server” available for off-campus access.

Career Education

Marshall’s Career Education office wants to help you combine your passion, strengths and skills into a career that will bring you both success and satisfaction. They can help you assess your career direction, develop professionally and assist you with job search both during and after your college career. Their services include:

- Career Assessment and Advising
- Resume Development
- JobTrax Career Management
- Career Expos and Recruiting
- Mock Interviews
- Professional Skill Development
- Job Search Assistance

For more information or to schedule an individual appointment, call 304-696-2370 or visit <http://www.marshall.edu/careereducation/>.

The Center for the Study of Ethnicity and Gender in Appalachia

CSEGA was made possible by a grant from the Rockefeller Foundation in 1996. The program was established to research and promote research on the various aspects of the people, cultures, and lives within the Appalachian region. The program's success continued with a second grant by the Rockefeller Foundation in 2000 that allowed it to continue its outstanding work. In December of 2003, CSEGA was awarded another grant by the National Endowment for the Humanities to continue their work. The programs accomplishments have included sponsoring 10 scholars in residence, 7 scholar affiliates, and hosting 2 conferences.

<http://www.marshall.edu/csega/>.

Information Technology

You will find computing facilities all around the Marshall campus. Graduate students can use computers in Harris, Smith and Corbly Halls, the Drinko Library and the Memorial Student Center. All PCs are equipped with popular software applications such as MS Office Suite (Access, Excel, Front Page, Power Point, Project, Publisher, Visio and Word), as well as statistical programs such as SPSS, and SAS. The Department also maintains several computers for student use in room 527 Smith Hall.

<http://www.marshall.edu/it/>

MU-Advance

Established to increase the representation and advancement of women in academic science and engineering careers. Check here often for listings for student funding and other opportunities to enhance your research experience.

<http://www.marshall.edu/mu-advance/default.asp>

Office of the Vice President for Research

Through various organizations, such as the Marshall University Research Corporation, other campus Research Centers, the Office for Research Integrity, and Institutional Review Board (IRB), this office provides support for research at Marshall. <http://www.marshall.edu/research>.

Oral History of Appalachia Collection

The Oral History of Appalachia Collection (OHAC) is comprised of over two thousand interviews conducted in Appalachia, largely within the state of West Virginia, over the last 40 years. Many of these interviews have been converted from analog tape to digital format for archiving purposes and have been fully cataloged as holdings of the Marshall University Morrow Library Special Collections Department. Many interviews also have full transcripts available. The OHAC represents a tremendous resource for students in the department interested in local and regional history, culture, and society. The collection is available for student research ranging from coursework, undergraduate capstone projects, to graduate research including the Masters

thesis. Indeed, given limited funds required to continue operational work in the archive, including further format conversion, cataloging, and transcription, there are opportunities to contribute to this valuable resource and to aid future scholarship while conducting your own projects as a student at Marshall. The OHAC receives oversight through an interdisciplinary collective of scholars committed to encouraging and maintaining investigation into the living history of the Tri-State region.

https://mds.marshall.edu/oral_history/

Student Study Areas and Seminar Rooms

A room exclusively for the use of anthropology and sociology students located on the 5th floor of Smith Hall in rooms 527 and 528. There is also a Anthropology library in the basement of Old Main that can be reserved for study.

Writing Center

The Writing Center is a free tutoring service for all Marshall University students who want help with their writing. The Writing Center is Located on the 2nd floor of Drinko Library.

<http://www.marshall.edu/english/writingcenter/>

11 Nearby Cultural and Historic Sites

"I came to Marshall because it was close and I had a full time job and a family. My degree helped me get employed at Cultural Resource Analysts, where I am today. I have been here 11 years and it was the best move that I could have made." - Darla Spencer, ANT Alum, now a Publications Director at Cultural Resource Analysts (CRA) and an active member of the West Virginia Archaeological Society and the Council for West Virginia Archaeology.

