

B.A. THEATRE

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

| CODE | COURSE NAME | HRS | GRADE |
|---|------------------------------|-----|-------|
| FYS 100 | First Year Sem Crit Thinking | 3 | |
| | Critical Thinking | 3 | |
| | Critical Thinking | 3 | |
| Additional University Requirements | | | |
| | Writing Intensive | 3 | |
| THE 499 | Writing Intensive | 3 | |
| | Multicultural/International | 3 | |
| THE 499 | Capstone | 3 | |

CORE 2:

| CODE | COURSE NAME | HRS | GRADE |
|---------|--------------------------------|-----|-------|
| ENG 101 | Beginning Composition | 3 | |
| ENG 201 | Advanced Composition | 3 | |
| CMM 103 | Fund Speech-Communication | 3 | |
| MTH 121 | Concepts and Applications (CT) | 3 | |
| | Core II Phys./Natural Science | 4 | |
| | Core II Humanities | 3 | |
| | Core II Social Science | 3 | |
| | Core II Fine Arts | 3 | |

MAJOR REQUIREMENTS

All B.A. Theatre majors are required to take the following courses:

| CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
|---------|---------------------------|-----|-------|---------|---------------------------|-----|-------|
| THE 101 | Introduction to Theatre | 3 | | THE 270 | Practicum | 1 | |
| THE 201 | Critical Analysis The Lit | 3 | | THE 270 | Practicum | 1 | |
| THE 245 | Technical Theatre | 4 | | THE 370 | Practicum | 1 | |
| THE 250 | Stage Costuming | 4 | | THE 370 | Practicum | 1 | |
| THE 440 | Theatre History I | 3 | | | Minor Requirement | 3 | |
| THE 441 | Theatre History II | 3 | | | Minor Requirement | 3 | |
| THE 499 | Senior Capstone | 3 | | | Minor Requirement | 3 | |
| THE 295 | Sophomore Review | 0 | | | Minor Requirement | 3 | |
| | Restricted THE Elective | 3 | | | Minor Requirement | 3 | |
| | Restricted THE Elective | 3 | | | Minor Requirement | 3 | |
| | Restricted THE Elective | 3 | | | Minor Requirement | 3 | |
| | THE Elective | 3 | | | Elective Outside of Major | 3 | |
| | THE Elective | 3 | | | Elective Outside of Major | 3 | |
| | THE Elective | 3 | | | Elective Outside of Major | 3 | |
| | THE Elective | 3 | | | Elective Outside of Major | 3 | |
| | THE Elective | 3 | | | Elective Outside of Major | 3 | |
| | THE Elective | 3 | | | Elective Outside of Major | 3 | |

MAJOR INFORMATION

- Restricted THE Elective may be met by taking 3 of the following classes: THE 220, 221, 222, 240, 330, 340, 354
- B. A. in THEATRE PROGRAM REQUIRMENTS Students must earn at least 120 credit hours. Theatre Core 36 credit hours Theatre Electives 15 credit hours Minor 15-18 credit hours* Additional non-Theatre electives 17-29 credit hours Work in conjunction with a Theatre advisor in the selection of classes.

General Education Requirement College Requirement Major Requirement Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

B.A. THEATRE

The mission of the School of Theatre at Marshall University is consistent with its identity as a professionally oriented program within the College of Arts and Media. The School of Theatre at Marshall University offers rigorous Bachelor of Arts and Bachelor of Fine Arts while fostering a broad liberal arts approach to study. The Bachelor of Arts in the Arts emphasizes a breadth of content knowledge in Art, Music, or Theatre, augmented by extensive course work outside the discipline. The degree is designed to allow students maximum flexibility by pairing one or more of the arts with one or more outside disciplines.

