



April 2019

Dr. Robert Ellison: Digitizing with the Tri-State Sermons Project

Dr. Robert Ellison, an Assistant Professor of English and director of Marshall University's Center for Sermon Studies, is currently doing research for and working on digitizing the Cummings's papers in the first phase of a project tentatively called the Tri-State Sermons Project.

The Cummings Collection contains works and items from the late Reverend M. Homer Cummings. In order to preserve the work by this Appalachian preacher, and to make the work more accessible to the Sermon Studies community at large, Dr. Ellison (in conjunction with Special Collections) is working on digitizing Cumming's papers and housing them on Marshall Digital Scholar. This opportunity is also allowing Marshall University the chance to experiment and find the best working standard for digital archival work.

As previously mentioned, the work with the Cummings Collection is just the first phase in working to digitize available papers in the field of Sermon Studies, especially for those papers that are available in Marshall University's regional collection.

Hacking to the Gate: Hackers for Charity at Marshall University

Hackers for Charity at Marshall University (MUHFC) is the only student division of

the Hackers for Charity organization. Hackers for Charity was founded by Johnny Long, who has made great efforts to bring technology, along with training, to the inhabitants of Uganda. The main goal of the group is to highlight the good things that can come from hackers, a group that is usually portrayed in a negative light. While Hackers for Charity has made global efforts, MUHFC has set their sights on the local area. Since their establishment, they have done their best to benefit West Virginian communities.

In the past they have held fundraisers to benefit several charitable causes that operate within Huntington, such as the City Mission and the Cabell-Wayne Animal Shelter. They also donate some of the funds generated from general fundraisers to their parent organization. Their major fundraising events have been the Rent a Kitten/Puppy held on campus as well as the Hack n' Smash video game tournament series. One of their major goals is to spread awareness for the issues that are affecting West Virginia. By running these events, they are able to both shed light on these issues and directly make an impact.

In the past they have worked with events such as the Appalachian Institute of Digital Evidence (AIDE) and SecureWV to not only raise funds for charity, but to spread cyber security awareness as well. In the future, they plan to increase their efforts in this cause by being more active

during Cyber Security Awareness month. One of the main goals of MUHFC is to share their technical knowledge with the community, giving people the information they need to better secure themselves against the technological threats that have become commonplace in the digital age.

While their group is called "Hackers for Charity," not all of its members are hackers. Most of the members are Digital Forensic and Information Assurance majors. While having a technical background is ideal given how the group assists in educating the community on topics such as cyber security and computer system, they are happy to welcome anyone who wants to help the community with open arms.



DIGITAL HUMANITIES

Visit us at: www.marshall.edu/dh/

For more information on our program, email us at: dh@marshall.edu

Director of Digital Humanities:
Dr. Kristen Lillvis

Congratulations to our Graduating Minors

Graduation is always an exciting time, and we're happy to see our members growing into their own and moving on into their respective fields. Thank you all for taking a chance and becoming the first minors to graduate from the Digital Humanities program. We wish you all the best of luck in your future endeavors!

Victoria Endres, BA in Literary Studies and Creative Writing; Minors in Digital Humanities, Spanish, and Women's Studies

Jordan Graley, BA in English; Minors in Digital Humanities and Women's Studies

Timm Johnson, BS in Computer and Information Technology (with a concentration in Game Development); Minor in Digital Humanities

Alexia Lilly, BA in Print Journalism and Online Journalism; Minors in Digital Humanities, English, and Film Studies

Madison Samis, BA in English, Minors in Digital Humanities and Communication Studies

**FREE FOOD!
FRIENDS AND FAMILY INVITED!**

DIGITAL HUMANITIES GRADUATION CELEBRATION

INTERACT WITH DH
PROJECTS FROM
GRADUATING SENIORS
& DH 201 STUDENTS

**APRIL 30 | 4 PM
DRINKO ATRIUM**

QUESTIONS? EMAIL
DR. KRISTEN LILLVIS AT
DH@MARSHALL.EDU

Even though we've offered heartfelt wishes to our upcoming graduates here, the Digital Humanities program is also throwing a celebration for them!

Everyone is welcome to join us in the Drinko Atrium on April 30th at 4PM to recognize our graduating students, as well as projects students have been working on in DH 201!

Recognition for Publication and Awards

Jillian Hovatter's "It Helps to Be in on the Joke" was published by TheJump+ (<https://jumpplus.net/>).

Jules Bills won 2nd place in the multimedia category of the Maier Awards for her Adobe Spark page "Forced to Feel, the Experiencing of That Dragon, Cancer." Jules will also present "A Distant Reading Review of the Harry Potter Series" at the COLA Conference.

Madison Samis won 3rd place in the multimedia category of the Maier Awards for her website "An Examination of Pearl in Nathaniel Hawthorne's The Scarlet Letter."

Upcoming DH Classes for Fall 2019

ART 219: Gaze/Animate: Digital Images	ENG 200: Texting the World (Rucker Only)	ENG 344: Intro to Film Studies	ITL 406: Digital Citizenship
ART 480: SpTp - Video Art	ENG 201: Advanced Composition (Rucker Only)	ENG 440: Selected Topics in Film	ITL 455: Pedagogy of New Literacies
CS 105: Expl World with Computing	ENG 263: Intro to Digital Literary Studies	GEO 426: Principles of GIS	JMC 241: Media Design
CS 110: Computer Science I	ENG 350: Intro to Textual Analysis	HST 312: African American History	JMC 260: Digital Imaging for JMC
CS 120: Computer Science II	ENG 408: Writing in the Digital World	HST 437: Seminar in Public History	JMC 361: Digital Presence
DH 201: Intro to Digital Humanities		ITL 350: Adv Digital Literacy Skills	MUS 210: Intro to Electronic Music