Criel Mound

An Adena burial mound located in South Charleston, West Virginia.

Grave Creek Mound/ Delf Norona Museum

An Adena burial mound located in Moundsville, West Virginia.

<http://www.wvculture.org/museum/GraveCreekmod.html>

Heritage Farm

Heritage Farm is a museum and village recreating traditional Appalachian culture. Huntington, West Virginia. It is a Smithsonian Affiliate.

<http://www.heritagefarmmuseum.com/>

Highlands Museum and Discovery Center

An interactive museum dedicated to the heritage of the surrounding area. Ashland, Kentucky

<http://www.highlandsmuseum.com/>

Hopewell Culture National Historical Park "Mound City"

A national historic park containing the Mound City Group, the Hopewell Mound Group, and the Seip Earthworks. Ross County, Ohio

<http://www.nps.gov/hocu/index.htm>

Madie Carrol House

Madie Carrol House is an historical home and museum. Guyandotte, West Virginia

<https://www.facebook.com/1810MadieCarrollHouse>

Salt Rock Petroglyphs

Two large boulders on the banks of the Guyandotte river with carvings by ancient Native Americans. Salt Rock, West Virginia

The Camden Park Mound

An Adena burial mound behind Camden Park. Huntington, West Virginia

The Clay Center for the Arts and Sciences of West Virginia

A center for the arts and sciences, the Clay Center has contains the Avampato Discovery Museum and the West Virginia Symphony Orchestra. Charleston, West Virginia

<http://www.theclaycenter.org/>

The Great Serpent Mound

Atop a plateau overlooking the Brush Creek Valley, Serpent Mound is the largest and finest serpent effigy in the United States. Adams County, Ohio

<https://www.ohiohistory.org/visit/museum-and-site-locator/serpent-mound>

The Huntington Museum of Art

A museum dedicated to art and culture of both the Appalachian area and the world. Huntington, West Virginia

<http://www.hmoa.org/>

The Jenkins Plantation Museum

The Jenkins Plantation Museum is a 19th century home built by the Jenkins family. Lesage, West Virginia

<http://www.wvculture.org/Test/test/JenkinsMod.html>

The Museum of Radio and Technology

A local museum displaying radios and technology in throughout the early part of the 20th century. The museum also includes a reference library of vintage books. Huntington, West Virginia

12 Faculty

“Each member of the faculty wants to see the students within the department succeed. Because the department is small, students are given the opportunity to interact with each faculty member on a regular basis.” – Carl DeMuth, ANT Alum



Nicholas Freidin

Professor

DPhil Archaeology University of Oxford (Keble College)
Director of Summer Archaeology Field School & Laboratory

<https://www.marshall.edu/dosa/faculty/freidin/>

Freidin received his D.Phil. in Archaeology from the University of Oxford (Keble College) in 1981, his Diploma in European Archaeology from the University of Oxford (Keble College) in 1975, and his A.B. from Georgetown University (Washington DC) in 1973. He is a member of the Register of Professional

Archaeologists and the Council for West Virginia Archaeology. His research interests are Eastern Woodlands prehistory and Late Prehistoric and Contact Period archaeology in the eastern United States.



Brian Hoey

Professor

PhD University of Michigan

Associate Dean of the Honors College

www.brianhoey.com/

Dr. Brian A. Hoey received his Ph.D. in Anthropology from the University of Michigan and a B.A. in Human Ecology from the College of the Atlantic. He was also a three-year postdoctoral research fellow at the Alfred P. Sloan Center for Ethnography of