| YEAR ONE | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|----------|-------------------------|------------------------------|-----|-----------|--------------------|--------------------------------|-----|-----------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | FYS 100 | First Year Sem Crit Thinking | 3 | | MTH 121 | Concepts and Applications (CT) | 3 | |
| | ENG 101 | Beginning Composition | 3 | | | Core II Fine Arts | 3 | |
| | THE 101 | Introduction to Theatre | 3 | | CMM 103 | Fundamentals of Speech | 3 | |
| | | THE 245 or THE 250 | 4 | | | THE 245 or THE 250 | 4 | |
| | | Restricted THE Elective | 3 | | | Restricted THE Elective | 3 | |
| | UNI 100 | Freshman First Class | 1 | | | | | |
| | TOTAL HOURS | | | 17 | TOTAL HOURS | | | 16 |
| | Summer Term (optional): | | | | | | | |

| YEAR TWO | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|----------|-------------------------|-----------------------------------|-----|-----------|--------------------|---------------------------|-----|-----------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | | Core I Critical Thinking | 3 | | | Core II Humanities (WI) | 3 | |
| | ENG 201 | Advanced Composition | 3 | | THE 201 | Critical Analysis | 3 | |
| | | Core II Social Science (CT, MC/I) | 3 | | | THE Elective | 3 | |
| | | Restricted THE Elective | 3 | | THE 295 | Sophomore Review | 0 | |
| | THE 270 | Practicum | 1 | | THE 270 | Practicum | 1 | |
| | | Minor Requirement | 3 | | | Elective Outside of Major | 3 | |
| | | | | | | Minor Requirement | 3 | |
| | TOTAL HOURS | | | 16 | TOTAL HOURS | | | 16 |
| | Summer Term (optional): | | | | | | | |

| YEAR THREE | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|------------|-------------------------|----------------------------------|-----|-----------|--------------------|---------------------------|-----|-----------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | | Core II Physical/Natural Science | 4 | | | THE Elective | 3 | |
| | THE 440 | Theatre History | 3 | | | THE Elective | 3 | |
| | | THE Elective | 3 | | THE 370 | Practicum | 1 | |
| | THE 370 | Practicum | 1 | | | Elective Outside of Major | 3 | |
| | | Minor Requirement | 3 | | | Minor Requirement | 3 | |
| | | Minor Requirement | 3 | | | | | |
| | TOTAL HOURS | | | 17 | TOTAL HOURS | | | 13 |
| | Summer Term (optional): | | | | | | | |

| YEAR FOUR | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|-----------|-------------------------|---------------------------|-----|-----------|--------------------|---------------------------|-----|-----------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | THE 441 | Theatre History | 3 | | | THE Elective | 3 | |
| | THE 499 | Senior Capstone | 4 | | | Elective Outside of Major | 3 | |
| | | THE Elective | 3 | | | Elective Outside of Major | 3 | |
| | | Elective Outside of Major | 3 | | | Minor Requirement | 3 | |
| | | Elective Outside of Major | 1 | | | Writing Intensive | 3 | |
| | TOTAL HOURS | | | 14 | TOTAL HOURS | | | 15 |
| | Summer Term (optional): | | | | | | | |

General Education Requirement College Requirement Major Requirement Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

RELATED MAJORS

- Education
- Business
- Humanities
- Literary Studies

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

THEATRE — 2019-2020

YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Attend an intercultural festival or event on campus or in town.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!

YEAR THREE



Develop relationships with professors who can serve as future references by attending their office hours.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Attend an intercultural festival or event on campus or in town.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Don't enter your field with zero experience! Secure an internship related to your field of study.

YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.



Join or create a club or organization on campus about a particular issue you care about. Marshall has more than 200 student organizations.



Apply to the Student Juried Exhibition, Art and Design scholarships, and summer art workshops/residencies.



Attend an intercultural festival or event on campus or in town.

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Develop relationships with professors who can serve as future references by attending their office hours.



Attend an intercultural festival or event on campus or in town.



Networking is key! Attend a Career Expo to seek employment opportunities and network with employers in your field.



Consider applying for a year-long service opportunity after graduation like AmeriCorps, Peace Corps, Teach for America, City Year, or Literacy Lab.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

ASSOCIATED CAREERS

- Stage Performance
- Television Performance
- Radio Performance
- Directing
- Technical Direction
- Casting
- Set Design
- Stage Management
- Production
- Dialect Coaching
- Dramturgy
- Support Staff
- Prop Management
- Scriptwriting
- Private Instruction
- Teaching
- Costume Design
- Hair/Makeup Artist

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.



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