Everyday Life at the Institute for Social Research. Hoey is now the Associate Dean of the Honors College and a Professor of Anthropology at Marshall University in Huntington, West Virginia. His administrative work focuses on encouraging and supporting both faculty and students to help make the college an incubator of innovative pedagogy, inspirational leadership, and meaningful service to the communities of which we are apart. As faculty, his ethnographic research encompasses a number of themes including personhood and place, migration, narrative identity and life-transition, community building, and negotiations between work, family, and self in different social, historical, and environmental contexts. Hoey’s research has focused increasingly on health outcomes (both physical and psychological) shaped by a different abiotic, biotic, and cultural factors at the individual and collective levels. As evidence of this shift, his most recent

research entails extended oral history and collaborative ethnographic work in the context of a jointly conceptualized and researched study with more than fifty different people across various positions in academia and local communities. This study has led to an innovative book titled "I'm Afraid of That Water." It foregrounds the ongoing concerns of West Virginians and people in comparable situations in places such as Flint, Michigan who are confronted by the problem of toxic contamination, where thresholds for official safety may be crossed, but a genuine return to normality is elusive. Other local research has been concerned with migration, community development, and economic restructuring here in the Appalachian region of the United States. Despite a relatively recent history of often bleak economic conditions communities like Huntington, West Virginia (the hometown of Marshall University) are perfect places to conduct research on new forms of work, entrepreneurship, community building, and the marketing of place according to emerging cultural and economic models that may stand in sharp contrast to the dominant order of the Industrial Era. In an area where plant closings and grim economic forecasts became commonplace over the past several decades, innovation which challenges conventional wisdom should not surprise us. Hoey's long-term project in Northwest Lower Michigan has explored non-economic or "lifestyle" migration where downsized and downshifting workers relocate as a means of starting over. Other research considered how therapeutic ideals are attached to particular physical settings—including purposive communities that range from 19th century moral treatment asylums to today's new urbanist developments. As a Fulbright Scholar in Indonesia in the late 1990s, he studied the contested nature of constructing personally and culturally meaningful space within the process of creating imagined and intentional community in far-flung agrarian settlements within a government migration program. Hoey's active research agenda is an integral part of teaching. His goal is to work with students to find personally meaningful ways to apply anthropological knowledge and practice to real world problems.



Robin Conley

Associate Professor

PhD University of California at Los Angeles

Advisor to the Anthropology Club

<https://www.marshall.edu/dosa/faculty/conley/>

Conley received her Ph.D. in Linguistic Anthropology from UCLA in 2011. She brings an expertise in linguistic and legal anthropology to our program. Her dissertation investigates how jurors make decisions in Texas death penalty trials, focusing on how language constructs defendants as particular legal, moral and cultural subjects and how these constructions influence jurors' decisions. Conley has published additional research addressing the legal, medical and linguistic constraints on transgendered identity construction and the narrative tools actual jurors use to make decisions in *Political and Legal Anthropology Review* and *Studies in Law, Politics, and Society*. Her research and teaching emphasize legal and institutional discourse, violence and empathy in democratic processes, ethnographic methods and theory, and gender and language in society.

13 Career Paths

I appreciated knowing that I could come to my professors at Marshall when I had problems or needed help because I knew that they will try your best to always be there for their students. I plan to continue my education in anthropology and to one day make you proud! – Jenafer Hinchman, ANT Alum

A great resource for students from the **American Anthropological Association**:
<http://www.aaanet.org/resources/students/>

There are two great reasons why studying anthropology should be considered by undergraduate and master's students. First, the material is intellectually exciting: anthropology students enthusiastically complete their course of study. Second, anthropology prepares students for excellent jobs and opens doors to various career paths: the course of study provides global information and thinking skills critical to succeeding in the 21st century in business, research, teaching, advocacy, and public service.

What do employers want?

The Association of American Colleges and Universities** contracted with Hart Research Associates to conduct a study to learn more about what employers want their employees to have in terms of education and skills. Hart interviewed 302 employers whose organizations have at least 25 employees and report that 25% or more of their new hires hold either an associate's degree from a two-year college or a bachelor's degree from a four-year college. The found that employers want their employees to use a broader set of skills and have higher levels of learning and knowledge than in the past to meet the increasingly complex demands they will face in the workplace. Within this context, to the degree that employers' emphasis on hiring will be affected by the economic downturn, the shift will be toward greater emphasis on hiring four-year college graduates. **What kind of four-year education are they looking for?**

Four-field anthropology is education for the social and economic world that we live in today. A *majority of employers believe that colleges should place greater emphasis on a variety of learning outcomes **developed through a liberal arts and sciences education***. The learning outcomes include the following items as shown with the percentage of respondents reporting that they are essential elements. These are basic learning outcomes to the Anthropology Program.

Knowledge of human cultures and the physical and natural world

- Concepts and new developments in science and technology (70%)

- The ability to understand the global context of situations and decisions (67%)
- Global issues and developments and their implications for the future (65%)
- The role of the United States in the world (57%)
- Cultural diversity in America and other countries (57%)

Intellectual and practical skills

- The ability to communicate effectively, orally and in writing (89%)
- Critical thinking and analytical reasoning skills (81%)
- The ability to analyze and solve complex problems (75%)
- Teamwork skills and the ability to collaborate with others in diverse group settings (71%)
- The ability to innovate and be creative (70%)
- The ability to locate, organize, and evaluate information from multiple sources (68%)
- The ability to work with numbers and understand statistics (63%)

Personal and social responsibility

- The ability to connect choices and actions to ethical decisions (75%)
- Civic knowledge, civic participation, and community engagement (52%)

Integrative learning

- The ability to apply knowledge and skills to real-world settings through internships or other hands-on experiences (79%)

**See the full AACU report [here](#).

To learn more about working with an anthropology degree, you can visit the career information page of the [American Anthropological Association](#) (AAA). You might also like to see the [Careers in Anthropology](#) pages, the brochure [What do Anthropologists Do?](#), or an overview of the [value of an anthropology degree to business](#) all of which have been prepared by the AAA. In addition, the AAA has a very informative news site which pulls together announcements, discussion, and reports from the organization's vast membership and beyond—just checkout [AAA Anthropology News](#).

The National Association for Practicing Anthropologists has also created a very useful guide that is tellingly titled [Anthropologists at Work: Responses to Student Questions About Anthropology Careers](#).

Finally, you can have a look at an [Essay on Careers in Anthropology](#) (with video clips) prepared by Gary Ferraro for Wadsworth Publishing.

For an up close look at fieldwork, you can check out a short (8 minute) film produced by the [MIT Department of Anthropology](#) which does a very good job of describing the conduct of ethnographic fieldwork. As evidenced in the above links, ethnographic fieldwork is increasingly used by companies around the world to give them a better picture of, for example, how consumers use products in their everyday lives than would be available from something like survey data alone.

Prepared by Brian A. Hoey – May 2012; Updated June 2021
Original layout of handbook prepared by Brittany Vance '11.

14 Forms

Included with this Handbook are relevant forms for options mentioned within, including:

- The *Honors in Anthropology* sequence**
- ANT 489 – Internship course**

14.1 The Honors in Anthropology Project Sequence

The very best Anthropology students are encouraged to consider graduating with program honors. To graduate with Honors in Anthropology a student must enroll in two successive 3 credit courses for a total of 6 credits over one year: a 3 credit ANT 485 Independent Study and the 3 credit ANT 492 Senior Seminar II (the Capstone) will be the ordinary sequence to be taken in the first and second semesters of the student's senior year, respectively. The prerequisites for obtaining permission to pursue the Honors in Anthropology option are that the student:

1. be a declared Anthropology major in Junior or Senior standing
2. have a GPA in all concluded anthropology classes of a minimum of 3.5
3. have a written agreement (this form) with a faculty member who acts as advisor (Honors Committee Chair)
4. prepare a *Project Plan*, *Abstract*, and *Bibliography* for a literature review to be conducted in the independent study (ANT 485)

At the end of the semester, the student will **present this work to a committee of at least three faculty members** (the Honors Committee) who will determine the grade for the first semester of the honors sequence. The **prerequisites** for *pursuing the second term* of the honors sequence are that the student obtains:

1. an "A" in the first term of the sequence
2. a GPA in all concluded anthropology classes of a minimum of 3.5
3. written permission from the advisor

In the second semester (ANT 492), the student will conduct the proposed **research project** and report her/his findings. This project may take the form of a sociocultural or linguistic study (e.g., an ethnographic and/or archival study) or a laboratory and/or fieldwork project in archaeological or physical anthropology. The Report will ordinarily be a written paper (the Capstone project paper), but can be supplemented by presentations in other media (e.g., an exhibition, film). At the end of the semester, this work must be **presented to the Honors Committee** who will together determine the grade. The grade "A" for the work in the second term will be recognized on the students' diploma as "**Graduating with Honors in Anthropology**". *Appointment of the Anthropology Honors Committee through completion of this form is required by all students seeking to pursue Honors in Anthropology.*

Responsibilities:

Student: To develop a *Project Plan*; *Project Abstract*; and *Literature Review Bibliography*. These will be reviewed by a faculty advisor (the proposed Honors Committee Chair) before forming an Honors Committee (with whom the approved drafts will be shared). Further, before starting any research involving **human subjects**, the student must obtain approval from the Marshall University Institutional Review Board #2. The student should discuss this necessary step with their Committee Chair and make the necessary arrangements to obtain approval before such research can commence (though it is possible that the Chair may not be serving as the Principle Investigator on the project for IRB purposes). NOTE: Any changes in composition of the approved committee must be approved and documented by the advisor as soon as possible following the proposed change.

Committee Chair: Committee Chair must be a tenured or tenure-track faculty member of the Department of Sociology and Anthropology. It is the responsibility of the Committee Chair to approve and oversee the Honors Project. Signed copies of this form will be provided to all named persons after approval of the committee.

Other Members: Two additional tenured or tenure-track faculty members whose area(s) of expertise are appropriate to the proposed project but whom may be from outside the Department of Sociology and Anthropology. These members will meet with the student and the Committee *at least twice* during each of the two semesters (including the student presentations). Other individual meetings with the student are desirable. Reading and commenting on *at least one* draft and the *final version* of both the *Literature Review* and *Project Report* is expected.

Student

Student Name: _____ 901 ID# _____

Email Address: _____ Semester Admitted: _____

Anticipated Date of Completion/Graduation _____

A copy of the *Honors Project Plan; Abstract; and Literature Review Bibliography* has been provided to all committee members along with this form.

Printed Name_____
Signature_____
Date**Honors Project**

Title: _____

Does your project involve human subjects research? Yes [go to 1] No [skip section]1. **If YES**, have you obtained IRB approval for your thesis project? Yes No [go to 2]

If YES, what is the IRBNet ID#? _____ Who is the Principal Investigator? _____

2. **If NO**, when do you plan to obtain approval? _____ Who will serve as the Principal Investigator?

Before starting any human subjects research, approval must be granted by the Marshall University Institutional Review Board #2. Please see the [Office of Research Integrity](#) for further information regarding the process of obtaining approval. Be sure to discuss the IRB process with your advisor attempting to form a committee.

Appointment of Honors Committee Chair [a copy of email consent to serve may be attached in lieu of a signature]_____
Printed Name_____
Signature_____
Date**Appointment of Committee** [a copy of an email assent to serve may be attached in lieu of a signature]

Signature of member indicates commitment to service on this committee in defined role. If you are unable to fulfill your commitment, contact the Committee Chair as soon as possible.

Printed Name_____
Signature_____
Date_____
Printed Name_____
Signature_____
Date

**Department of Sociology and Anthropology
Marshall University**

Internship contract

Student name:

Student 901#:

The student entering this contract is an enrolled major in the Anthropology program at Marshall University and has completed a minimum of 6 credits of anthropology. The student agrees to comply with all reasonable, legal policies and practices in the organization that provides the opportunity for this internship.

Organization:

Address:

Responsible supervisor in organization:

Telephone number:

Email:

The organization mentioned agrees to provide the student the opportunity to learn through experience and the supervisor identified to oversee these efforts. The supervisor also agrees at the end of the internship to provide the Department of Sociology and Anthropology an evaluation in writing of the student's performance. The organization agrees to employ the student only to perform reasonable and legal work and that the aim of the internship is to provide the student a learning experience in the field of anthropology.

The student has enrolled in ANT 489 Internship for ___ credits (1-4 being the options). **Each credit hour corresponds with 40-45 hours of work performed in the internship.** The student must keep a log of hours worked; this log must be signed by the supervisor and must be submitted to the department at the end of the assignment.

Before the end of the term, the student must report on her/his learning experience. This report will have the form of a 15-20 minute presentation to a group of faculty and peers on what has been learned in the internship. The department's internship coordinator or the department chair will submit the grade for the internship after this presentation and will take the supervisor's evaluation into consideration.

Internship approved:

Department internship coordinator or chair

Date



ANT 489: Internship

EVALUATION OF INTERN

To be completed by the on-site supervisor

In accordance with our agreement to accept hours spent by the student named herein for credit in our program, please return this evaluation to the Department of Sociology and Anthropology. A copy of the evaluation will be sent to the intern. **The supervisor is encouraged to attach a letter of reference concerning the intern's performance.**

Name of the Intern:

This internship started on _____ and was completed on _____

at (location):

Name of the Supervisor:

Title:

Work Phone: _____ Email: _____

Name of Instructor of Record:

Department: Department of Sociology and Anthropology

Work Phone: 304- _____ Email: _____

After completing the following tables, please comment below on the student's performance, noting significant strengths and weaknesses (may attach a letter).

Grade Recommendation for Internship Portion:

A _____ B _____ C _____ D _____ F _____

Signature of Supervisor and Date of evaluation

Please rate the intern based on your observation during the internship. Select **one** evaluation level for each area by marking an "X" under that level that represents the intern's performance.

Personal Qualities. Select one evaluation level for each area.					
	Excellent	Good	Average	Poor	Not Applicable
Ability to adapt to a variety of tasks					
Decision making; judgment; setting priorities					
Persistence to complete tasks					
Reliability and dependability					
Enthusiasm for the experience					
Attention to accuracy & detail					
Willingness to ask for and use guidance					
Ability to cope in stressful situations					
Overall Score					
Professional qualities. Select one evaluation level for each.					
	Excellent	Good	Average	Poor	Not Applicable
Attends work regularly and on time					
Completes tasks in the time period agreed upon					

Takes initiative and works conscientiously					
Approaches work with a positive attitude					
Reflects upon feedback about job performance & makes improvements					
Provides others with constructive feedback					
Completes work independently, when appropriate					
Identifies problems and develops appropriate responses or solutions					
Overall Score					

Communication skills. Select **one** evaluation level for each.

	Excellent	Good	Average	Poor	Not Applicable
Writes with clarity and uses critical thinking and synthesis					
Speaks effectively and has the ability to listen					
Demonstrates the ability to work collegially with varied peers and groups					
Demonstrates respect for diverse perspectives					
Puts forth effort to learn about colleagues and community					
Develops positive working relationships with co-workers					

Overall Score					
Leadership & Workplace Skills. Select one evaluation level for each.					
	Excellent	Good	Average	Poor	Not Applicable
Knows and understands the policies and philosophy of your workplace					
Recognizes, analyzes, and responds to ethical dilemmas in the workplace					
Listens, leads, and empowers others to lead					
Demonstrates ability to self-assess and analyze personal & professional strengths & weaknesses					
Overall Score					